

THE

RAZORBACK

2017

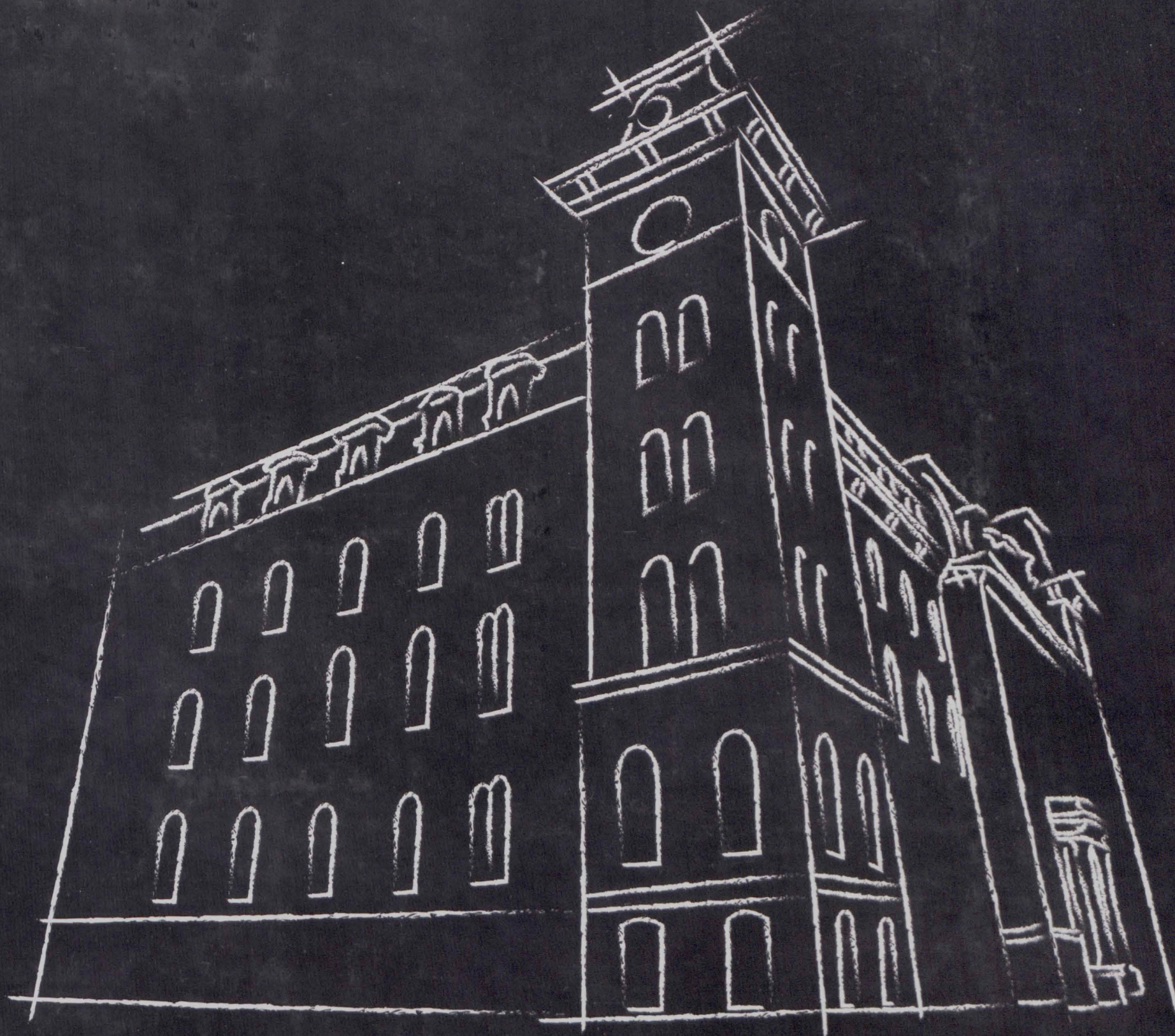


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RAZORBACK

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Christina Wilkerson, Editor





BUILD
YOUR
PASSIONS



A photograph of a campus scene during autumn. In the foreground, a large, multi-story building with a light-colored stone facade and rectangular windows is partially visible on the right. To the left of the building, a dense cluster of trees with vibrant yellow and orange autumn foliage dominates the mid-ground. In the background, other campus buildings and rolling hills are visible under a bright, hazy sky. The overall atmosphere is warm and scenic.

FIND
YOUR
INSPIRATION

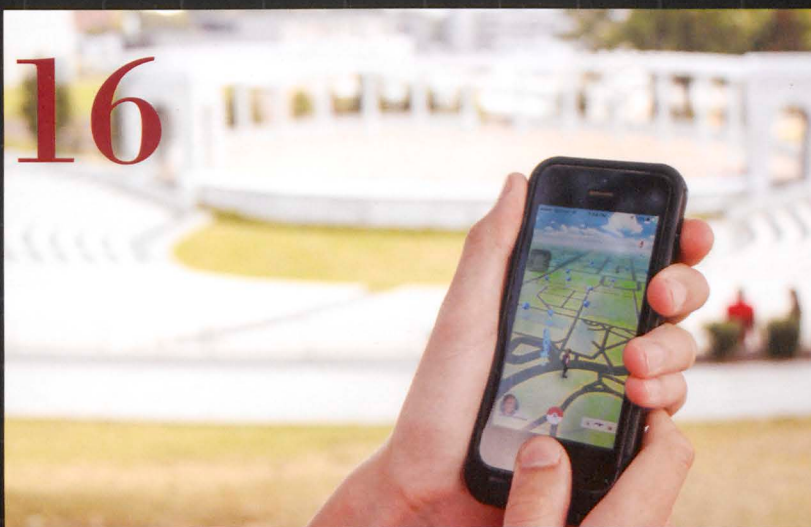




CREATE
YOUR
LEGACY

FALL

AUGUST - DECEMBER



INNOVATION PROFILES

DALE BUMPERS COLLEGE OF AGRICULTURAL, FOOD AND LIFE SCIENCES

The Dale Bumpers College of Agricultural, Food and Life Sciences at the U of A, in conjunction with numerous other universities across the nation, started offering new ways of earning a degree online.

Bumpers College offered online programs for a master's degree in agricultural and extension education, as well as a master's degree in human environmental sciences with a study of focus in gerontology through the AG*IDEA and Great Plains IDEA consortiums, respectively, and offers 12 courses for horticulture students through the ACCEPtS consortium.

The Great Plains Interactive Distance Education Alliance (IDEA) was a partnership of 20 public university members which provided access to educational opportunities by collaboratively developing high-quality, online academic programs. Gerontology is the study of old age, the aging process and the particular problems of older people.

"By 2030, approximately 23 percent of the population will be age 65 and older," said Tim Killian, assistant director of human development and family sciences in Bumpers College's School of Human Environmental Sciences.

With a growing demographic and job security, this program provided an outlet for students to earn an education through a non-thesis master's program by offering availability to leading educators in the field from across the nation.

AG*IDEA was an affiliate of the Great Plains IDEA, as well as a national consortium of 19 land grant universities that offered programs and courses in agriculture disciplines. The online certificates and courses provided flexibility, enabling students to balance career advancement with professional, social and financial commitments.

Bumpers College offered an M.S. in agricultural and extension education through AG*IDEA.

"This opportunity to study online is broadening our reach as a university," said Donna Graham, professor of agricultural and extension education.

Great Plains IDEA and AG*IDEA consortiums classes were offered at a common price, \$545 per graduate credit hour as of spring 2017, and the programs have simplified the process of working with other institutions for online credit transfers.

The U of A, in partnership with Louisiana State University, Mississippi State University and Oklahoma State University, also formed the Alliance for Cooperative Course Exchange in plant sciences (ACCEPtS) for horticulture students.

The goal of ACCEPtS was to provide a mechanism for participating universities to share undergraduate and graduate courses in the plant agricultural sciences. By sharing courses, the universities were able to increase the number of courses they offered students.

"The program lets students meet more faculty, allowing them to have a broader experience," said Michael Evans, horticulture professor and interim associate dean. "We get to specialize. I get to focus on my greenhouse, and other faculty get to specialize in something that they enjoy."

These programs offered a new and innovative way for students to earn degrees that may not have been possible otherwise.

"It's very flexible, and the flexibility is its strength," Graham said. "Technology allows you to accommodate work, your family and your job while obtaining your degree."



100 YEARS OF RAZORBACK

STORY | JULIA TRUPP **PHOTO** | MIKALA ULERY **DESIGN** | MADISON LANDRY

Before the UofA had one of the biggest and best mascots in the Southeastern Conference, it had a much smaller and still quite majestic animal representing its name.

Throughout the 1897 yearbook, there are comments on various athletic and extracurricular teams wearing cardinal red -- the color was simply a way of identity. It was not until the 1902 and 1903 books that the little red bird made an appearance on the cover before it was dropped and the name stayed. This has caused quite the mystery over the years.

Although many think the Cardinal bird was the reason for the name, it would seem from the books themselves the main reason was the color identity, the real reason only the editors of that time would know. Even the football team was not referred to as "The Cardinals," but rather "Her team," in reference to the university -- students see this daily when talking about the "mother of mothers" Old Main.

After football coach for the 1909 season Hugo Bezdek made a comment that the team played "like a wild band of Razorback hogs," newspapers and UA students latched on to the name and by 1910 decided on a name and mascot change with a vote. But 1916 is when the yearbook's name change happened, as it was known as the Cardinal until then.



1916

2016

CATCHING A CAMPUS BY STORM

STORY | JULIA TRUPP PHOTO | CAYDEN HARTMAN ILLUSTRATION | KAREN HESSING DESIGN | MADISON LANDRY

Campus was quiet from the summer lull, but halfway through, Fayetteville wasn't a ghost town anymore. It became a Gastly town, and students were ready to catch them all.

Pokémon Go, a free, location-based game for iOS and Android phones hit the scene in July 2016 and quickly became a trending topic around the world. In the game, players set up virtual characters, or avatars, to play as Pokémon trainers. A map is set up with various Pokéstops around the area. Players are in through the device's GPS, and certain Pokémon are connected to those locations.

By flicking a finger across the phone screen, players use a limited supply of Pokéballs to catch the nearest Pokémon, so it's all very interactive – and at times, obsessive; players can get so focused on catching the virtual Pokémon in the real world shown through the camera on their phones they fail to pay attention to their surroundings.

In Fayetteville, players can catch many Pokémon that range from Psyducks to Rattatas, and more than 86 Pokéstops were made available on campus to help students try to, as Pokémon trainers attempt in the game, catch them all.

But the location-based game makes this feature physically impossible, as one student said, because some Pokémon are only available in certain countries, so unless players want to buy plane tickets and travel around the world, realistically they will only be able to catch a fraction of the 151 total virtual creatures.

UA senior Hansen Chao said there is a huge difference playing in the city versus

playing in rural areas, which, to the game's creator, Niantic, is what Fayetteville is considered.

"I'm still surprised there are people sitting on Arkansas Avenue catching Pokémon," Chao said. "It's like, what are you still catching? But if you're living in New York, you're catching different things all the time."

Even local restaurants and businesses have caught the Pokémon Go bug. JJ's Grill on Dickson Street created drink specials to go with the game. Some businesses like Red Kite Coffee and the Northwest Arkansas Mall, and even Crystal Bridges Museum of American Art were filled with some.

As a trending movement in Fayetteville, it wasn't surprising that most of the players around town were college students and young parents – the entire game stemmed from the time of their childhoods.

"I fully believe that the reason I wear glasses is because I'd play Pokémon at night under the covers, hiding from my mom," Chao said. "I'm sure that little screen in the darkness did not help my eyesight."

Whether the game sticks around for a while was to be determined, but one thing is for sure: these little pocket monsters have found their way back into the lives of their players.

"Honestly, it's just the appeal of Pokemon for the most part," Chao said. "Pokemon has such a huge grasp on so many people's childhoods. Just having that property and the new format was really exciting. You don't even need a perfect aim or a perfectly working game to make it blow up like this. Now it's a trending topic. Now anyone can play."



(NOW IT'S A TRENDING
TOPIC. NOW ANYONE
CAN PLAY.)

Hansen Chao



US Investigators Scrutinize Title IX Cases

Editor's Note

In the summer and autumn months of 2016, the University of Arkansas came under national scrutiny for the handling of Title IX sexual assault cases. The Department of Education Office of Civil Rights began investigating the university's handling of three 2015 complaints in April 2016, but the controversy surrounding the Title IX policy and the progressing federal investigation continued throughout the year.

The following story first appeared in The Arkansas Traveler student newspaper May 4, 2016. Victims of sexual assault are not named per Traveler policy. This story was a Society of Professional Journalists Region 12 Honorable Mention for Breaking News 2016.

STORY | SHELBY EVANS, GINNY MONK, ALEX GLADDEN WITH CONTRIBUTIONS FROM UATV

The UofA was one of 181 higher education institutions being investigated for allegedly mishandling Title IX sexual violence cases.

The U.S. Education Department Office for Civil Rights began the investigation to determine the validity of students' claims that the UofA did not handle Title IX complaints of sexual violence quickly and efficiently enough and failed to keep students away from sexually hostile environments, according to a letter from the department to Chancellor Joseph Steinmetz on April 21.

The Office for Civil Rights received three complaints addressing the UA response to the reports, which were filed in 2014, on June 15, 2015 and Aug. 3, 2015, according to the letter.

These three complaints resulted in the investigation of two issues, Mark Rushing, the assistant vice chancellor of university relations, said in an email.

Danielle Wood, the director for the Office of Equal Opportunity and Compliance, declined to answer questions surrounding the investigations and said the Traveler should file open records requests and review the student life handbook. Wood also said she did not want her interview with the Traveler recorded.

Wood said that the Traveler should reach out to Rachel Eikenberry, the director for the Office of Student Standards and Conduct. Eikenberry directed questions to Rushing.

"The OCR has advised the university that it is seeking information as to whether the university adequately responded to three Title IX-related matters," Rushing said. "We are fully cooperating with OCR in its investigation."

Title IX is a federal law that states that no person, on the basis of sex, will be excluded from participation in, be denied the benefits of or be subjected to discrimination under any education program or activity receiving federal financial assistance, according to the DOE website.

Investigations undertaken by the OCR may examine whether schools respond promptly and effectively to reports of sexual violence. They also can look at whether a school violates sexual discrimination laws by creating a hostile environment that limits or denies students the ability to participate in educational programs, according to the letter.

One student filed a complaint with OCR and was told that the issues brought up in her report would be sufficiently covered by investigations.

"The department told me that my issues would be addressed in the other complaints," law student Samantha Baker said. Baker filed the report because she noticed trends in the way the UofA deals with Title IX cases.

One of the complaints being investigated involves a reported sexual violence case that was first filed with the UA Office of Equal Opportunity and Compliance by a sophomore student.

“At first I convinced myself that everything was okay,” the student said.

During therapy sessions, the student came to terms with the alleged assault.

“My therapist was the person who helped me realize that my relationship was one that wasn’t healthy, and that all these things that happened to me weren’t okay,” the student said. “She helped me come to terms with what happened.”

The student then contacted a woman who also filed a report against the alleged assailant.

The student and the other alleged victim had similar experiences, the student said.

“It was terrifying,” the student said.

After that, the student decided to file a Title IX report April 21, 2015.

“I spoke with the interim Title IX director and told her what happened, and it was decided that there was grounds for a case,” the student said.

After that, the student spoke with Ashley McNamara, who was the program coordinator for Community Standards and Community Ethics and investigated the case.

During the investigation into the alleged sexual assault, the student said university officials did not make contact until the summer.

“I didn’t hear anything again until July 6,” the student said. The official hearing could not take place until the alleged assailant came back from a study abroad trip, the student said.

“I was then told I would not be able to have my hearing until Aug. 21,” the student said. “After the assaulter was found not responsible I turned in my appeal the next week.”

He was found not responsible due to a lack of evidence and a no-contact order was issued, according to an email sent Aug. 21 to the student from Jennifer Conyac, assistant director for the Office of Student Standards and Conduct.

“I still see him on campus and it pains me every time,” the student said.

Because of the no-contact order, the student left the Inspirational Choir.

The alleged assailant, also in the Inspirational Choir, asked Jeffrey Murdock, associate director of Choral Activities, to make sure the two were placed on opposite ends of the room during class, the student said.

Murdock said he would talk to whomever he needed talk to, the student said.

“I go to class that next Tuesday, and Wednesday I get an email from him that said I need to refrain from coming back to class because it was the best solution for all involved,” the student said.

This decision was because the alleged assailant came to him three weeks before the student did, Murdock said to the student in an email.

“I immediately contacted the Title IX coordinator,” the student said, “and was put in contact with Nicole Ferguson who was the new interim Title IX director, who upheld his decision.”

The student was told it was because enrollment was not completed in a timely manner, and because the student did not audition.

“When I spoke to the professor he told me I did not have to audition, and I had registered for the class in a timely manner,” the student said.

After correcting the matter with Ferguson, the student returned to class and the no-contact order was still in place.

The student later left the choir because of feelings of mistreatment from those in the class, the student said. After the experience with the university, the student started a blog.

“The dean of students contacted me and said her and Nicole Ferguson wanted to meet with me,” the student said. “And they were upset with the second article I had written.”

STORY CONTINUED ON NEXT PAGE

1 out of 5 women are sexually assaulted while in college



In a recording of the meeting with Ferguson and Dean of Students Melissa Harwood-Rom, the student was told that using the alleged assailant's name in blog posts classified as retaliation.

"They told me I could not put his name in things," the student said.

University policy and federal law prohibit any form of retaliation against a person who, in good faith, makes a complaint of a possible Title IX violation, participates in an investigation of a possible Title IX violation or participates in the resolution of a possible Title IX violation, according to the UA Code of Student Life.

"You're free to talk about whatever you want and deal with it however you feel is appropriate, we just have to be careful you're not calling out other students," Ferguson said in the recording.

Baker was with the student during the meeting.

The student filed a complaint with the OCR because of a question of whether the university adequately responded to the alleged assault.

"I believe the investigation is needed," the student said. "There were two cases opened which means there were multiple complaints, so I don't believe I am the only person who thinks that the investigation is necessary either."

Both cases at the UofA were added to a list of sexual violence investigations being investigated by the Education Department. There are 228 investigations listed at 181 post-secondary institutions.

The UofA was the only school in Arkansas listed.

The University of Arkansas Annual Notice *Prevention of Discrimination, Sexual Harassment & Sexual Assault*

... Pursuant to Title IX and state laws, the University also prohibits sexual harassment, which includes sexual assault and sexual violence. The University has designated a Title IX Coordinator. Inquiries to the University of Arkansas concerning the applicability of these laws and their implementing regulations should be referred to the Title IX Coordinator. The United States Department of Education's Office of Civil Rights ("OCR") is responsible for enforcing Title IX, as well as other federal civil rights laws that prohibit discrimination in programs or activities that receive federal financial aid. Inquiries and complaints may also be directed to OCR at 1-800-421-3481 or ocr@ed.gov.

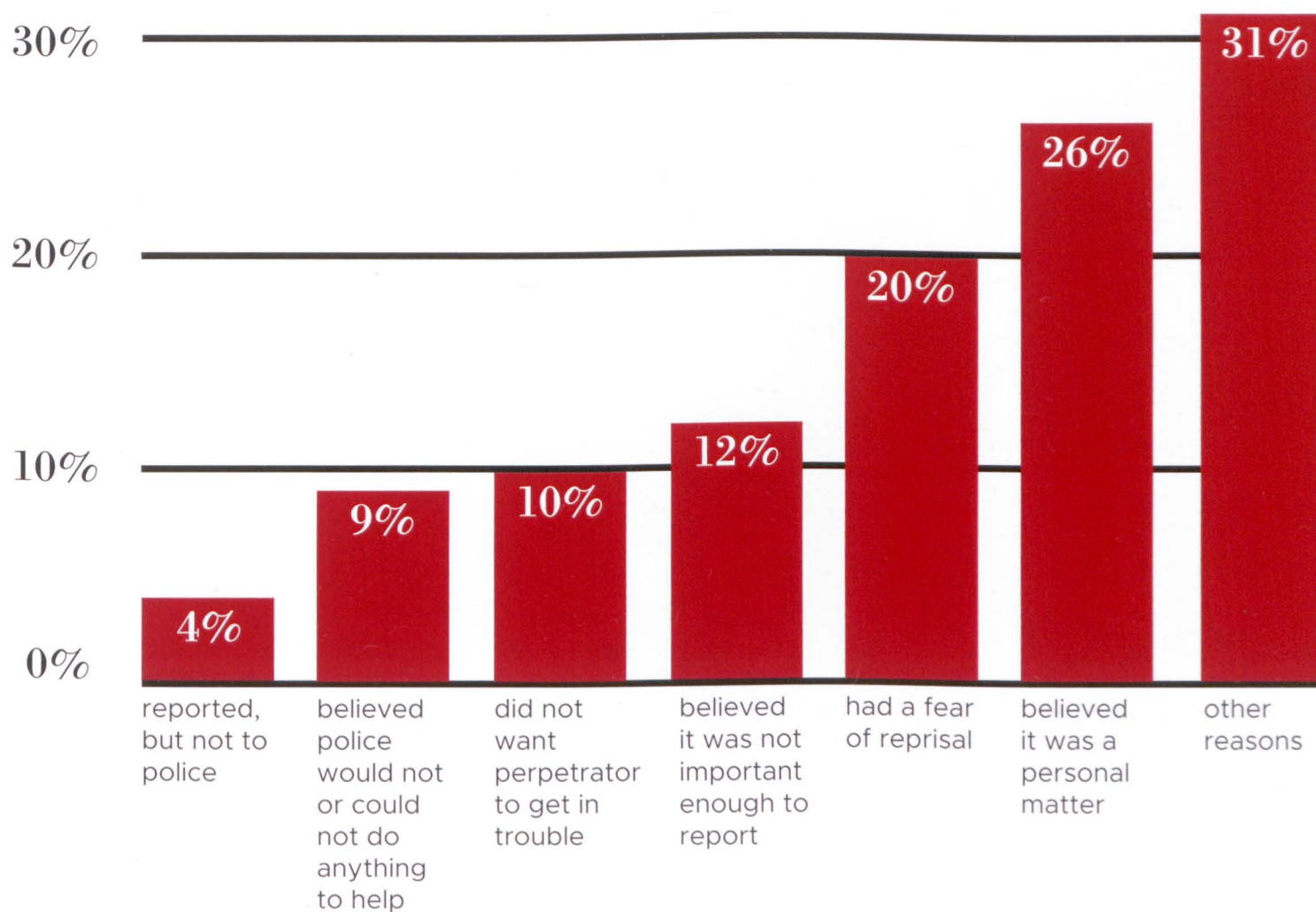
Except in the case of a statutory prohibition from reporting, all UA employees must, within 24 hours of witnessing or receiving information about a sexual misconduct allegation, report it to the Title IX Coordinator or a Deputy Title IX Coordinator regardless of whether an informal or formal complaint has been filed. Any student, non-employee or campus visitor/guest who has witnessed or received information about sexual misconduct is strongly encouraged to report it to the Title IX Coordinator or a Deputy Title IX Coordinator. You may also contact the University of Arkansas Police Department, 479-575-2222 (non-emergency) or 911 (emergency).

4 out of 5 female students age 18-25
DO NOT report sexual
violence to law enforcement



“ At first I convinced myself that everything was okay. ”
UA student

REASONS STUDENT VICTIMS CITED FOR NOT REPORTING



Source: RAINN (Rape, Abuse and Incest National Network)

RAZORBACKS

IN

RIO

PHOTO | RAZORBACK ATHLETICS DEPARTMENT



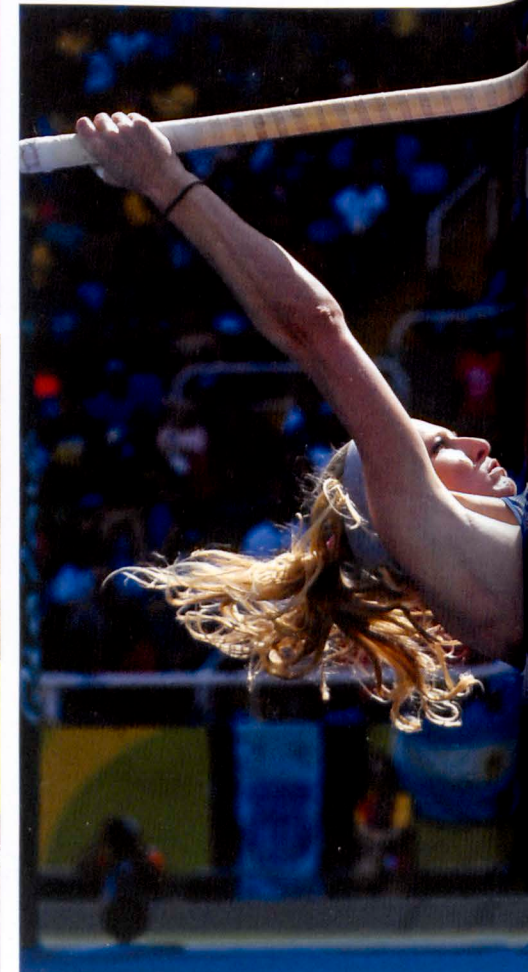
Stacy Lewis Jarrion Lawson Sandi Morris Lexi Weeks Taylor Ellis-Watson



17 OLYMPIANS
COUNTRIES 8
2 SILVER 2 BRONZE
MEDALS 2 MEDALS



Tyson Gray Chrisuna Williams Kemoy Campbell Veronica Campbell-Brown



Omar McLeod

Clive Pullen

Gaby Lopez

Regina George

Dominique

2016 Summer Olympics



Scott

Christine Kalmer

Tina Sutej

David Lingmerth

Sparkle McKnight

'SIRIUS' ABOUT HARRY POTTER

There was an intense magical battle in the halls of one UA dorm that only a true Harry Potter whiz could win. On that cold and spooky September night, students and staff members gathered in the lobby of Hotz Hall for a night of trivia based on the stories of "the boy who lived." The energy of the Potterheads was so magical it was almost like Harry Potter and Lord Voldemort were in the halls themselves. The festivities took place Sept. 28, 2016, complete with butterbeer, bowls of candy corn and other treats lining the tables.

Ten students, mostly Hotz residents, participated in the trivia, and Resident Assistants and Hotz's Coordinator for Residence Education came to play as well. A Harry Potter poster was at stake and Harry Potter fans fiercely competed to earn that prize. As one could guess, the majority of people at the program were Harry Potter fans. Because Hotz Hall houses first-year Honor College students, the majority of the students were freshmen.

"I'm crazy passionate about Harry Potter," freshman Katrina Erickson said. "It makes me happier and more excited than probably any other pop culture. It's exciting how Harry Potter is still very much alive and active. I think it's going to be that way for a long time. I also like how there's a community that will come together around it for things like this."

Erickson was not afraid to compete. She said she felt confident about the trivia because she was the captain of the Varsity Scholar Bowl in high school so she knew a lot of general trivia and even more about Harry Potter.

The event could not have been possible if the organizers were not big Harry Potter fans themselves. The event was organized by the Hotz RAs and the purpose of the event was to gather the residents together and to have fun.

EmmaLe Davis, the CRE for Hotz Hall and a huge Harry Potter fan, said the idea of the trivia was totally random.

"The trivia night was designed to build community and bring residents together and allow them to get to know each other more," Davis said.

Everyone thought having a Harry Potter trivia night would be fun, Davis said.

Once the event began, the emcee and a RA for Hotz Hall, Wyatt Heikes was enthused and got everyone prepared to have a magical night.

"Whether you have read the books three times each or you just happened to stumble into the Hotz lobby and saw the Butterbeer - we're all going to have fun," he said.

Each team had about five people on it. There were 12 questions including two bonus questions. Some of the questions were about names of potions and where different characters from the book died. After the different rounds of trivia were completed, Team Dumbledore's Army was victorious. Freshman Victoria Tarkington was elated that her team won and expressed how much fun she had. The winning team received the treasured Harry Potter poster. However, everyone got a chance to eat some delicious treats, making everyone a winner.



"... Trivia night was designed to build community..."

EmmaLe Davis



1. Students play Harry Potter trivia and sip Butterbeer in the lobby of Hotz Hall. 2. Students load up on candy corn, Butterbeer and other treats during Harry Potter trivia night. 3. Students answer trivia questions in an attempt to win a Harry Potter poster.
4. Hotz Hall was decorated with pumpkins, spiderwebs and other Halloween decorations.

EYES IN THE SKY

The University of Arkansas Department of Athletics worked assiduously to ensure that they improved the Razorback home game experience. In an effort to make home games more enjoyable, the UA athletics department changed the layout and format of the Razorback Rooftop in the upper south end zone area at the Donald W. Reynolds Razorback Stadium to create student sky boxes. As a result, four sky boxes debuted during the 2016 season.

Elvis John Moya, the director for marketing and fan development at the UofA said the reason for the establishment of the sky boxes was to ensure students continue to enjoy Razorback games while hanging out with each other.

“The sky boxes came about because the south end upper level became available and before the sky box, there used to be portable stands,” Moya said. “My department wanted to bring students together and we wanted to allow students to enjoy a better view of our stadium.”

The sky boxes were created specifically for Registered Student Organizations and other student groups. Each box could accommodate up to 150 guests. The cost for each sky box was \$1,000. However, different RSOs worked together to pay for the sky boxes, Moya said.

Most students enjoyed the fact that there were sky boxes available. However, senior Justin Bowleg said he thought that the sky boxes should be more affordable for students so that more organizations could have the sky box experience.

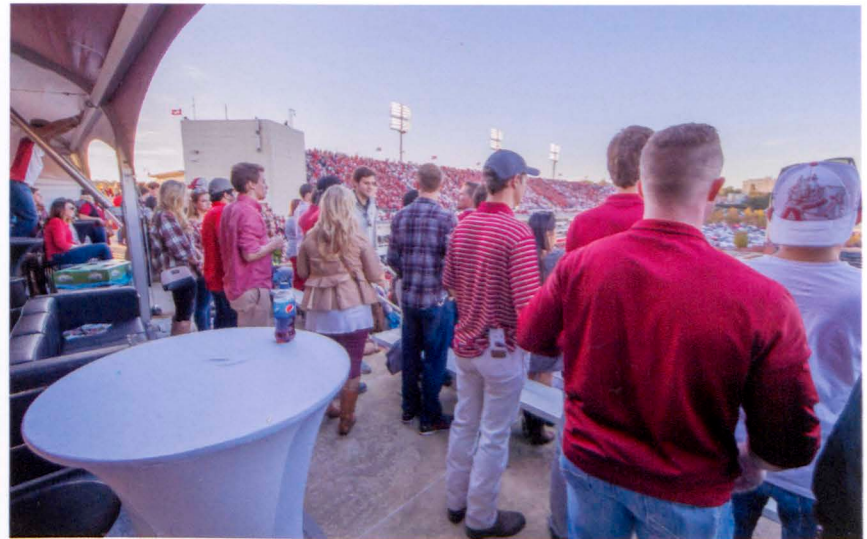
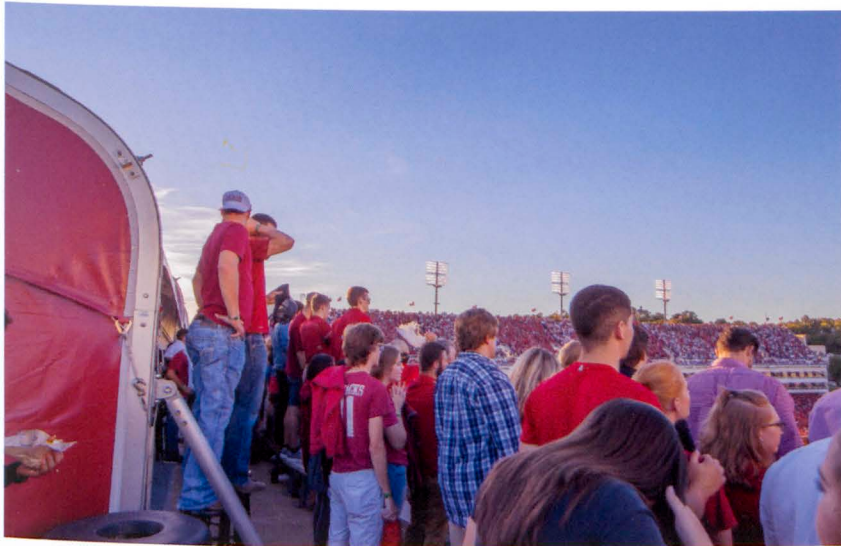
When different RSOs came together to watch the Razorback home games in the sky boxes, they were not only enjoying the view, but they had a lot of other perks to enjoy as well.

“The sky boxes are really nice. They have couches, tables, televisions, catering and a concession stand,” said Moya. Each sky box also included a reserved area with a tent, carpeted flooring, two big screen televisions and a full sports-oriented cable package, and a section of bench seating that was reserved exclusively for sky box ticket holders.

Moya said that he received positive feedback regarding the sky boxes.

“Every home game I walk through the sky boxes and I ensure that everyone’s needs are met and that there are no issues. Through my interactions with people in the sky boxes, everyone has told me that they have enjoyed the sky box experience and they enjoy seeing the game at a different level,” Moya said.

STORY | TROY ANN MOTT **PHOTO** | RAZORBACK ATHLETICS DEPARTMENT
DESIGN | CHRISTINA WILKERSON



INNOVATION PROFILES

FAY JONES SCHOOL OF ARCHITECTURE AND DESIGN

Two interior design students in the Fay Jones School of Architecture and Design at the University of Arkansas were awarded \$30,000 from the Angelo Donghia Foundation, a non-profit organization that promotes design education in September.

Jessica Baker and Christine Wass both were recognized with Foundation 2016 Senior Student Scholarship Awards based on projects they submitted to the foundation. They were among 15 students selected from a pool of 68 student projects from accredited universities in this year's competition.

This was the second year for Fay Jones School students to receive this honor. In 2015, Kelly Walsh was the first University of Arkansas student to receive this scholarship.

Baker and Wass, both in their fourth year of studies, were among winners from top design schools in North America.

Twelve of the 15 scholarship winners were from private art schools or universities, and located on the east and west coasts. The remaining three students were from the University of Arkansas and the University of Nevada, the only public schools in the group.

"It is terrific to see our students competing and winning against students from the top-ranked interior design schools in North America in the biggest scholarship for our discipline," said Carl Matthews, professor and head of the Department of Interior Design. "This is equivalent to the basketball

team playing in the Final Four or the football team in the playoffs for the national championship. I am amazingly proud of the hard work, discipline and talent of students and faculty for attaining this honor two years in a row."

Baker and Wass said the recognition with this prestigious scholarship brought attention to the quality of their work and the Fay Jones School.

"It was just kind of like an affirmation that I can do this," Wass said. "I can design. It's possible."

"I would really like to shine some light on the Fay Jones School because I think it is really underrated," Baker said.

The students submitted their projects to the Donghia Foundation as part of their third-year interior design studio with Jennifer Webb last spring. Webb had all of the students create projects for boutique hotels, working with alumni at Looney and Associates in Dallas. Webb narrowed the class' designs to those produced by Baker and Wass, who then submitted them to the Donghia Foundation.

"Both Christine and Jessica began with strong creative ideas and implemented the conceptual framework to every detail," said Webb, associate professor of interior design. "Even more importantly, they both tackled technical construction details to illustrate that interior design is much more than surface decoration. They demonstrated creative and technical skills that lead to professional success. I just couldn't be more pleased for them and for our program."



PHOTO | JAMIE NAPIER

Wass' hotel was designed to be located in Phoenix, Arizona, while Baker's was designed for Cleveland, Ohio. Wass said she took inspiration from the idea of a phoenix rising and styled her hotel to symbolize aspects of the mythical bird, particularly its life, death and rebirth. Baker geared the design of her hotel toward clientele who would take advantage of Cleveland's arts presence and incorporated the city's arts into her design, she said.

Jim Looney and Jenny Tredway of Looney and Associates worked with Baker, Wass and others in the studio to develop their ideas. The firm provided the schematic design of a real hotel project, which the students used for the basis for their designs.

Baker said that working from the designs of an actual hotel made their studio project seem much more like a real-world situation because interior designers often have to work with existing architecture.

"You're given this hotel, and you can only change so much about the architecture," Baker said.

After winning the competition, both students will be able to begin paying off student loans.

Wass' scholarships ran out last year, and she said that the money will do much to relieve her family's financial burden, as two of her siblings are also in college.

Both students planned to study abroad. Baker said she has never been out of the country before and thinks that the exposure to other cultures would help her become a better designer.

"I'm going to get to do so many things that I wasn't able to do before," Baker said.

A LEGACY NOT FORGOTTEN

STORY | JULIA TRUPP PHOTO | ANDREA JOHNSON DESIGN | MADISON LANDRY

After a tragic scooter accident left the University of Arkansas with one less Razorback, students came together to not only raise scooter safety awareness, but to make a solid change. The legacy of late UA sophomore Cole Pangburn was not to be forgotten.

Pangburn, a Sigma Nu, was riding his scooter up Razorback Road towards campus on Sept. 2 when he crashed and hit his head on a curb. He was taken by emergency responders to Washington Regional Medical Center that night in critical condition and died on the morning of Sept. 6.

Junior and fraternity brother Andrew McLaughlin was with Pangburn the night of the crash, and he woke up the next morning to a swarm of texts in a group message saying Pangburn was in the hospital.

"It was a shock to wake up to that," McLaughlin said. "I had seen him in the hospital on Sunday and he passed on Tuesday. We were getting positive updates; he was responding to the (hospital) tests. We were all hopeful."

Associated Student Government President Connor Flocks found out about the accident from ASG Treasurer Shelby Cormack. He said in that moment, not having any other information aside from Pangburn being in the hospital, was "a freaky feeling."

"At 2 p.m. that day, I found out Sigma Nu was hosting a prayer at the house and all students were invited," he said. "It was the most diverse group, Greek people, non-Greek people, girls, guys. I'm talking floods of people bawling, and some were laughing and telling stories because everyone has different forms of coping."

Although Flocks did not know Pangburn personally, it was not until a petition started with the hashtag #HelmetsAreSexy that Flocks saw what kind of person Pangburn was.

"His family and friends (created it), and I think it shows a lot about Cole, there's humor in that," Flocks said.

A petition, which was a call to action for ASG to make helmet-wearing mandatory for any person owning a scooter, was sent to Flocks by ASG Secretary Jase Rapert.

"The most important, best and hardest part of this job is the influence on students, so when a student passes away, we need to do something a little more tangible than talking about Senior Walk or picking Homecoming Queen," Flocks said.

McLaughlin's friendship with Pangburn is a good reason to create something more tangible; Pangburn was a positive light in McLaughlin's life.

"I always admired his positivity," McLaughlin said. "We went through pledgship together, which is pretty known as a sucky time for freshmen. But he never complained, and if something was needing to get done, he was always the first person to volunteer. He was a very positive person in my life."

Unlike his other fraternity brothers, McLaughlin did not own a scooter, and after the death of his friend, was not about to rush out and buy one.

Students held a candlelight vigil to honor Pangburn's life on the evening of Sept. 12 at the Chi Omega Greek Theater.

"It shouldn't take a student death to make a change," Flocks said. "You see this and see the tangible impact, a difference made. The big story is Cole's legacy. Our top priority as an organization is, we have this platform. If 1,000 people are inconvenienced by having to wear a helmet and one less student died, we did our job."



PANGBURN'S FRIENDS place flowers and golf balls outside of the Sigma Nu house to pay tribute to Cole.

MISS AM

STORY | TAYLER HUGHES & CHRISTINA WILKERSON PHOTO | JAMIE NAPIER DESIGN | SARAH YOUNG



WHAT DOES IT MEAN TO YOU TO BE A PART OF AN ORGANIZATION WITH SUCH A RICH HISTORY?

I'm a very nostalgic person, so the history means everything to me. I've wanted to be a part of this my whole life. Getting to watch so many Miss Arkansas' before me makes me feel honored to follow in that legacy.

WHAT IS THE RELATIONSHIP BETWEEN THE TALENT AND THE INTERVIEW PORTIONS OF THE COMPETITION?

Talent is what got me in, but the interview is when the judges get to hear your story and more about who you are.

WHAT WAS IT ABOUT YOUR STORY THAT WON OVER THE JUDGES? Authenticity. I try to be the same girl on stage. You have to be able to have fun with it and you have to be able to laugh at yourself. The reason that you're doing the competition has to be to be a better you.

HOW DID YOU GET INVOLVED IN PAGEANTS? When I was 13 years old, I began competing and that's when I saw Miss Arkansas Sarah Slocum do the job.

WHAT WILL YOUR REIGN AS MISS AMERICA 2017 LOOK LIKE? Being Miss Arkansas and Miss America is a full time job. Every person that I meet is the most important person in the room. As Miss America, you are a light, a role model. To be emotionally ready for that is to have the emotional stamina that comes from knowing that this is not for yourself. My time as Miss America will look a lot like flying around the country and back, getting to as many states as I can promoting my platform.

CAN YOU TALK ABOUT YOUR PLATFORM "EAT BETTER, LIVE BETTER?" It's something I'm really passionate about. I grew up in a very healthy home, then I got to college, in a world of free pizza, and I needed to start thinking about my health. It's all about realizing that food does matter.

WHAT TYPE OF LEGACY DO YOU WANT TO LEAVE BOTH AT THE UofA AND AS PART OF THE MISS AMERICA ORGANIZATION?

I need to thank the UofA first and foremost. Without the support, I would not be as confident or capable. Dreaming big, reaching high and large is scary, but there's so much magic in that - to dare greatly.

WHAT WAS GOING THROUGH YOUR HEAD THE MOMENT BEFORE YOUR NAME WAS SAID?

It's a moment that you dream about, but you don't expect it in reality. That moment is just a blank space because you're so focused on what Chris Erikson is going to say.



ERICA

SAVVY SHIELDS

THE ROAR THROUGH THE HILL



The thunderous roaring and rumbling of motorcycle engines rip down the streets of Northwest Arkansas. Bikers don patches of flames and American flag bandannas as they journey through the Ozarks. Exhaust and heat waves make up the Dickson Street air. It's not just a lively event. It's another year of acclaimed motorcycle rally Bikes, Blues & BBQ.

Fair food booths and biker merchandise stands lined the Dickson Street strip and surrounding parking lots where Bikes, Blues & BBQ was held each year. From fluorescent tank tops to leather vests, from fried alligator to a root beer tap cart, there was a little bit for everyone whether they were part of the biker culture or not.

Senior Elliott Wenzler didn't attend the rally during her first couple years of school because she didn't think it was marketed to students, but she changed her mind and attended the past two years' rallies because of how lively the event was.

"We never see our town like that. I love seeing Fayetteville all riled up," she said. "I started looking forward to it this year after going one night, I wanted to go every night. It makes me feel like I live in a much bigger city. And then the weekend ends and I get good ol' Fayetteville back."

Although there were plenty of restaurants down Dickson Street, some with Bikes and Blues-themed specials, Fayetteville lost a local staple: Jose's Mexican Restaurant. Another local chain, JJ's Grill, moved into the space not long after the Jose's closing, complete with a framed picture on a wall above one of the booths to honor the previous restaurant.

"I was so, so sad about Jose's closing down. Even though it closed before I turned 21 I've always thought of it as a super fun place for karaoke and food," Wenzler said. "JJ's is a great replacement, though. I think it adds a lot to the strip with the outdoor seating and live music."

Senior Abby Brazeal's parents rode Harley-Davidson motorcycles, so she was always a fan of the rally, even if she didn't think about it until the weekend it came.

"I don't look forward to it necessarily, but I enjoy it when it's here because it's something fun to do all weekend, but it can be really loud, which can be annoying to some people," she said.

"I only went to Jose's once. And I really liked it and it's sad they closed, but I think the atmosphere of JJ's really made up for it. I've gone to JJ's several times and it's always a really fun environment," Brazeal said. "This past year at (Bikes, Blues &) BBQ we ate a bunch of food and danced and that was a lot of fun, just walking around and running into our friends there."

Some students went to Bikes, Blues & BBQ to soak up the sights and sounds of the rally, but other students were there for the motorcycles themselves.

Graduate student T.J. Stallbaumer had been riding everything from dirt bikes to motocross to his Harley Nightster XL1200N, originally a gift to his mother. It freaked her out and it was passed on to her then-18-year-old son Stallbaumer.

"Bikes and Blues is a Stallbaumer family staple," said Stallbaumer, who had attended the rally with his parents since he was in elementary school. "The thing about riding and motorcycles is we do it together."

Stallbaumer even experienced his scariest academic nightmare as a result of Bikes, Blues & BBQ during his freshman year of college. He missed a geology lab to meet up with his family, which meant he missed the prep for the test next class.

"I walked up the next class to all my classmates quietly gathered in the hall, and I said, 'Why do you guys have Scantrons and bags of rocks?' It was midterms, and I spaced. But I didn't miss Bikes and Blues."

Stallbaumer rode four of Harley-Davidson's top 10 ranked-roads, and he said he thinks even out of those, Northwest Arkansas had the best roads.

"The real pull for me (about the Pig Trail) is the people who ride to ride. If you like riding your hog and you wanna ride, do it," he said. "Bikes and Blues is a unique rally because it's not a celebration of debauchery. Sturgis in South Dakota, the largest rally, is full of total debauch. I don't like that, and it's not on display here, which is cool."

MURAL MAGIC

PUERTO RICAN ARTIST Alexis Diaz finished his metamorphic owl mural painted on the side of Old Mountain Inn in Downtown Fayetteville as a part of the "Unexpected" art movement that began in Fort Smith.

PHOTO | CAYDEN HARTMAN





WHAT'S THE DEAL WITH THE WIFI?

For university students, reliable internet access was no longer a luxury. It was a necessity.

University online services like Blackboard were required for day-to-day assignments, and in addition to school work, the internet was a hub for entertainment and it kept students connected with friends, family and the world around them through social media. Most students reported that they used the internet for social media or video streaming websites like Netflix, and many students connected their gaming consoles wirelessly.

With over 33,000 connections daily and 285,000 hours of connections weekly, the school's wireless network bore a tremendous amount of data, according to university technical staff. This resulted in occasional bugs and outages, especially when thousands of new students came to campus in the fall semester.

Freshman Grayson Martin said that while the internet in his building does not go out often, "when it does go out, it's out for a day or so," and that he experienced an incident where the outage kept him from submitting an assignment on Blackboard.

Some students could only connect to the guest wi-fi network, which was less reliable and expansive.

"It's nearly impossible to connect my Xbox wirelessly," freshman Scott Deal said. He rarely used his Xbox during the first semester because he couldn't get it connected to the internet.

The problems appeared to be common for students, but quickly fixed. The wi-fi has worked well for freshman Emily Koch, and she said that most of the time the network

was back online by the time she had read the tech department's email alerting her to the problem.

"If someone misses a deadline, it's their fault for procrastinating, not the internet's," Koch said.

However, the general opinion seemed to reflect that of Martin's point of view. Martin said that there was "room for improvement."

University technical staff were aware of these issues, and in October they tackled the huge undertaking of improving and expanding the existing wi-fi system. Last semester the U of A used over \$2 million in funding to improve the connection and expand the range of the campus' wireless internet. They added an additional 996 new access points to ensure that as many residence and academic halls as possible had fast and reliable internet for everything from classwork to streaming movies with friends.

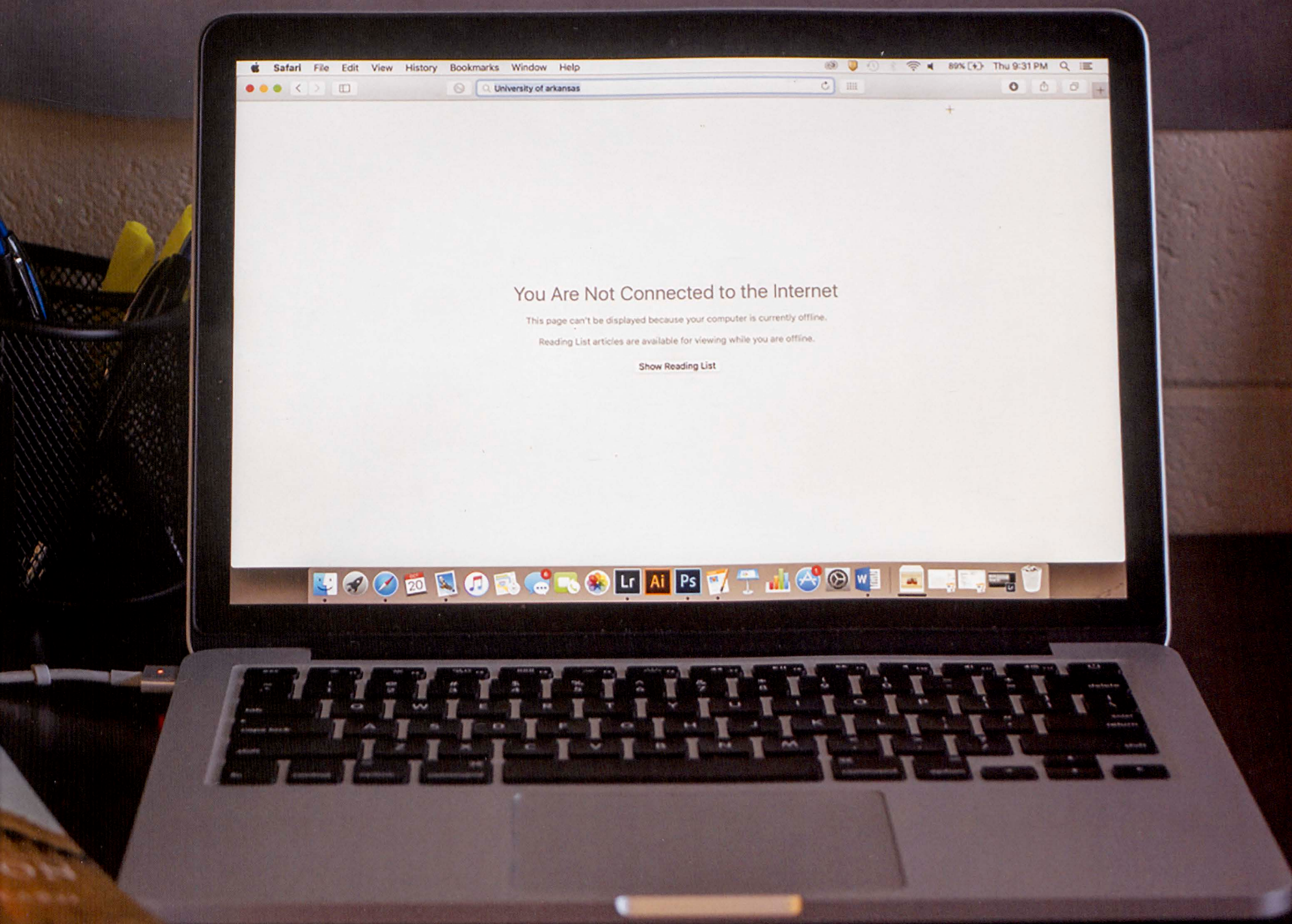
Their goal was for students to be able to seamlessly transition between all the university's buildings while keeping their mobile devices connected to a single fast network. In a single week, this upgraded system was able to handle 113 TB of data. That much data would fill 14,125 standard 8 GB USB flash drives.

The upgrade in the fall was phase one of the school's planned upgrade, so students could expect further future improvements. Bugs would still occur, however, and students were encouraged to have class materials available in advance in case of internet trouble. University technical support was also available to fix issues rapidly if they arose.

STORY | GRANT LANCASTER PHOTO | JACK MECKFESSEL DESIGN | KAREN HESSING



THOUGH expected to make things easier, many students have had trouble with the new and improved wifi.







BROTHER MOSES

UA STUDENTS AND ALUMNI FORM SUCCESSFUL INDIE-ROCK BAND

Talented, humorous, humble, and charming were a few words that came to mind when one thought about the young, up-and-coming band, Brother Moses. UA seniors James Lockhart and Moses Gomez and UA graduates Matthew Heckmann and John-Lewis Anderson made up the band that had already made its mark across the nation.

The talented indie-rock band had a cross-country tour and signed a record deal with the same recording company that signed Local Natives. Brother Moses was also featured in USA Today, where they premiered the music video for "Older." USA Today called it "a perfect bit of jangly guitar rock."

"We've been making music since we were babies. But we've gotten much better since then. We promise," according to the Brother Moses Facebook page and official website.

The band was formed around 2014 as just friends that loved music, Lockhart said. However, Gomez and Lockhart had been playing together since they were in the eighth grade. The band name came from a joke between Gomez and Lockhart. They were considering a painter's name, Grandma Moses, as the name for the band. However, they both found her name a bit odd. When Lockhart suggested changing the name to Uncle Moses for the band, Gomez still found it strange. Lockhart pressed on and suggested naming the band "Brother Moses." They both loved it, and the rest is history.

Although the band was still young, they had already had many highlights. Anderson recalled when the band first recorded in Los Angeles and was produced by Raymond Richards, who also worked with Local Natives as their producer.

"Being able to fly on a plane for the band, has to be one of my highlights thus far," Anderson said, booming with excitement.

For Heckmann, being signed to a label was his highlight. "When we signed with the label it made everything real. I felt like we were officially a real band," Heckmann said.

When discussing the country tour, the group

unanimously described the tour as long. "We spent 60 days in a car together this summer, but it felt like six months," Lockhart said. "We are doing the same thing, but each show is different," Lockhart said. The different crowds at each show made the journey unique.

Although the opportunity to tour was great, they experienced some disappointment along the way. Their guitars were stolen on the West Coast. Fortunately, they were soon replaced. Gomez recalled that many people asked how they could have assisted. As a result, fans started a Gofundme page and the band was able to raise enough money to buy some replacement guitars for their next show. What may have been the end of the world for some bands translated into motivation for the future for Brother Moses.

"If you can survive this summer, you can do this," Lockhart said about what was to come for the band.

Even more changes happened the further they progressed. Heckmann said one major change that they experienced after signing the record deal was being taken more seriously by those around them. People had always enjoyed their music, but now people really began to see them as a professional band.

"The difference in people's response is amazing," Heckmann said. "I love the fact that I get to spend more time writing and playing music and still have fun."

Landing the record deal propelled them toward new outlets - not only was their album "Legends" and other music able to be streamed on their Bandcamp, but it became available on Amazon, iTunes and Spotify.

"Behind the scenes, a lot of things we could not have done by ourselves," Gomez said.

The band said they hoped that fans would feel the band's positive energy through their music.

"We hope the band grows up as we grow up," Lockhart said. "The band is us. It changes while we change."

STORY | TROY ANN MOTT

PHOTO | CAYDEN HARTMAN

DESIGN | VALERIE LOMONTE

HOME COMING

Homecoming has been embedded in the University of Arkansas' culture for years. During the week of Oct. 9, hundreds of students and UA alumni came back to campus for the much anticipated Homecoming Week. The week was filled with events including the Class of 2015 Senior Walk dedication, UATV 20th Anniversary Celebration, Homecoming Parade and Pep Rally, and of course, Razorback football.

Although it was a wet October day, alumni, current students, administrators and well-wishers of the U of A gathered on Old Main Lawn in honor of the Class of 2015, who finally had the opportunity to bask in the joy of seeing their names engraved on Senior Walk, a long standing tradition at the U of A that commemorates everyone who has graduated from the university on sidewalks around campus.

Chancellor Joseph E. Steinmetz attended the ceremony to congratulate the 2015 class and highlighted their importance as alumni at the university. Steinmetz also spoke about the importance of having their names on Senior Walk and encouraged them to come back and see their names.

Representatives from the Class of 2015 also spoke. 2015 Honor Citation Winners Kelly Hudnall and Ranger Guillory, 2015 Student Alumni Board President Nathan Hopper and 2015 Associated Student Government President Daniel McFarland spoke as well.

STORY CONTINUED ON NEXT PAGE

ON THE HILL





Hudnall felt that the Class of 2015 Senior Walk was placed in an ideal location.

"The (Senior Walk) couldn't have been more perfect. The Class of 2015, our class gets to be next to Old Main where it all began. Not to mention we did note that we were also on Dickson Street which we counted as a double win," Hudnall said.

Later that evening, University of Arkansas Television (UATV) 20th Anniversary Celebration took place to commemorate the first broadcast in fall of 1996. All current and former UATV staffers, UA students, faculty, staff, alumni and community members were invited for a free party and live broadcast of the event at Kimpel Hall Terrace.

Kathryn O'Guinn, a senior journalism and English student, was glad to be there because meeting past students who were successful inspired her.

"I can see just how valuable having this degree really is. Seeing all of these successful folk coming back here makes me think I can be one of these people one day," O'Guinn said.

STORY | TROY ANN MOTT PHOTOS AND DESIGN | SARAH YOUNG



NOT SO FUNNY

CREEPY CLOWN SIGHTINGS IN FAYETTEVILLE PART OF A NATIONAL CRAZE

STORY | RYAN DELONEY/THE ARKANSAS TRAVELER **ILLUSTRATION** | KAREN HESSING **DESIGN** | VALERIE LOMONTE

The heart pounds harder. Blood beats faster through the veins, rushing up to the brain and yanking the pulse rate higher and higher. Beads of sweat gather on the hands and the forehead, on the upper lip and the hairs behind the neck, standing rigid in their place. Freshman Olivia Moka freezes in her tracks at the sight of it: this eight-legged thing trespassing on the carpet. Her symptoms grow increasingly intense as fear wells up; she can't seem to quell them, even as she notes the smallness of the critter compared to the size of her foot. Moka has a phobia of spiders.

"I can't really describe it, it's just this fear I have. My heart starts beating and I can't get close to it," Moka said.

The effects of phobias like this one are felt by a large portion of people across the United States – about 19 million, according to the Anxiety and Depression Association of America. This concept, which became timely as Halloween approached, had been in discussion even more due to a string of events that led to a pattern that swept not only Northwest Arkansas, but the country as a whole. In early autumn there was a surge of clown sightings all around the United States. With no obvious cause for the spread of these incidents, people were beginning to wonder if the scary clowns are just a hoax, fabricated by a string of practical jokesters in poor taste or if they could pose an actual threat to communities.

The pattern started in late summer in South Carolina when some children claimed they were offered money to follow a group of clowns into the woods. The suspects of that case were never found, but that didn't stop the situation from ballooning into a national frenzy. Since that instance, more reports of sightings, some proving more valid than others, surfaced in communities across most states – including Northwest Arkansas. Leading up to Halloween, there were calls related to sightings in both Washington and Benton counties. Three men were arrested close to the Bentonville square for reportedly terrorizing people in the area with horns, according to a Bentonville Police Department report.

"We handle them like any other suspicious activity call," said Sgt. Craig Stout of the Fayetteville Police Department. "We have to treat them on a case-by-case basis."

Of course, donning a clown costume in public wasn't a

crime. The problem occurred when activities by these clowns created situations where people are trespassing on property or harassing others, Stout said.

"No one's been injured (by these pranksters)," Stout said, "but there's always an element of risk with cases like this."

Not all of the sightings necessitated fear of threat or harassment. A phobia of clowns is much less common in society than, for example, a fear of heights or spiders or blood. According to a Chapman University survey on American fears, only about 7 percent of Americans with phobias admit to a fear of clowns. This is less than a third of the number who claim a phobia of critters or, most prominently, public speaking. However, some people experience intense discomfort at the sight of clowns, both those looking to delight and those looking to frighten.

"A phobia is essentially a severe, irrational fear, typically one that a person knows is irrational, and yet who still feels the strong effects of that fear," said Elizabeth Stout, a psychologist from the Counseling and Psychological Services at the Pat Walker Health Center. "So, although a person may know the chances of getting attacked or mauled or eaten by an evil clown are next to nothing, that person may still feel the effects of such a fear very strongly in their minds."

More people related to this phenomenon than one might imagine, both in respect to the United States and concentrated areas like the UA campus.

"I'm not sure about clowns, but I'm definitely really afraid of needles," said freshman Nimashi Abeyagunawardene. "When I see them at the doctor's office, or even on TV, it makes me really nervous and I feel on-edge. I don't really know why."

The most effective way to rid oneself of a phobia is with gradual exposure, a process by which a person slowly acclimates oneself to the thing he or she is afraid of, Elizabeth Stout said.

No students on the UA campus were approached by clowns, but that didn't stop reports from coming in droves, particularly in the days preceding Halloween. The UA police department asked people not to report clown sightings because "dressing up in a clown costume isn't a crime in itself," Sgt. Stout said.



INNOVATION PROFILES

J. WILLIAM FULBRIGHT COLLEGE OF ARTS & SCIENCES

The Fulbright College of Arts and Sciences is full of remarkable students, but not many spend each day of their student life advocating for HIV/AIDS awareness and treatment. Enter Boitshepo Balozwi, a Fulbright scholar who is pursuing her master's degree in journalism at the University of Arkansas and raising awareness for HIV/AIDS at the same time.

Hailing from Botswana, Balozwi ventured to the cozy town of Fayetteville in 2016, where she noticed the speed and access to certain education assets, like technology, are much different than her home country.

"It's so refreshing!" she said. "It's a beautiful time to be a student."

But before she was taking the U of A by storm with her presence, 38-year-old Balozwi wasn't chasing waterfalls in South Africa -- she was making waves with her passion for advocacy. It all started in 2007 when she worked as the media and advocacy officer with the Botswana Network on Ethics, and HIV/AIDS -- more commonly known as BONELA, a nonprofit human rights organization that advocates for the rights of people living with the disease.

In her position, she implemented the group's communication strategies, which involved producing, editing, and coordinating all journals and newsletters, as well as media relations. During one of her interviews for a journal she was writing, she had her first one-on-one encounter with AIDS -- she was the same age as one of the three ladies she interviewed, and it hit home.

As a citizen of one of the hardest hit countries by HIV/AIDS, she knew she had to stand up and raise awareness to those who hadn't had one-on-one encounters like she experienced.

"It just seemed like the right thing to do," she said.

She was the in-house journalist where she wrote about AIDS and delivered a fuller picture to readers about what the disease has done and will continue to do if treatment isn't sought.

After two years in the nonprofit, she moved on to a more business side, with the Swedish Trade Council where she gathered various research reports for clients and helped attract business to the country. From there, she moved to Sweden-based company Scania, in the Botswana branch and stayed for seven years as the wellness communications head for HIV/AIDS specifically within the company.

With funding from Sweden, she helped reduce the stigma and increase awareness with planned activities to increase inclusion and accommodations to "make a happy place for everybody." She brought in hospital workers and health experts to the company, offering testing to truckers and bus drivers who "partied everywhere" and contracted the disease from the prostitutes. Through her connections and activities, she raised health awareness in her area of Botswana.

In 2015, a position with the local paper The Midweek Sun opened up, and she became the first female editor in the paper's history, "which is so sad but reflective of the media. Chicks are always soft news," she said.

As editor, she took her passion of health awareness and dedicated Page 2 to a health thread, and she found a representative with women's issues beats, creating what she called "the nipple effect." Her roles at Scania and The Midweek Sun gave her enough funding to host women's health conferences, and in the newspaper she produced inserts to spread information, a "give and share" of the latest trends, even domestic violence awareness.



After all that work, the newspaper gave her something in return: more opportunity. There was an ad in the paper for the Fulbright scholarship from the American Embassy in Botswana. One of Balozwi's friends saw the ad and told her, "I see your name all over that, girl," Balozwi said. "Sometimes you don't feel confident enough. You take for granted what you're capable of."

She applied, and a year later, when she had almost forgotten about the whole process, she found out about her status: accepted. But taking the next step, even through everything she had seen and worked towards in her career, was daunting.

She was a young, African woman moving to the southern United States, a region popular in mainstream media for racial conflict and movements.

"Being in the south, I had my own nervous image," she said, remembering what she had read and seen in the

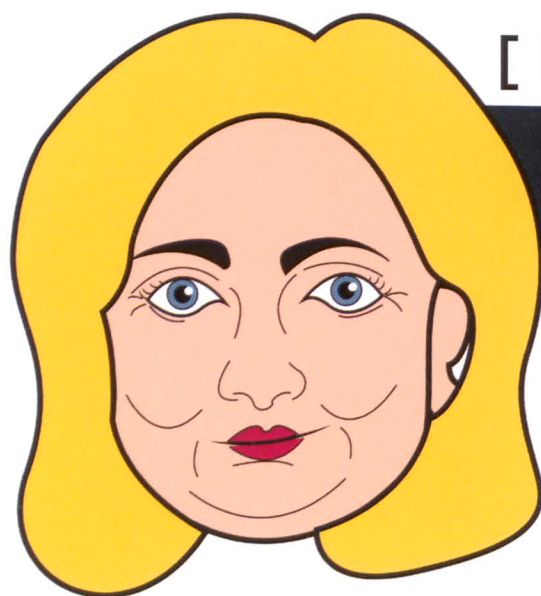
media before moving overseas. "It's amazing because of the university set-up... But the further away from campus, there is a different vibe, but I genuinely try not to look at the negatives."

While she didn't have a specific plan for life after she got her master's degree in May 2018, she knew she wanted to continue her work with HIV/AIDS, and that involved being closer to the source. In Northwest Arkansas, the illness was either not there or it was being ignored, Balozwi said. She continued her research throughout the year, and kept a spunky smile on her face, she finished her first year of her Fulbright fellowship with one thing in mind.

"My heart lies in doing good back home."

ELECTION 2016 | PRIMARY RESULTS

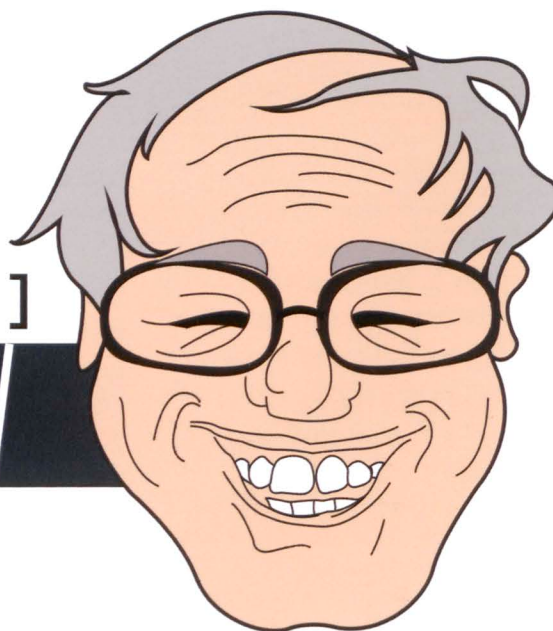
ILLUSTRATIONS | KAREN HESSING DESIGN | MADISON LANDRY



[HILLARY CLINTON]

2,811 TOTAL DELEGATES

I'M WITH
HER



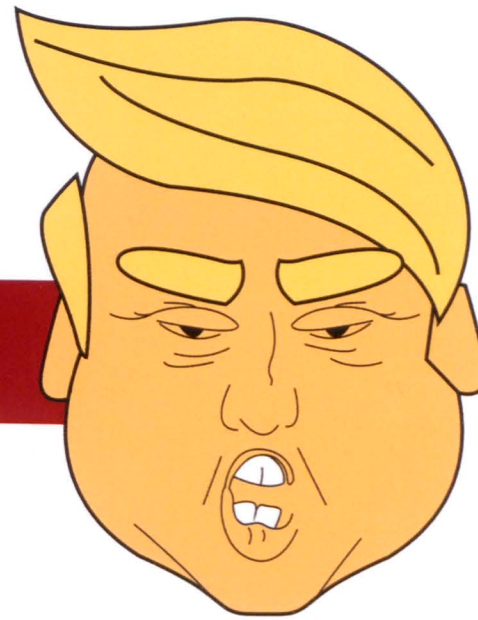
[BERNIE SANDERS]

1,879 TOTAL DELEGATES

FEEL THE
BERN

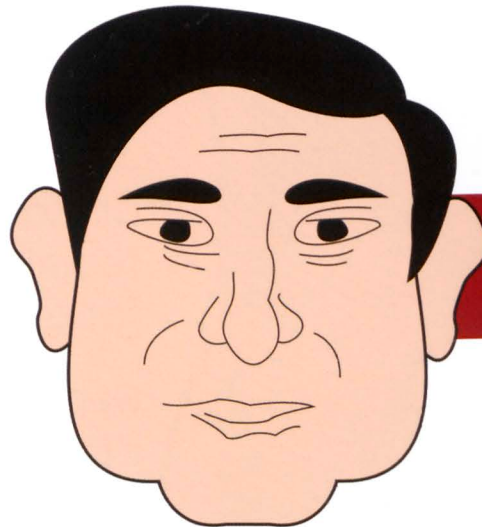
[DONALD TRUMP]

1,542 TOTAL DELEGATES



MAKE
AMERICA
GREAT
AGAIN

TOGETHER,
WE WILL
WIN

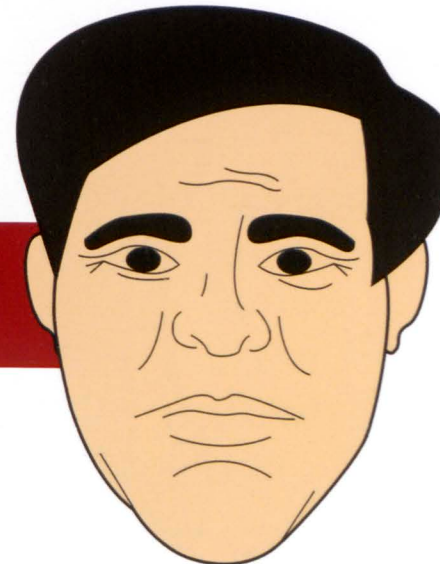


[TED CRUZ]

560 TOTAL DELEGATES

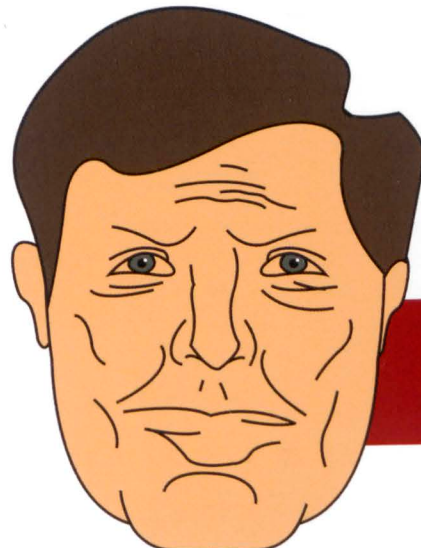
[MARCIO RUBIO]

167 TOTAL DELEGATES



A NEW
AMERICAN
CENTURY

KASICH
FOR US



[JOHN KASICH]

161 TOTAL DELEGATES

DEMOCRATIC

2015

232

April 12

Announces presidential campaign

September 8

Formally apologizes for using a private email account in the wake of email controversy

October 13

First Primary Debate

October 22

Testifies before the congressional Benghazi committee for 11 hours

2016

June 9

Gains Barack Obama's endorsement

July 9

FBI recommends no criminal charges for Clinton

July 12

Gains former candidate Bernie Sanders' endorsement

July 28

Clinton announced as first female presidential candidate for a major party at the DNC

September 2

FBI releases documents regarding Clinton's email

September 9

Clinton calls Trump supporters "Basket of deplorables"

October 28

FBI announces new Clinton emails have been found

November 7

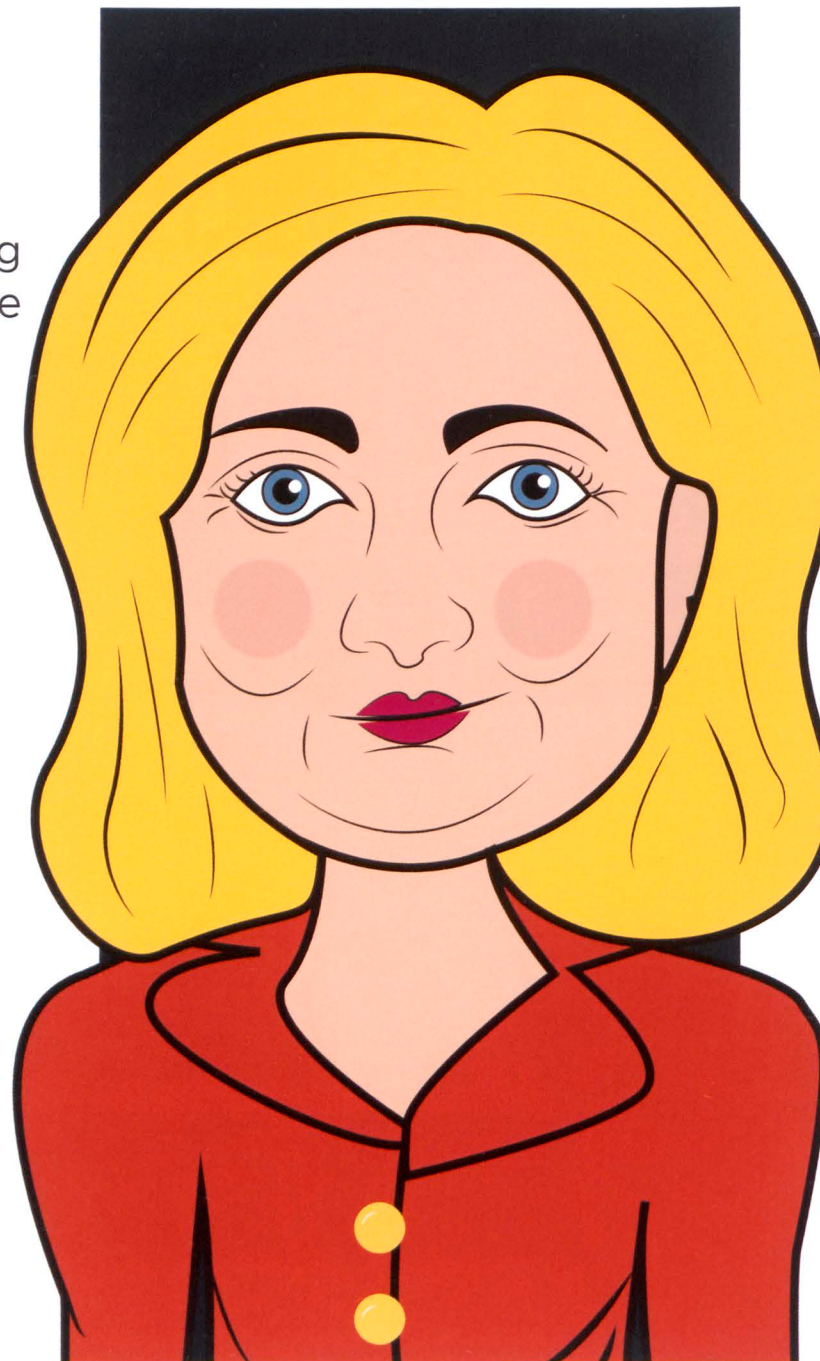
FBI announces no wrongdoing in new emails

November 8

Election Day

November 9

Addresses supporters



REPUBLICAN

306

2015

June 16

Announces presidential campaign

August 6

First Primary Debate

December 7

Calls for a ban on Muslim travel to U.S.

2016

March 11

Campaign manager accused of assault

April 5

Promises to build a border wall between U.S. and Mexico, claiming that Mexico would foot the bill

May 11

Refuses to release tax returns, breaking decades of tradition



July 19

Trump announced Republican presidential candidate at the RNC

October 7

Recording from 2005 of Billy Bush and Donald Trump “having an extremely lewd conversation about women” released by the Washington Post

November 5

Rushed off stage by Secret Service agents during a rally in Reno, Nevada, following shouts that someone had a gun

November 8

Election Day

November 9

The world processes Trump’s unexpected victory as the president elect addresses his supporters

ELECTION DAY

PHOTO | JACK MECKFESSEL

DESIGN & STORY | CHRISTINA WILKERSON

Election Day on the University of Arkansas campus was one that reflected the diverse opinions of a conflicted nation.

Many students took the opportunity to express their civic voices, supporting candidates with political regalia and using the Residents' Interhall Congress "Shuttle to Polls" for transport to polling center around town.

The shuttle was one way the university community encouraged students to vote. The Associated Student Government attempted to add another voting opportunity for students that was ultimately rejected by the Washington County Election Commission.

ASG officers submitted the Associated Student Government Joint Resolution No. 5 to the Washington County Election Commission July 25, 2016.

The resolution proposed that an on-campus, early-voting center be provided for students in Arkansas Union room 301.

In 2008 a similar resolution was submitted, and rejected because of limited parking.

The proposed early-voting center was rejected in August, but the resolution authors were determined to clear the logistical hurdles, and continue fighting for the center.

They hoped to establish an on-campus voting center by the 2018 midterm election.

TOP Freshmen Drake Moudy, Maya Ungar, Jack Williams support their candidate on Election Day.

LEFT Junior Mary Salmonson casts her vote at the Washington County Courthouse on Election Day.

MIDDLE Freshman Macy Vance boards the van heading to the election polls.

RIGHT Junior Jack Merten casts his vote at the Washington County Courthouse on Election Day.

Campus sidewalk chalk depicts Democratic presidential candidate Hillary Clinton as an inmate Nov. 4.





STUDENTS SPEAK UP

2016 ELECTION

STORY | TROY ANN MOTT PHOTO | CAYDEN HARTMAN DESIGN | SARAH YOUNG

Whether Americans claimed they were “with her,” wanted to “make America great again,” or considered other options completely, the 2016 presidential election was one for the books. The nominees for the two major parties were the most disliked candidates in American history. After Donald J. Trump was elected to be the next President of the United States on Nov. 8, people around the world were shocked. This news was also shocking, and even in some cases disappointing, to UA students.

There were not a lot of political advertisements on campus during election season. There were a few political stickers on people’s laptops and bumper stickers on people’s cars. In addition, in the Arkansas Union, the television was often on CNN where most of the news coverage was about the presidential election. Students at the U of A had different issues that mattered to them and these issues helped to shape how they voted on election day.

For Michael Bandemer, a senior physics major, the top issues for him were climate change and science funding. He was disappointed by the results because the candidate that won does not consider that an issue, he said.

“I am disappointed by the results and I also tend to lean more liberal in my economic views. Therefore, disappointment sums up how I am feeling about the election,” Bandemer said.

Katie Jennings, a freshman biology major, was also disappointed about the election because she voted for Clinton. She is against racism, sexism, and all other form of prejudices, which is why she said she chose to support Clinton.

“I am just disappointed that people who voted for him are condoning Trump actions. I am not saying they are

racists and sexists but they are condoning his actions. That is what I find outrageous,” Jennings said.

Trump had been known for his contentious remarks concerning women, immigrants and other minority groups.

Abby Hoelzeman, freshman hospitality major, had some anxiety since the election, but she was trying to be optimistic, she said.

“I am not thrilled. I am kind of scared about what is going to happen,” Hoelzeman said. “I wasn’t excited about either one of the candidates because I agreed with some of the stuff, not all of it. But I do know that the sun will always rise and we all have to stick together. It worries me the most that we are fighting against each other. Hopefully everything will end well but I am still scared.”

Students were generally surprised by the results, including Sydney Combs, president of the College Republicans.

“I am honestly a little surprised because the polls were not in his (Trump’s) favor. He defeated all odds. I am pleasantly shocked and pleasantly surprised. He is already trying to establish getting work done and trying to think of ways to unify the country,” Combs said.

Since the election, there have been several protests across the nation and unity has been a main theme.

“We are going to try and focus on Mr. Trump’s policies that we think can unite especially concerning college students,” Combs said. “My main concern was the economy and this was a main concern for students too especially since we will soon graduate and will be looking for jobs. We are going to focus and what unifies us and what makes us united as a country. We are all Americans and we are striving for the same things.”

SYDNEY COMBS, president of the College Republicans, poses with a Trump campaign sign in the CR office.

THE ARKANSAS BALLOT

ISSUE 1

Arkansas Increase in Length of Term in Office for Some County Officials Amendment

A “yes” vote supported increasing the term lengths for elected county judges, county court clerks, and county surveyors from two years to four years and prohibiting certain elected county officials from being appointed or elected to a different civil office during their term.

A “no” vote opposed this proposal, keeping two-year term lengths for county judges, court clerks, and surveyors.

RESULT:

YES

ISSUE 2

Arkansas Gubernatorial Power When Governor is Absent from State Amendment

A “yes” vote supported letting Arkansas governors keep their regular political authority when out of the state.

A “no” vote opposed this proposal to let governors hold on to these regular powers when they leave the state. In selecting “no,” voters opted to continue letting the lieutenant governor take over during these periods.

RESULT:

YES

DESIGN | KAREN HESSING STORY | CHRISTINA WILKERSON

MALPRACTICE, MARIJUANA, AND CASINOS...

... these were the issues struck from the Arkansas ballot in the weeks leading up to election day.

The Arkansas Cap on Medical Malpractice Attorney Fees, Issue 4 was removed from the ballot by the Arkansas Supreme Court in mid-October because of undefined terms in the proposed amendment. The measure would have limited the dollar amount attorneys could charge their clients “for non-economic damages in medical-injury lawsuits.”

Issue 7, the Arkansas Medical Cannabis Act, was struck from the ballot in late October for invalid signatures. The measure was similar to Issue 6, which also proposed the legalization of medical marijuana, but Issue 7 also suggested allocating tax revenue to provide low-income patients with medical marijuana.

Arkansas would have gained three new casinos had Issue 5 been passed. The Arkansas Three New Casinos Amendment proposed the operation of casinos in three Arkansas counties, but the measure was struck down alongside Issue 4 in mid-October because of Arkansas’ gambling prohibitions.

ISSUE 3

Arkansas Removal of Cap on State-Issued Bonds Amendment

A “**yes**” vote supported this proposal to remove the cap on the amount of bonds the state is allowed to issue to a corporation, association, institution, or individual to help finance economic development projects and services.

A “**no**” vote opposed this proposal to remove the cap on bonds, keeping the state’s prohibition on bonds that exceed 5 percent of annual state revenue.

RESULT:

YES

ISSUE 6

Arkansas Medical Marijuana Amendment

A “**yes**” vote supported legalizing medical marijuana for 17 qualifying conditions, creating a Medical Marijuana Commission, and allocating tax revenue to technical institutes, vocational schools, workforce training, and the General Fund.

A “**no**” vote opposed this amendment to legalize medical marijuana.

RESULT:

YES



PHOTOS | ANDREA JOHNSON **DESIGN** | MADISON LANDRY

TOP LEFT Fall leaves mix with Christmas lights at the Fayetteville Downtown Square Nov. 18.

TOP RIGHT & FAR RIGHT The Lights of the Ozarks kicked off for the holiday season with the lighting night parade.

BOTTOM LEFT Snoopy rides around the Fayetteville Downtown Square during the lighting night parade.

BOTTOM RIGHT Tusk made an appearance at the lighting of the Fayetteville Downtown Square.

LIGHTS OF THE OZARKS



FALL

AUGUST

SEPTEMBER

OCTOBER

NOVEMBER

DECEMBER





JANUARY

FEBRUARY

MARCH

APRIL

MAY

SPRING

SPRING

JANUARY - MAY





UA STUDENTS ERIN OVERMAN, Niall McMillan, Shelby Cormack and Darynne Dahlem in front of Old Main Feb. 9. Overman, McMillan, Cormack, Dahlem, Davis Trice (not pictured) and Katie Hicks (not pictured) attended the presidential inauguration of Donald Trump in Washington D.C. as part of an ASG-sponsored initiative.

It's not everyday you get to skip class and head to the nation's capital to see history being made firsthand, and yet six UA students were chosen to do just that.

Shelby Cormack, Darrynne Dahlem, Katie Hicks, Niall McMillan, Erin Overman and Davis Trice were chosen by the Associated Student Government to attend President Donald J. Trump's inauguration. To go on the three-day, all-expenses-paid trip, the students had to apply and write a series of three short essays.

The idea for the trip came about after ASG started initiatives on campus in response to the Washington County Election Commission denying their proposal to put a voting booth on campus, said ASG President Connor Flocks.

The election commission rejected the proposal because the students were "uninvolved with the process." To encourage participation in the political process, ASG created the Hog Out The Vote task force that held a voter registration drive and provided transportation to the poles. After these initiatives were launched, an independent student organization requested ASG send students to the inauguration. ASG was happy to oblige.

"I delegated one ASG member to formally plan and lead the trip, then sent out a general application to every student at the U of A, so everyone would have the opportunity to attend," Flocks said.

That delegate was Trice, a senior journalism and political science major.

"Political differences aside, it meant a lot to experience this firsthand," Trice said.

"As Americans, we are blessed to be

governed by a democracy that transfers power this peacefully."

The group chosen to go was diverse, each with different political leanings, backgrounds and majors.

"The inauguration itself was unlike anything I've ever seen," said Overman, junior political science and communications major. "It seemed almost like a party. It was crowded, people were chanting and singing and they were all willing to wait in crazy lines for a ridiculous amount of time just to be there."

The group of six stood in the very back and witnessed the 45th U.S. president be sworn into office and heard his first speech as president.

Cormack, a senior journalism major and ASG member, said the experience was a humbling one, as she was able to see the American political process take place firsthand. She was reminded of the rights American citizens have, that other countries do not, like being able to choose the next president and being able to protest.

Overman described the inauguration as a learning experience that transcended the classroom.

"TO SEE TWO VERY DIFFERENT MEN STAND SIDE-BY-SIDE, AND NOT FOR THE PURPOSE OF DISCUSSING WHAT MAKES THEM DIFFERENT, BUT RATHER FOR WHAT CONNECTS THEM IS SOMETHING THAT I COULD LEARN MORE FROM THAN ANY CLASS COULD TEACH ME," OVERMAN SAID.

Though a majority of the students on the trip are political science majors or minors, there were parts of the inauguration that were surprising to them.

Cormack was shocked at the minimal security at the event.

"I thought there was more security at a Dallas Cowboys game," Cormack said.

No background checks were needed to attend the event and attendees had to pass through four checkpoints and a metal detector.

The 21-gun salute was also a shock to the students, as well as to others in attendance.

"You hear the first cannon go off and several people hit the deck, because you have all the protesters and all the people screaming," Dahlem said.

The students also witnessed the mass of protests that "effectively shut down the city," Cormack said.

Despite the election of President Trump being a highly divisive and protested matter, the students said they never felt unsafe.

"I can honestly say I never felt safer than I did at the Women's March," Cormack said.

The Women's March was a worldwide protest against President Trump and some of his proposed policies that took place on inauguration day and the day after.

They made the most of the short time they were there, with late-night trips to Washington D.C. tourist hot spots.

"I wanted to see everything I could in the amount of time I had," Dahlem said. "That required me to skip out on some sleep."

The group also had brunch with Arkansas Governor Asa Hutchinson at the Capitol Hill Club, a private club for Republican Party members. The governor shared some of his insights into the presidential transition and took questions from them.

"He was the nicest person, but it was nerve-racking to ask him questions," Cormack said. "I never thought I be sitting with the governor."

INNOVATION PROFILES

THE SAM M. WALTON COLLEGE OF BUSINESS

Innovation isn't just something that gets done at the Sam M. Walton College of Business. It is part of what the Walton College is – and it has taken hold in classrooms, in teaching and in student and faculty research.

The most visible example of innovation at the college was the McMillon Family Retail Innovation and Technology Lab. The lab showed what can happen when donors, faculty, students, industry and innovation come together. The lab was believed to be the first interactive, open-to-the-public university lab created to test technologies expected to change the future of retail.

Doug and Shelley McMillon funded the establishment and operation of the lab – often referred as the McMillon Innovation Studio – in 2014. Doug McMillon was the Wal-Mart chief executive officer and a 1989 accounting graduate of the Walton College.

The McMillon Innovation Studio created partnerships with corporations to provide testing and data for companies. The studio is a flexible-ever changing lab that allows analysis and experimentation of technologies ranging from asset protection devices, merchandise displays, online ordering services, omni-fulfillment models, 3-D printing capabilities and other retail-related processes.

In the studio, students had the opportunity to plan, execute and analyze retail designs and services to better understand how technology is changing in the retail landscape.

The McMillon Innovation Studio was also a collaboration between retail companies and students from different backgrounds and majors. As of spring 2017, the studio had students from the Walton College, the J. William Fulbright College of Arts and Sciences, the College of Engineering, the College of Education and Health Professions, and the Dale Bumpers College of Agricultural, Food and Life Sciences. At the studio, students brought unique perspectives based on their fields of study. That just goes to show, that regardless of one's background, retail is universal and can affect everyone.

The McMillon Innovation Studio was a product of what it means to be Epic. We say "Walton is EPIC" because it literally spells out Walton College's values – Excellence, Professionalism, Innovation and Collegiality. The McMillon Innovation Studio will continue to carry on the legacy and values of Walton College and shape the future for retail and for student engagement for years to come. The collaboration between Walton College and the McMillon Innovation Studio is truly EPIC.



CHANCELLOR STEINMETZ ADDRESSES THE EXECUTIVE ORDER REGARDING IMMIGRATION

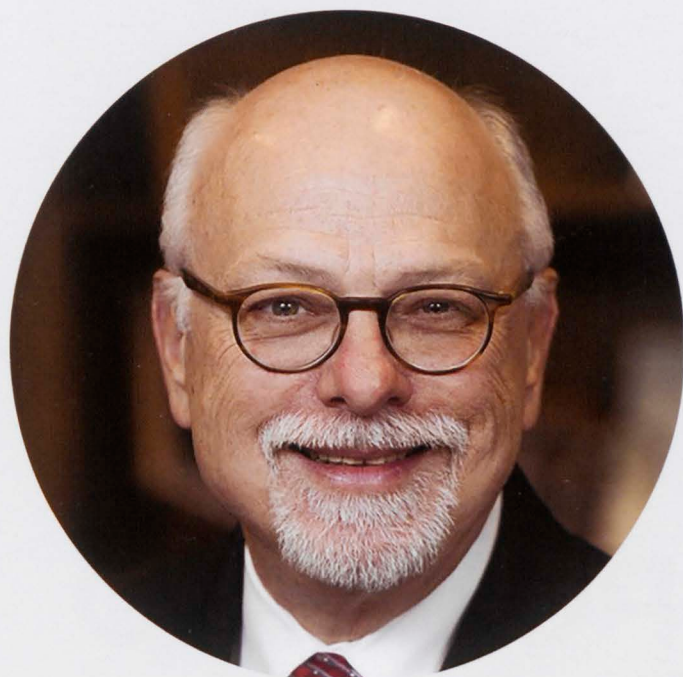
AND THE STUDENTS MAKE THEIR VOICES HEARD

STORY | EMILY THOMPSON **PHOTO** | ANDREA JOHNSON **DESIGN** | KAREN HESSING

On Jan. 27, 2017, seven days after being sworn into office, President Donald J. Trump signed an executive order barring people from Iran, Iraq, Libya, Somalia, Sudan, Syria and Yemen from entering the United States for 90 days. The order also banned refugees from the country for 120 days. The order was titled, "Protecting the Nation From Foreign Terrorist Entry into the United States." On Feb. 3, U.S. District Judge James Robart placed a temporary halt on the immigration ban. A federal appeals court upheld the suspension six days later.

Soon after the controversial order was announced, Chancellor Joseph Steinmetz sent a university-wide email updating the campus community on the administration's approach to the order.

The University of Arkansas had 1,466 international students in the fall of 2016. There were more than 100 students and staff that were a part of the UA community from the countries named in the ban. International students shared their thoughts and experiences with the executive order.



Chancellor Steinmetz



JANUARY 30, 2017

On Friday, an executive order was signed by President Trump that restricts individuals from seven countries from entering the United States. This order has broad implications for many, including those in the University of Arkansas community.

Here on our campus, well over 100 people from these affected countries currently hold visas to study, visit and work in the U.S. We're seeking clarity on the scope and impact of the executive order and related processes also encouraging speedy resolution. We will be reaching out to government officials to inquire on the status of our affected community members and to encourage an expedited process.

Over the weekend, we heard from many who are concerned – as well as those who have been directly impacted by the order. The international students and scholars who choose Arkansas as their academic home away from home are a valuable part of our community. These individuals make important contributions to our campus and impacts to this population most certainly have ripple effects on the rest of campus. We share these concerns and while there are still many questions that we cannot answer, we are focused on supporting all of our students and finding a way forward.

We will continue to seek clarity and keep our community informed. If you are impacted by the executive order and have questions or concerns, you are encouraged to reach out to the Office of International Students and Scholars at 1-479-575-5003 or iss@uark.edu.

We are committed to making the University of Arkansas campus and the Northwest Arkansas community a place where all of our students and scholars can call home.

Reply

STUDENTS RESPOND TO THE IMMIGRATION ORDER



Mohsen Dadashi

Iran >

JANUARY 27, 2017



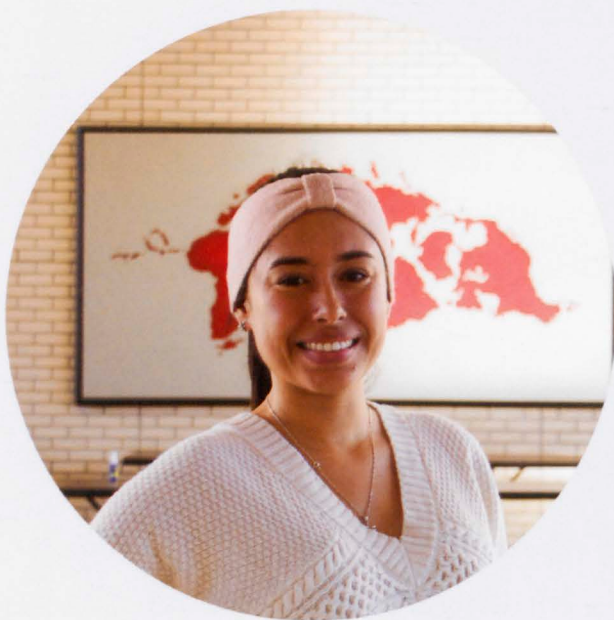
Mohsen Dadashi came to the U of A from Iran to get his master's in mechanical engineering and is now getting his Ph.D in it. He said the campus and the Northwest Arkansas area have been a very welcoming environment for the last four years.

Four years ago was also the last time Dadashi saw his family in person. Obtaining a U.S. visa in Iran is difficult. There isn't a U.S. Embassy in Iran, meaning visa seekers must travel to another country to get one. The visa is only good for entry into the U.S. once and, if a visa holder leaves the U.S., they must get a new one - a process that can take up to a year.

Dadashi's mother was planning on visiting him this summer, but that is now an impossibility.

Dadshi said that to study abroad means to put your life on hold and is a huge financial investment. As president of the Iranian Students Organizations, he warned incoming Iranian students to come to the U.S. as quickly as possible, before the ban went into effect. Most made it, a few did not.

"I can't imagine going through all that and being denied at the end," Dadashi said.



Laury Quiel Lopez

Republic of Panama, Central America >

JANUARY 27, 2017



Laury Quiel Lopez is a senior and the first in her family to go to college. She enjoys hanging out with her friends, hiking and traveling. She's majoring in biomedical engineering and hopes to help those with disabilities in her home country of Panama when she graduates.

When she heard about the immigration ban, she thought about the Muslim members of the International Student Organization, the RSO where Lopez serves as president.

"When Trump was elected, I remember one of them being really sad," said Lopez. "She was worried... that people would feel free to do bad things to them."

Lopez said it's the uncertainty of future immigration policy that worries her the most.

"I'm just a little scared, even though it doesn't affect me that much," said Lopez. "I'm not from any of those seven countries, but I'm scared because he's (President Trump) said so many things. What's going to happen next?"



Abdul Rahman

Saudi Arabia >

JANUARY 27, 2017



Abdul Rahman, a senior electrical engineering major, is a self-proclaimed outdoorsman and volunteers as a Cross Cultural Mentor helping new international students adjust to life in the U.S.

Rahman said the U of A and Fayetteville have been very welcoming to him since he came to the U.S. in 2013 from Saudi Arabia. He said it continued to be a welcoming community, even after the ban was announced.

“Last Friday when I went to the Mosque, a lot of people from the community brought flowers and signs saying, ‘We’re neighbors,’” Rahman said.

Rahman said he doesn’t believe the ban came out of a discriminatory place, but a sweeping ban hurts those trying to enter the U.S. with no intention of causing harm.

“If you think of the whole title (of the executive order) there is nothing wrong with it,” Rahman said. “To make it that general, some innocent people might be affected.”



Mohammed K. W. Al-Doury



[Iran >](#)

JANUARY 27, 2017

After teaching for four years in his home country of Iran, Mohammed K. W. Al-Doury decided to pursue his Ph.D. in food sciences in the United States. He's traveled to several places around the country and said that the U.S. has been a welcoming place for him - particularly the Northwest Arkansas area.

Al-Doury said leaving the country to visit his family in Iran was already difficult because it would require him to get a new visa. The ban has made it that much harder. In Iran, getting a new visa into the U.S. can take days or years.

"For new students, it's a big deal," Al-Doury said. "It will make things much harder."



Nadia Hanayeen

Indonesia >
JANUARY 27, 2017



Nadia Hanayeen came to the U of A from Indonesia to get her master's in education in hopes of helping to raise a new generation of better teachers.

"I want to teach teachers how to be," Hanayeen said.

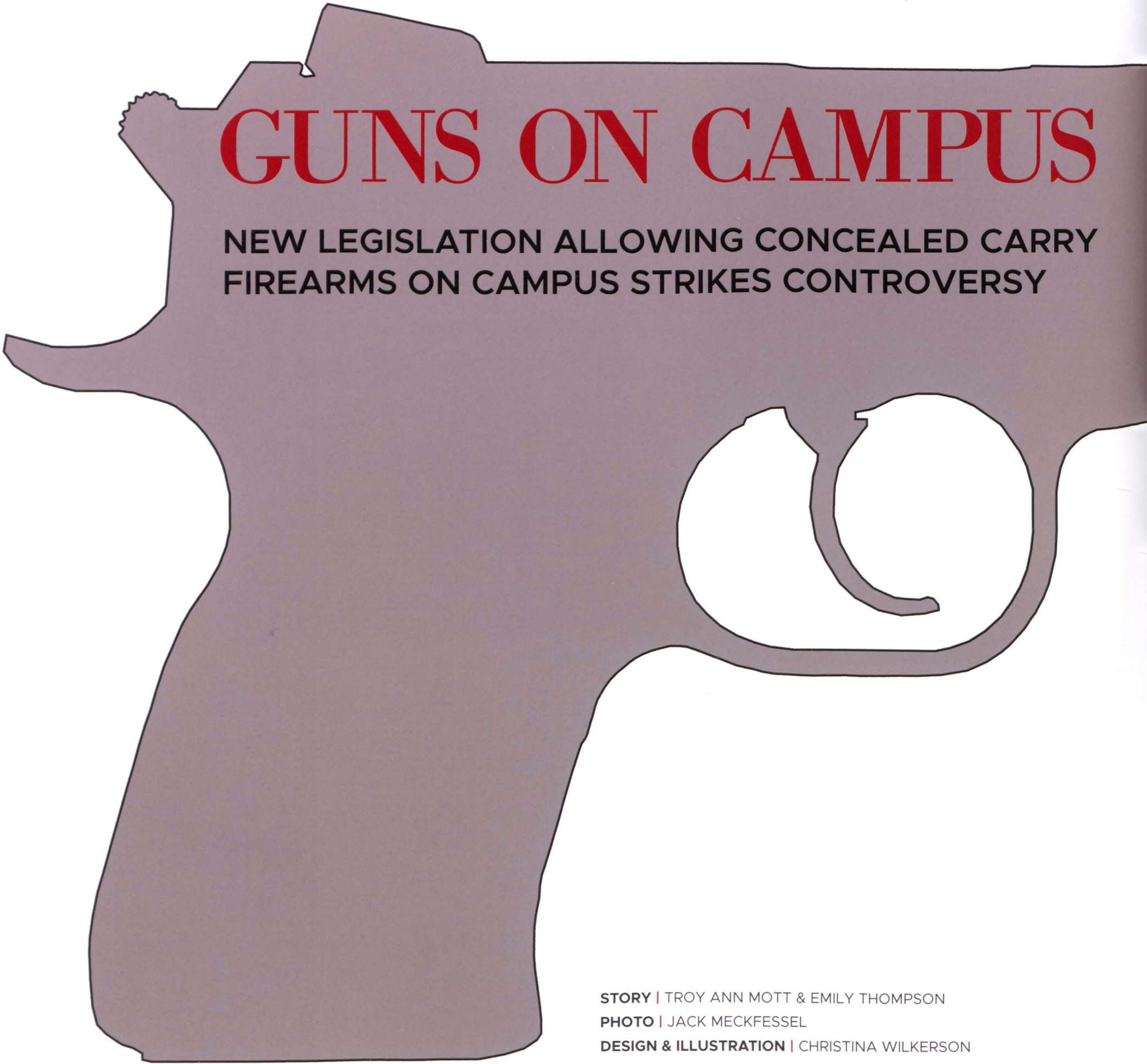
She works as a graduate assistant in the International Student Services office with the iFriend program that pairs international students with American host families to help them adjust.

Hanayeen, a Muslim, said she doesn't feel like the ban is discriminatory against Muslims as some critics have said.

"If it was against Muslims, why wasn't my country banned?" Hanayeen said. Indonesia has the highest Muslim population in the world.

She said she was confused as to why the ban was put into place, as it seemed to do more harm than good.

"Yes, your country is at risk. At risk of losing researchers and students from around the globe," Hanayeen said. "You're at risk of losing us."



GUNS ON CAMPUS

NEW LEGISLATION ALLOWING CONCEALED CARRY
FIREARMS ON CAMPUS STRIKES CONTROVERSY

STORY | TROY ANN MOTT & EMILY THOMPSON

PHOTO | JACK MECKFESSEL

DESIGN & ILLUSTRATION | CHRISTINA WILKERSON

The controversial House Bill 1249, that allowed the possession of a concealed handgun on campus, officially became law March 22.

The bill allowed concealed-carry license holders to carry firearms to more locations including state and community colleges, city parks, athletic fields and other publicly owned property, but prohibited firearms in public K-12 schools.

Under the bill, those seeking a concealed carry permit must take an eight hour safety course.

A UAPD official said that they would make changes to adapt to these changes.

Prior to the signing of the law, UAPD Capt. Gary Crain, who handled communications, crime prevention, public information and technical support for the department, said that UAPD's job was to enforce the law and carry out any mandate given.

"The role of the police department is to enforce the laws. If the laws change we have to adapt to what the changes are, and the persons who are interested in passing these laws are interested in improving safety on campus," Crain said.

U of A students had mixed feelings about the new law.

When junior Octavia Rolle found out about the new law, she was not pleased.

"The idea that a college campus shouldn't be a sensitive area is ridiculous. As it stands now, there are not enough gun laws. Tell me how it is possible for someone on the president's watch list to legally buy a gun, yet people have the audacity to argue for less gun restrictions?" Rolle said. "Hasty and unjust gun use by trained police officers has led to a number of untimely deaths of innocent people."

Rolle also did not think that eight hours of training was sufficient.

"How is this okay? And now my life could be in danger because of lack of thorough background checks, inefficient training and pathetic gun laws," Rolle said.

Senior Ashanti Darville said the UofA has to ensure that there are safety measures in place.

"I feel that this law is a very risky law because one cannot guarantee that a gun will not go into

the hands of someone insane," Darville said.

"I know the goal is to ensure campus safety but we have to be wise. However, since the law is in place, we must as a campus community work together to ensure that guns do not fall into the wrong hand."

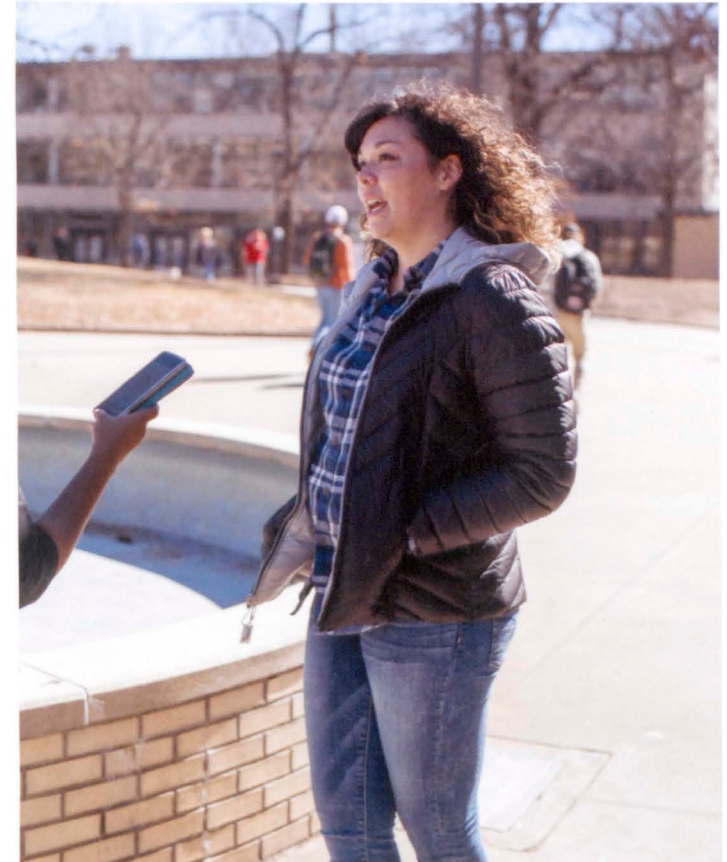
Some students thought that the law would make campus a safer place.

Graduate student Arlyn Brazell believed the law would allow Arkansas to move into a more progressive state.

"I feel that it moves Arkansas into a more progressive state within the U.S. There are several states that already have implemented such a policy, which quite possibly provides a deterrence factor and additional protection for the staff," Brazell said.

He also said the bill's passage will be beneficial to the UA campus.

"Our school, which has experienced a past shooting, could stand to benefit a considerable amount from open carry for faculty and staff members who are licensed and trained to carry within Arkansas," Brazell said.



SENIOR MIKENNA MARIN shares her opinions on the concealed carry legislation.

January 23

Bill 1249 filed, read for the first time in the House, and sent to committee

Sent to Senate and read for the first time by Senate, then sent to committee

February 2

March 9

Passed in Senate with the addition of five amendments and sent back to House

“How is this okay?”
Octavia Rolle ”

HB 1249 passed both the Arkansas House and Senate despite dissent from University of Arkansas faculty and city of Fayetteville leadership.

The bill was originally proposed by Arkansas House Representative Charlie Collins. Collins represented District 84, which included parts of Washington County.

Chancellor Joseph Steinmetz released a statement disapproving of the bill.

“Our own law enforcement officers do not believe that the campus would be safer if guns are permitted. We have serious concerns about increasing the number of armed individuals posing a significant threat, particularly in an active situation when officers must make immediate determinations about who is a threat,” Steinmetz said in the statement.

Soon after the bill was originally filed, Fayetteville Mayor Lionel Jordan urged Arkansas lawmakers to strike the

bill down because he feared allowing the public to carry concealed weapons could cause difficulties for law enforcement during an active threat situation.

“Therefore, with safety and security at the heart of my intent in opposing this bill, I am asking all members of the Arkansas General Assembly to oppose and defeat this legislation to allow concealed handguns on college and university campuses,” Jordan in a statement opposing the bill.

In a press conference held after the bill was signed into law, Collins said that the bill would prevent mass shootings on Arkansas college campuses, something that hadn’t yet occurred.

“I believe what we’re doing here is increasing the safety of Arkansas by deterring some of these crazy killers from choosing to go to our campuses and potentially murder people,” Collins said.

House passes the bill making
the bill officially passed by the
Arkansas legislature

March 22

Bill 1249 is signed into law
by Gov. Asa Hutchison

March 15

Arkansas became one of 10 states that allowed concealed
carry on public college campuses.

23 STATES Leave the decision to allow or ban concealed firearms to individual
colleges and universities.

16 STATES Ban concealed firearms on college campuses.

10 STATES Allow concealed firearms
on college campuses.

* Tennessee law allows faculty with state-issued concealed carry
licenses to carry on campus, but the law does not extend to the general
public or students.

Source: National Conference of State Legislatures

			Alabama
			Alaska
			Arizona
			Connecticut
			Delaware
			Hawaii
			Indiana
			Iowa
			Kentucky
			Maine
			Maryland
			Minnesota
			Montana
			New Hampshire
			Ohio
			Oklahoma
			Pennsylvania
			Rhode Island
			South Dakota
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		New Mexico	
		New York	
		North Carolina	
		North Dakota	
		South Carolina	
		Wyoming	
Arkansas			
Colorado			
Georgia			
Idaho			
Kansas			
Mississippi			
Oregon			
Texas			
Utah			
Wisconsin			



STUDENTS TAKE A STAND FOR EQUAL HEALTHCARE RIGHTS

STORY | TROY ANN MOTT **PHOTO** | CAYDEN HARTMAN **DESIGN** | MEGAN WILSON

The Registered Student Organization People Respecting the Individual Differences and Equality took a stand for equal healthcare rights for UA students with a demonstration in front of the student union in March.

On Dec. 31, the U.S. District Court for the Northern District of Texas issued a “nationwide preliminary injunction on the Affordable Care Act regulations covering gender identity,” according to an email sent out to UA employees.

The injunction did not enforce regulations that addressed gender identity and the coverage of gender dysphoria treatment, according to the email.

As a result, the UA board of trustees decided to suspend

gender dysphoria coverage pending the final outcome, but services received on or before March 6, 2017 would be covered, according to the email.

On March 3, P.R.I.D.E held a demonstration in front of the Union to express their concerns regarding the U of A’s decision on the matter and to encourage people to sign a petition initiating the removal of the suspension, and to join them in their upcoming March Forth event March 4.

Shannon Hart, a psychology major and P.R.I.D.E president, was passionate about the issue and described the trustee’s position as discriminatory.

“The decision was due to the changes happening with



the Affordable Care Act and another injunction placed on the definition of gender, the UofA did not have to pay for gender dysphoria anymore so they decided they wouldn't for faculty and staff because it would be cheaper. I understand that, but I don't respect the decision because it is discriminatory. It only impacts people getting treated for gender dysphoria," Hart said.

Hart did not only view the decision as discriminatory but she also viewed the decision as one that would have a lot of repercussions on the transgender community, she said.

"People who have started hormones can no longer pay for their hormones and that wreaks havoc on your body. In addition, surgeries are no longer an option for some people who thought they were going to have them and had them scheduled. Mostly importantly, they cannot afford mental health insurance anymore for gender dysphoria. People who are trans are more likely to self-harm and commit suicide," Hart said.

P.R.I.D.E worked assiduously to ensure that the insurance continued after March 6. The organization was encouraging everyone to sign the petition. The petition was a part of the March Forth event.

"We will be taking a polite walk around downtown Fayetteville to raise awareness and visibility for this issue. Then we will have a reception at 2 p.m. in the Union Theatre. We have couple guest speakers to delve more in depth to what is happening," Hart said.

P.R.I.D.E was ready to continue to fight until the transgender healthcare rights were reinstated.

"Hopefully, they'll reinstate it, but we'll keep fighting for them to reinstate it. We are not going to just give up on March 4," Hart said.

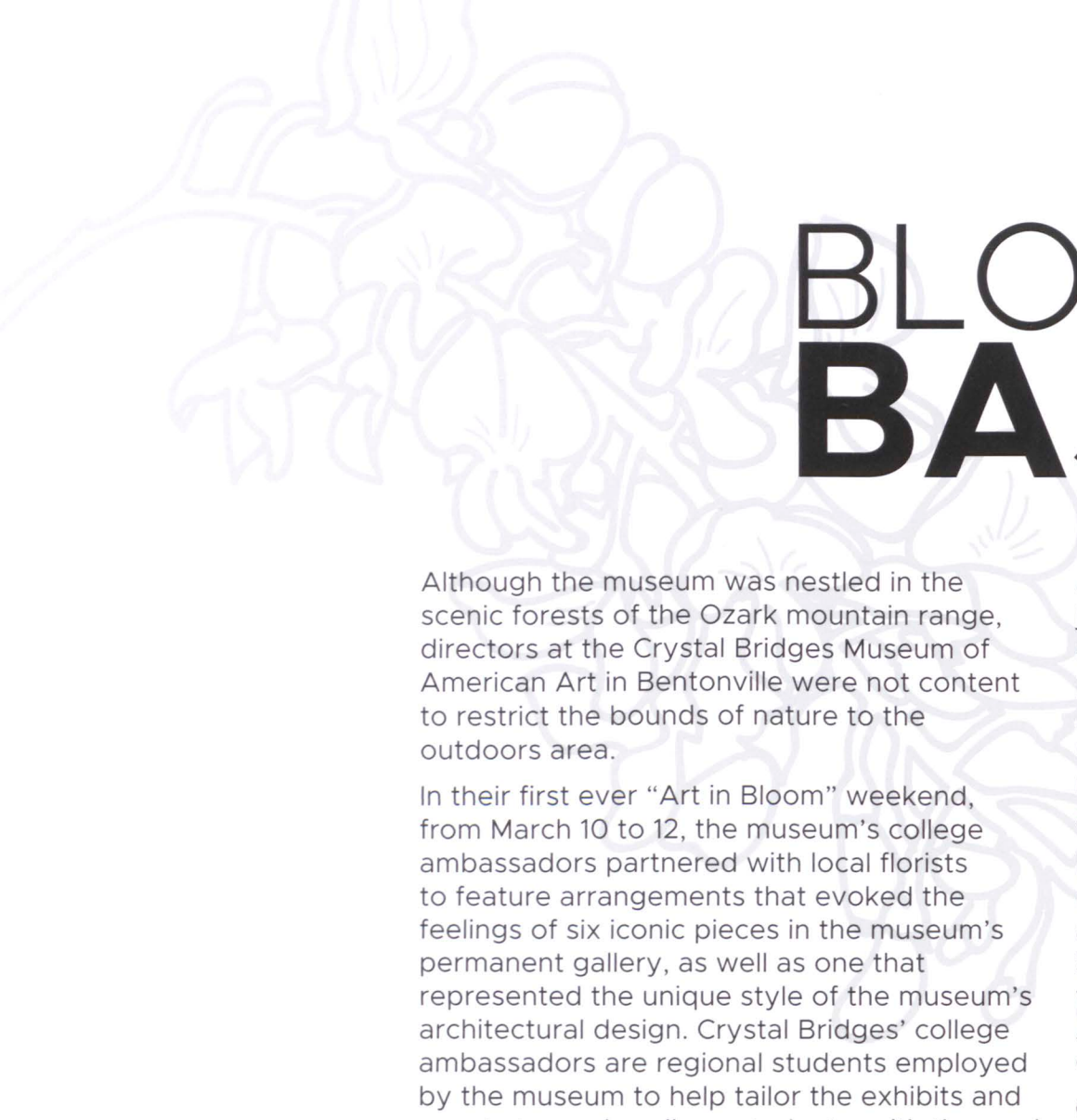
SARAH RODREGUZ, Shannon Hart and Alexandra Martenz lead a demonstration outside the Arkansas Union petitioning for the university to provide health insurance for transgendered people.



MARDI GRAS 2017

PHOTO | ANDREA JOHNSON DESIGN | KAREN HESSING





BLOOM BASH

Although the museum was nestled in the scenic forests of the Ozark mountain range, directors at the Crystal Bridges Museum of American Art in Bentonville were not content to restrict the bounds of nature to the outdoors area.

In their first ever “Art in Bloom” weekend, from March 10 to 12, the museum’s college ambassadors partnered with local florists to feature arrangements that evoked the feelings of six iconic pieces in the museum’s permanent gallery, as well as one that represented the unique style of the museum’s architectural design. Crystal Bridges’ college ambassadors are regional students employed by the museum to help tailor the exhibits and events towards college students, with the goal of spreading passion for the arts, according to the museum’s website.

To kick off the “Art in Bloom” weekend and engage local students, the ambassadors held the Bloom Bash College Night, a free event on the evening of March 11 in the museum’s main hall.

The Bash featured free food and live music by a DJ and the Seattle-based band Youth Pastor, as well as a live “Iron Florist” competition that pitted three of the featured florists and a team of college ambassadors against each other in a timed floral free-for-all, with the best arrangement winning the title of Iron Florist.

Although the competition was fierce, the judges recognized independent artist Stephanie Green as the winner for her piece “Crescendo.” Green said that she was astonished, adding, “I have no credentials.” She said that she is primarily a painter, and she mainly does floral work to pay for her art supplies.

Despite her lack of flashy work history, she defeated a team of five college ambassadors, a local florist representing Shirley’s Flower Studio in Rogers and Glenn Schnetzinger, whose work has been featured at several Academy Awards ceremonies as well as George W. Bush’s inauguration.

Green’s piece for the “Art in Bloom” exhibit, which was based on the design of the museum itself, was featured in the entryway of the main hall. “(The shapes of the piece) represent the curves of this room and the ribs of the museum,” Green said, gesturing expressively at the sleek features of the museum outside.

Other pieces featured in the permanent gallery were Schnetzinger’s interpretation of abstract painter Jean-Michel Basquiat’s “Untitled,” a representation of American artist William Mason Brown’s “Raspberries in a Wooded Landscape” and Shirley’s Flower Studio’s evocation of Adolph Gottlieb’s “Trinity,” a piece that was associated with Crystal Bridges’ collection.

STORY | GRANT LANCASTER **PHOTO** | CAYDEN HARTMAN **DESIGN** | KAREN HESSING



“...SPREADING PASSION FOR THE ARTS...”



1. A display by Pigmint based off William Maxfield Parrish's *The Lantern Brothers*. 2. A display by Stephanie Green. 3. A display by Organic Creations at Country Gardens based off Jean-Michel Basquiat's *Untitled*. 4. A display by ZuZu's Petals & Gifts based off William Wetmore Story's *Sappho*.

INNOVATION PROFILES

COLLEGE OF EDUCATION AND HEALTH PROFESSIONS

Children express themselves through play, even more than through language in their early years. Teens and adults grow emotionally and resolve problems through group activities that use action and experiences.

The College of Education and Health Professions began training counselors in new techniques of play therapy and adventure therapy not previously offered at the University of Arkansas. The counselor education program at the university offered a Master of Science in counseling and a Doctor of Philosophy in counselor education. Graduates were prepared to work in both school and private settings.

Kristi Perryman worked for 15 years as a play therapist before she joined the UofA counselor education faculty in 2014 as an assistant professor. The following year, she created the Office of Play Therapy Research and Training, and the national Association for Play Therapy designated the office an approved center soon after it was established. The U of A's office was one of only 30 approved university play centers in the United States.

"It is unique in that it is built into the counselor education degree program in such a way that students can take the coursework as part of their degree," Perryman said. "It is also unique in that it reaches across disciplines as we have numerous social work students as well as licensed professionals in the area who take the courses to broaden their scope of practice to counseling children and obtain registered play therapist certification."

The UA program was also the only one in the state that offered doctoral level training in play therapy, Perryman said. The needed hours for certification were obtained in one year at the UofA.

David Christian researched the use of adventure therapy with at-risk youth in schools. He joined the counselor education faculty in 2015 as an assistant professor and created the Adventure Therapy Lab in 2016. It was believed to be the only adventure therapy or similar center embedded in a counselor education program in the United States.

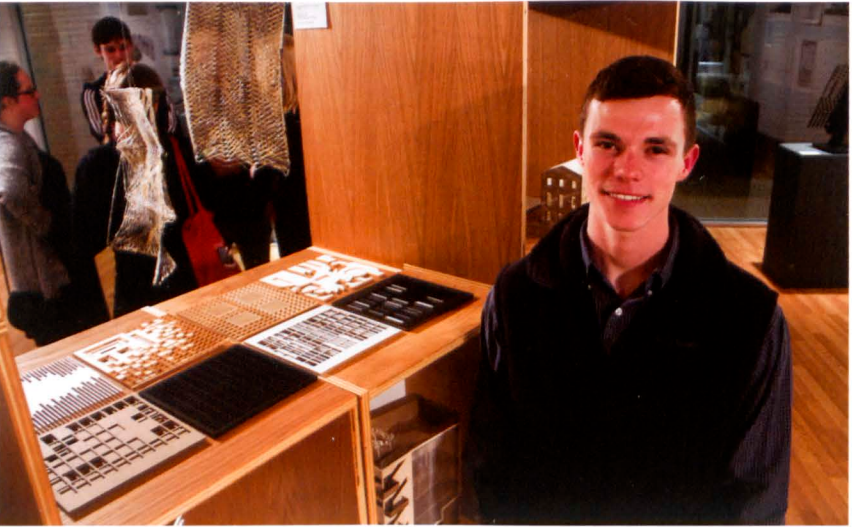
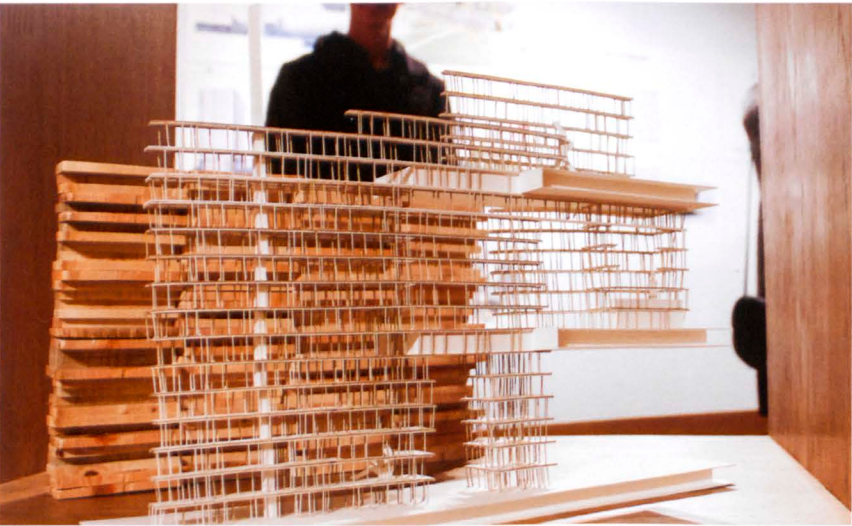
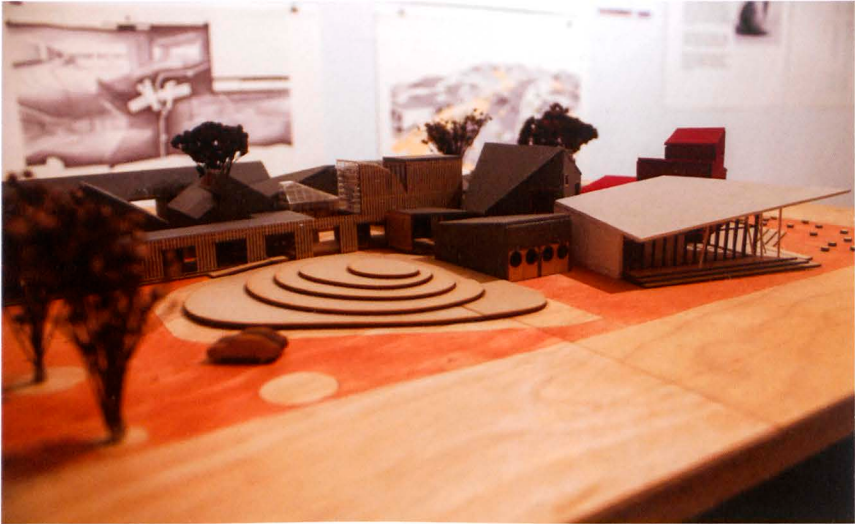
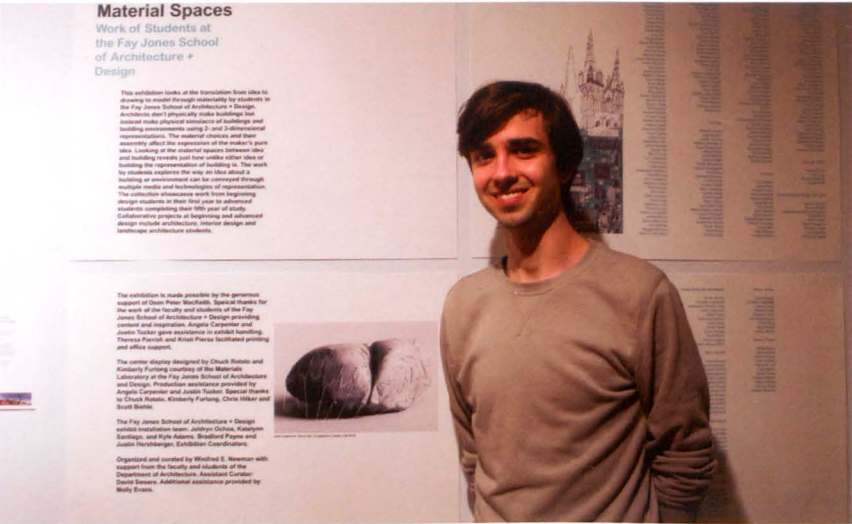
Adventure therapy activities range from hiking in the wilderness to games traditionally played in physical education classes. The activity serves as a metaphor for issues with which an individual is struggling, Christian said.

The lab was dedicated to the practice, teaching and researching of adventure therapy.

"The Adventure Therapy Lab is also innovative in that, instead of teaching counselors to focus on getting activities done during sessions, we teach counselors to focus on what is done during the activity," Christian said. "In other words, we focus on the process that occurs during the activity, rather than the outcome of the activity."

FROM RIGHT Kristi Perryman, director of the Office of Play Therapy Research and Training, and Bonni Behrend, a graduate student in counselor education, interact with 2-year-old James in the play therapy room at the University of Arkansas. PHOTO | University Programs





STUDENTS SHOW off their 2D and 3D material designs at the sUGAR gallery.

SUGAR, YES PLEASE

University of Arkansas' sUgAR Gallery took on a new creative process with its exhibit, "Material Spaces," which was available to the public from March 9 to April 6.

The exhibit featured Fay Jones School of Architecture and Design students, as well as students from the UofA's art department, who portrayed the transition from idea to drawing model with the use of materiality.

The artwork celebrated the creative processes that go into architectural design, with the use of 2-D and 3-D elements that were not used to build a physical structure but served as an incremental component of the building process. These representations of the buildings were referred to as physical simulacra, and with the use of material ideology architects were able to portray their visions in the purest forms.

A group of Master of Fine Arts students rotate each month for the selection of each exhibit to appear on gallery walls, so each vision was captured within the exhibit. Cassie Sanderson, an art graduate with a focus on painting, was in charge of the sUgAR Gallery's exhibit, "Material Spaces." Sanderson said her favorite part about "Material Spaces" was the variety it offered for the public.

"Different materiality could be used in this exhibit, which was great because it contained so much variety from this, and it could appeal to so many," Sanderson said.

Sanderson said the sUgAR Gallery's next exhibit was supposed to contain the work of many artists whose native countries were on the U.S. travel ban list.

Each piece within the exhibit had a unique form and no two representations were the same, which was expressed clearly through the detailed accounts of each structure. The exhibit was representative of the fact that architectural models were not limiting of certain mediums, but the designer was free to portray their vision through a number of different resources for a broader scope of the work. Many of the pieces in the sUgAR Gallery were created with the use of digital media as a representation of a final architectural product.

The exhibit featured both student and faculty work, as well as the work of visiting artists. Student Aimee Odum said the gallery takes up only one room in the basement area, and students had their own individual sectors within this space to complete their work and showcase it to the public.

Though the sUgAR Gallery inhabited the old space of the Fayetteville Underground Gallery in the downtown square, the artist collective at the Underground is located not too far away from its original home, off Mountain Street.

The "Material Spaces" exhibit was an interdepartmental representation that incorporated the ideas and research from students in Fay Jones School of Architecture and Design, as well as from the UofA's art department, and a reception for "Material Spaces" opening night followed. Winifred E. Newman organized the exhibit with the help of Assistant Curator David Sweere. Support came from the Fay Jones School of Architecture and Design as well.

STORY | ALEXIS TEMPLETON **PHOTO** | ANDREA JOHNSON **DESIGN** | ERIN NELSON

EXPANDING FOR THE FUTURE

Pat Walker Health Center adds classrooms and new office spaces.

STORY | TROY ANN MOTT PHOTO | JACK MECKFESSEL DESIGN | ERIN NELSON

The Pat Walker Health Center was the central point for professional and comprehensive medical care, mental health care, health education and promotion at the University of Arkansas. As the enrollment numbers increased at the UofA, the health center expanded their facilities to cater to everyone with a \$15 million renovation project.

Zac Brown, assistant director of communications at the Pat Walker Health Center said he was excited about the project because before the expansion began the clinic had exhausted its space.

The administrators of the health center started working with the various UA administrators and the Board of Trustees for an additional 20,000-square-foot expansion after exhausting the then-58,000-square-feet. Then they got to work, hiring contractors and making sure the area between the health center and the Northwest Quad residence hall were ready for the project to begin. They broke ground January 2017.

Junior Ashlene Lightbourne said she thought the expansion would benefit the UA students more-so than before.

"I love Pat Walker (Health Center). The nice environment and staff there really makes Pat Walker student-friendly. This expansion will definitely allow them to do more to cater to the needs of the students," Lightbourne said.

Brown said the health center impacted about 52 percent of the 2016-17 student population through programming

and services. Brown and the PWHC team expected that impact to increase to about 75 percent, he said.

"Once the expansion happens in 2018, we will start to renovate the entire current facility to help double the size of our counseling department and that will be completed by fall 2018," Brown said. "The project will allow us to create one hundred percent usable space for our counseling department and triple the size of the wellness department."

The new facility will house the wellness and health promotion department, administration section and three new academic classrooms, which can be combined into a large 200-seat auditorium. The women's clinic will move from the second floor into the new facility. The facility will house the Counseling & Psychological Services department.

"What is great about this project is that it can increase a lot of what we do as a health center. We are seeing a lot of changes about what is required of health centers. It is essentially about that balance of medical services, mental health and health promotion," Brown said.

Senior Diajha Cox said she was excited about the expansion project.

"Pat Walker Health Center provides excellent health care services to the UofA community. This project will enhance the services provided at the health center. I am excited about the project and I am sure the entire UofA community is excited as well," Cox said.

ZAC BROWN shows off the plans for the new Pat Walker Health Center expansion.



DEMOLITION and construction for Pat Walker are underway.



TACO BELL CANTINA

STORY | TROY ANN MOTT PHOTO | ANDREA JOHNSON DESIGN | VALERIE LOMONTE

What are two things college students love? During the week, some might say sleep and coffee. Others might say football and tailgating. But definite contenders are cheap food and alcohol, a commodity that gained another supporter March 29.

Of course, it wasn't just any restaurant that opened in the space previously home to local café and bar Common Grounds, but a huge purple taco joint emerged in the heart of this college town: Taco Bell Cantina.

As one of five Taco Bell Cantinas in the U.S., the restaurant included the full chain's menu, as well as eight shareable menu items and alcohol options. Domestic and craft beers were on the menu, and different liquors could be added to any Taco Bell freeze, which meant students could indulge in an alcoholic Baja Blast freeze if the mood called for it. The full Taco Bell menu, alcohol and the nightlife of Dickson Street were a winning combination.

Freshman Imani Lewis said she enjoyed her overall Taco Bell Cantina experience.

"I absolutely love the cantina. It is clean and nice. The food isn't bad either. It seems like the UofA community is excited about the cantina as well because I have heard people talking about it a lot."

Elencia Vazquez, the manager of Taco Bell Cantina Arkansas said the cantina had been doing very well since it opened in March.

"I am very happy that we have the Taco Bell Cantina in the home of the Razorbacks. We have done extremely well so far. We are doing really well especially at night time. Around 1 a.m., we have a lot of business," Vazquez said.

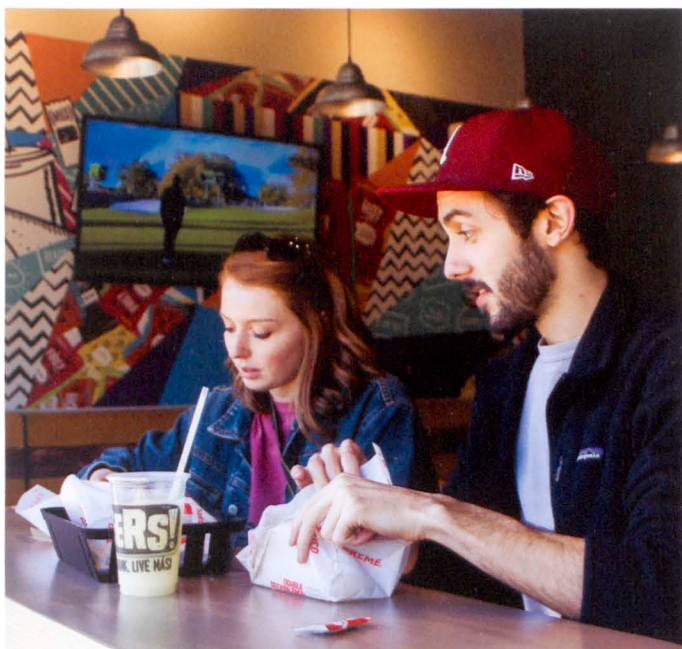
Vazquez said the cantina should have opened in fall 2016. However, due to a tedious permit process and building changes, the cantina had to open later. Everything had to be approved by Fayetteville City Council.

"The only difference between Taco Bell and Taco Bell Cantina is that we have liquor. We have everything like the regular Taco Bell besides cinnamon twists. In addition, we have sharables which includes eight items from the menu," Vazquez said.

Junior Renee Jennings said she believes the cantina will do well with students because it is a "cheap food option," and other restaurants near the university are not as inexpensive.

"In that sense, I think it will be good for students without cars and/or on a budget. However, I think it will bring more people onto Dickson for this cheap food option and therefore people will be more likely to stop in bars along the way. In this way, I think it will end up encouraging more college kids to go out to Dickson," Jennings said.

The cantina was in full operation and the Fayetteville community supported the business since it opened. Vazquez said they were happy that Taco Bell has expanded its brand.



THE TACO BELL CANTINA on Dickson Street is one of five such locations open in the US.



MARCH

TWO UA STUDENTS, BRAYLEY GATTIS AND





FOR SCIENCE

ZACH RENFRO, ORGANIZE A SUCCESSFUL MARCH FOR SCIENCE ON EARTH DAY 2017.



DOUBLE TROUBLE

University Programs Brought Lucas Brothers Comedy Duo to Campus

The University Programs Comedy Committee brought identical twins and comedians Kenny and Keith Lucas to campus to provide students with a free show on April 14. The twins were known for their roles as Kenny and Keith Yang in “22 Jump Street” and their animated show “Lucas Bros. Moving Co.”

They discussed college and loan debt, coming at the topic with a casual and dry humor. They weren’t bitter about the education system, they just remarked on the cost and the reward in their experience.

“We took out way too much money for degrees we don’t have,” they said.

Their approach to the nation’s current racial situation showed their trademark sarcasm and relaxed delivery. They laid their priorities out clearly for their audience when discussing the merits of white males, the butt of many jokes in comedy.

One of the best quotes of the night: “I’m pro-white dudes. Where would we be without white dudes? No NBA, no iPod, no America, no Space Jam, no Seinfeld... all we gotta do is stop shutting women and minorities out. Maybe hate some white dudes - Steve Bannon. He’s crazy, but he got a lot of self-confidence. I wish I had that type of self-confidence.”

The twins’ short and direct jokes, heavily laden with sarcasm, helped them when

they talked politics, criticising Benito Mussolini for his lack of mustache and four-syllable name, as opposed to the two syllables of Hitler, Stalin, Hussein and Castro.

With President Trump’s missile attacks on Syria, the Lucas brothers declared that America is nearing the final installment of the World War trilogy, saying they hoped it would be like “Toy Story 3.” They ended with a little advice for their audience.

“Since we’re on the brink of annihilation, smoke as much marijuana as possible. Do all the vices.”

Senior Kathryn O’Guinn said she appreciated the brothers’ use of sarcasm and ridiculous delivery.

“What I like about comedy is you can be political without being direct. I’m just glad they brought them here for us,” she said about the comedy committee’s choice.

“I had never really heard of them aside from ‘22 Jump Street,’” sophomore Wade Carter said.

He enjoyed another one of the Lucas’ specialties: sports.

“[I liked] all the basketball jokes, I thought they were hilarious,” Carter said.

The Comedy Committee also had a large blackboard set up in front of the theater for students to write future comedy act suggestions.

STORY | GRANT LANCASTER PHOTO | UNIVERSITY PROGRAMS

DESIGN | CHRISTINA WILKERSON



INNOVATION PROFILES

COLLEGE OF ENGINEERING

If there were a choice for electricity expenses, it would be interesting to see how much someone would be willing to spend. The Department of Electrical Engineering at the University of Arkansas addressed sun and wind energy on cloudy days.

Researchers at the National Science Foundation center on Grid-connected Advanced Power Electronic Systems have developed a residential power router, known as the Smart Green Power Node, that is a combination of electronic power converters, energy management algorithms, and hardware control algorithms that put the “smart” into residential power systems. This research was being performed under the direction of Alan Mantooth at the UA and Roger Dougal at the University of South Carolina.

The average monthly rates of residential electricity in the U.S. ranged from approximately \$75-\$203 and were expected to continue to rise in the future. In addition to rising electricity costs, increasing carbon emissions in previous years had caused various governments to enact restrictions. As a result, utility companies were deploying new technologies to reduce carbon emissions from fossil-fuel power stations.

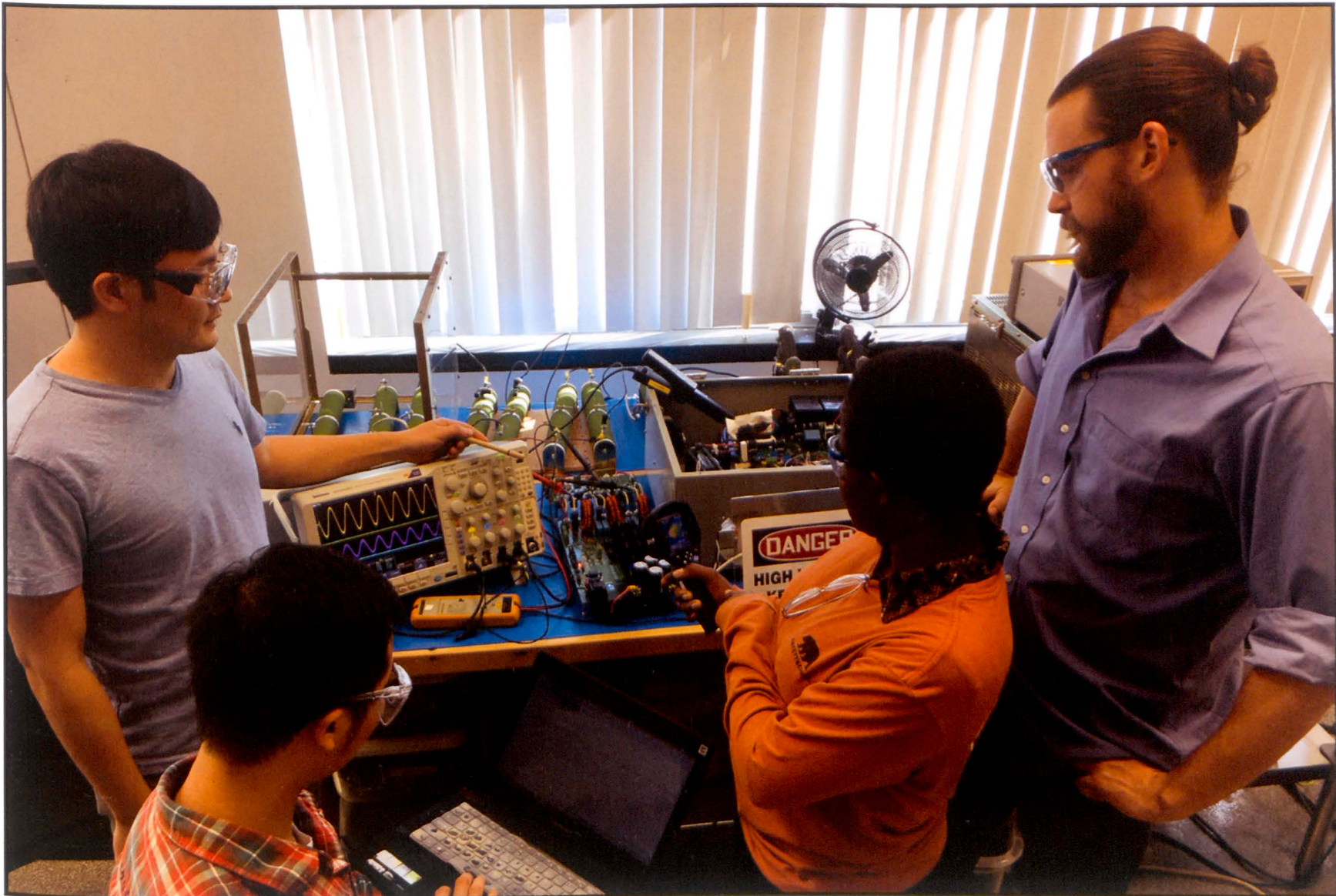
These changes, combined with technological advances and the ability to harness solar and wind power, allowed for the development of smarter ways to use and store electricity.

The SGPN directed the flow of electric power from resources such as solar photovoltaic or wind to storage batteries or to the house wiring and it coordinates the operation of various smart appliances on the home’s power network. It contained electronic devices that converted DC power from batteries/photovoltaic panels to the 120 V or 240 V AC power that is used in homes. It managed the thermostats of heating/air conditioning

systems, water heaters, and the on/off status of deferrable appliances, such as washing machines and dishwashers. By managing these systems, the SGPN optimized system efficiency, minimized energy cost, and maximized comfort and convenience of the homeowner and yielded savings for the homeowner and the utility company. The SGPN was able to maximize essential consumption, by running appliances or storing energy in the battery, when power is cheap or readily available (e.g., the sun is shining). It minimized grid consumption by turning appliances off or by powering essential appliances from the battery, when power is expensive (e.g., during load peaks) or when power is not available (e.g., nighttime or no wind).

Through the SGPN’s computing hardware and software it was able to collect information from the internet; such as weather forecasts and current/future (e.g., next hour, next day) prices for electric power. It can also gather information from the home’s occupants; such as patterns of electric power and comfort settings, which informed the SGPN’s decisions on when and where to send power. While the demonstration unit was rated at 2 kW, which is less power than a typical home often uses, the size maximized its return on investment. Because the system was modular, a homeowner wanting greater power could simply plug in more power modules. Likewise, the battery storage could be sized up or down to match the lifestyle and energy use habits of the homeowner, local prices of electric power and availability of renewable energy sources.

The SGPN was an exemplary study in cooperative work between the UofA and the University of South Carolina, two sites of the GRAPES center. More than 15 students in total played a role in its development, with various aspects of the research and development completed at each site.



The SGPN was expected to change the way that residential power customers used electricity. It would simplify the integration of renewable resources such as solar and wind, and make smart energy use more feasible for the average power consumer. The potential economic impact of the SGPN was enormous. Not only would the SGPN offer a monetary saving, there would be savings in the offset costs of building new power generating facilities and in reduced CO₂ emissions overall. While in the U.S, the average residential price for electricity ranges from \$0.10/kW hour to \$0.36/kW hour, global prices tend to be much higher and therefore a return on investment would be even more rapid in other regions of the world.

More far reaching is the land beyond the edge of the grid. In undeveloped regions, the SGPN could serve as a

stand-alone micro-grid, being the one and only source of reliable power. The actual cost savings that homeowners would be able to realize from this system varied widely and depended on the pricing structure for electric power, the lifestyle and habits of the homeowner and the local climate. Case studies indicated that return on investment periods would range from several years to a decade or more. While there was great uncertainty in many of the essential circumstances, two trends were virtually certain: future prices of electric power would be higher and prices would become more volatile, changing on seasonal, daily and hourly schedules. Both of these trends would make this system become more and more valuable.



TOP Jamie Nix and Jessica Garcoss represent Canopy NWA and students for refugees. **BOTTOM** Students Victor, Canphan, and Tho Oh bring a Vietnamese-style drip coffee to the festival

You Ought to Drink Fair Trade

Y.O.L.O. STUDENTS SPREAD POSITIVITY THROUGH COFFEE

Students gathered together in Holcombe Hall to enjoy some relaxing cups of joe and pastries before the finals panic set in.

But the event was far more than just a get together with coffee.

The Registered Student Organization You Ought to Live Optimistically, or Y.O.L.O., hosted the Coffee for a Cause: Grounds for Positivity event April 28, with the mission of educating people about coffee culture around the world and promote sustainability.

The event also wanted to raise awareness of the important impact the fair-trade coffee industry has had on developing countries and responsible consumerism.

Farmers often live in remote areas and don't have access to credit, making them targets for middlemen who offer to pay cash for their coffee at a fraction of what it is worth. Fair-trade gives these farmers direct access to importers and a minimum price for their product, according to Fair Trade USA, a nonprofit that certifies fair-trade products in the United States.

"A lot of people said, 'I've been looking forward to this event all year,' which is a really great feeling," said Y.O.L.O. Treasurer Vinci Chan.

Attendees visited booths and drank American Bulletproof, Ethiopian, Bosnian, Costa Rican and Vietnamese coffee.

"I'm not a big coffee drinker, but I learned a lot about coffee culture," said Y.O.L.O. Secretary Chen Wei.

There was a traditional Bosnian coffee ceremony that took place at the event. In Bosnia, coffee is a social event that can last hours, a stark contrast from how coffee is viewed in the United States Chan said.

"In America, I feel like we get coffee because we need to get this thing done. Right now," Chan said. "We need the coffee to get things done faster, to get things done better."

The event was also waste free, a common theme among Y.O.L.O events. Everyone was asked to bring their own mugs so they could avoid using disposable coffee cups. At the end, they held a mug contest. The mug with the best back story won. Everyone in attendance was given a coffee bean to put in their favorite mug to cast their vote.

The winning mug belonged to Wei. It had pictures of her friends and family back in China, where she's from. Wei received the winning total of nine coffee beans.

"Because we care about our environment and community, we definitely want to reduce our waste," Wei said.

Even the coffee grounds were recycled.

The club adviser contacted the University of Arkansas Office for Sustainability and Academic Programs. They gave the coffee grounds to the organization who then recycled them as fertilizer.

Y.O.L.O. aimed to promote sustainability and positive thinking through their events. The RSO had been on campus for four years.

Chan said that the mission for the club was slightly different for everyone. To Chan, the goal is to better the community environment.

"I think it (living optimistically) means something different to everyone," Chan said. "What we want to do is to see how we can apply their ideas to our lives."



WHEN IT RAINS, IT FLOODS

The Springtime of Youth Concert Canceled
Because of Severe Flooding



A DRIVER BRAVES the flooded Martin Luther King Jr. Boulevard on April 29.

The Springtime of Youth Music Festival was a highly anticipated annual event hosted by the Headliners Concerts Committee in the Office of Student Activities. The committee usually brought in popular artists every year including popular artists like Wiz Khalifa, Kevin Gates, and Diplo. For the 2017 event, the committee brought Big Sean as the headliner. However, because of inclement weather, the event was canceled.

The first announcement was made over the Headliners Concerts Committee Twitter page the morning of the concert. The committee tweeted that because of the weather conditions, and the conditions forecast by the National Weather Service for the remainder of the day and night, they decided to cancel Springtime of Youth.

This decision was made in coordination with local emergency responders and event personnel. They expressed their commitment to the safety of UA students, event staff and artists.

Unfortunately, the committee did not plan an alternative event or reschedule the concert.

The news was disappointing to students who were planning on attending the concert.

Richard Mays, a freshman computer engineering major, said that it was disappointing that they canceled the concert and did not seek to reschedule it. He believed that if the students were paying for these events through activity fees, the committee should have rescheduled the event.

STORY | TROY ANN MOTT **DESIGN** | CHRISTINA WILKERSON

PHOTO AND CAPTIONS | KEVIN SNYDER/THE ARKANSAS TRAVELER



A CAMPUS TRANSFORMED BY FLOOD WATERS

Freshman Manuel Serna-Aguilera, a computer science major, thought the cancellation was unfortunate.

"I guess you can plan for rain, but I guess sometimes you can't see it coming," Serna-Aguilera said. "However, there should have been a Plan B in case that happened. I am hoping that next year we will have good weather and a backup plan if the weather is not so good."

Senior Malcolm Rahming, a curriculum and instruction major, thought that they could have still held the concert.

"It rained, but it did not rain that badly. They should have just stuck with it. I know a lot of students were looking forward to it," Rahming said.

Junior Ashlene Lightbourne, a kinesiology major, was extremely disappointed that the concert was canceled.

"This Big Sean concert would have been my first Springtime of Youth concert since transferring to the UofA. I was really disappointed because I was looking forward to it," Lightbourne said.

The tickets were free for UA students and there were two rounds of ticket reservations. Students were able to reserve tickets at osa.uark.edu on April 1 and April 15. Each day the Union living room was filled with students and in the end, those students were not able to attend the event.

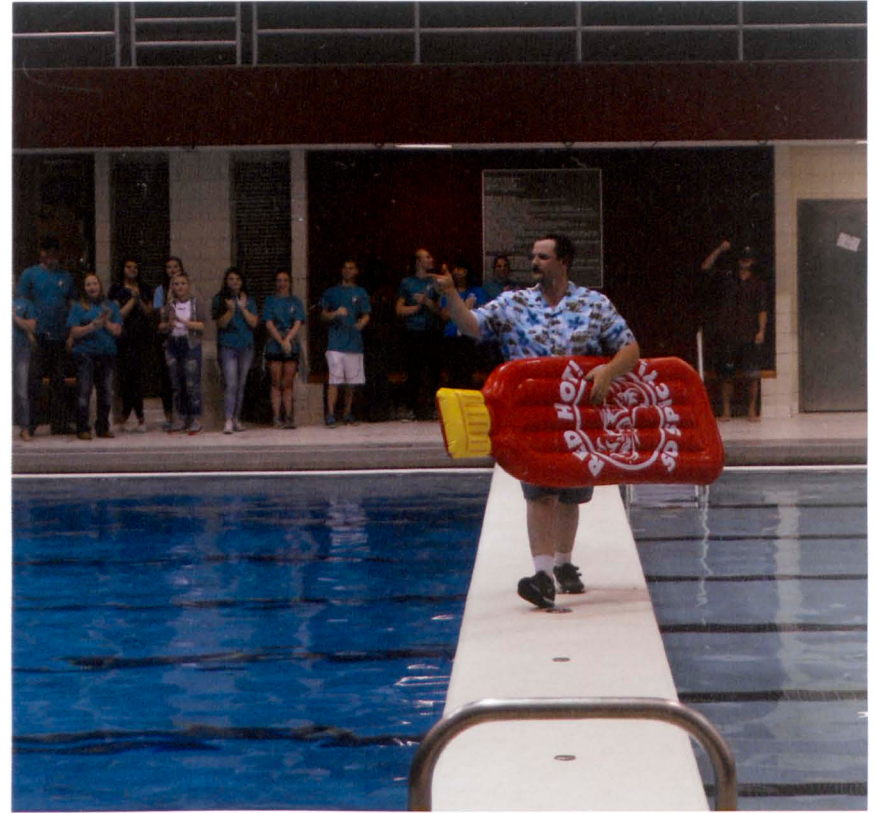


“ I guess sometimes
you can’t see it
coming.”

Manuel Serna-Aguilera

TOP rain turns the stairs leading to the Union Mall into a miniature waterfall.

LEFT Five inches of rain transforms the staircase on the intersection of Dickson Street and Arkansas Avenue into a waterslide on April 29.



1. The first splash of the competition 2. Thomas Glascock struts to the diving platform. 3. Competitors are awarded their prizes from the first Hog Flop.

THE FIRST FLOP: CANNONBALL COMPETITION

The Animal Science Graduate Association partnered with the Northwest Arkansas Center for Autism and Developmental Disabilities to host the inaugural Hog Flop, a cannonball competition and fundraiser in the HPER center swimming pool Thursday, May 27.

Katrina Lawson, a spokesperson for the center, told the seven competitors, a large group of student volunteers and the crowd of spectators that their donations would go toward treatment costs for local children with autism and family training. She reminded them that the prevalence of autism was one in every 68 children. Competitors donated \$25 as part of their registration.

“(These are) essential tools families need for their child to have the best outcome,” she said.

One of the competitors, former UA student Zach McCaslin, said that he was participating to support the good cause and “because I love to embarrass myself in front of large crowds.”

McCaslin said he planned to win by impressing the style judge, executing a backflip into a cannonball off of the high dive. He dressed in a black tracksuit and said he was channeling his inner Rocky Balboa, using “Eye of the Tiger” as his walk-on music.

The incoming president of the Animal Science Graduate Association, Josh Knapp, also aimed to win on style points, but he took a slightly different approach, dressing in a floral

shirt with a silk tie and a suit jacket. He said his strategy was to “Dress to the nines.” He countered McCaslin’s backflip with a cartwheel into the water.

Thomas Glascock, an animal science graduate student, stood out among his competition. He was easily the tallest of the group and he carried an inflatable pool float shaped like a bottle of hot sauce.

“All my friends looked at me because I’m the biggest guy,” he said, explaining how he got involved. “It’s just fun, and it’s a good cause.”

The first round of competition was fierce, with divers who used costumes and music to their advantage narrowly beating those who tried to win based purely on performance. A panel of five volunteer judges narrowed the playing field.

In round three, the acrobatic McCaslin was narrowly eliminated by the raw impact force of Glascock, the huge waterspout impressing all the judges. This left only Knapp and Glascock, pitting power against crowd-pleasing style.

After a close final dive, the Glascock’s audible smack and towers of displaced water won out, making him the champion of the inaugural Hog Flop. After cheering and pictures, Glascock took a moment to remind the spectators of the cause they were supporting and to thank them all again for donating and making the event a success.

STORY | GRANT LANCASTER PHOTO | HARRISON DESHAZO DESIGN | ERIN NELSON

WALK IN THE SHOES OF A REFUGEE

PHOTOS | ANDREA JOHNSON DESIGN | ERIN NELSON





BOTTOM LEFT Participants ride in a makeshift raft while learning about the struggles refugees endure traveling to a refugee camp.

BOTTOM RIGHT Pairs of shoes represent the more than 5,000 refugees that die at sea.

TOP LEFT Participants are welcomed into the Gardens and assigned their new identity: refugee.

ABOVE Large refugee camps are marked on a globe along with their refugee population.





FAR LEFT Bri Forth stamps participants' passports after learning about Refugees and human trafficking.

LEFT UA student, talks with KNWA reporter about the event.

BELOW flags line the pathway to the event as a visual representation of the scope of the refugee crisis.



YOGA BY CANDLELIGHT



PHOTO | JACK MECKFESSEL DESIGN | ERIN NELSON

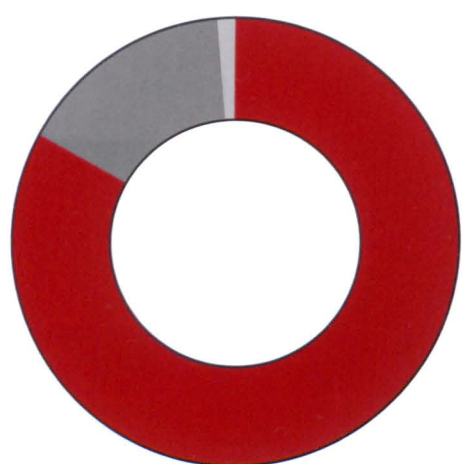


STUDENTS UNWIND before finals through candlight yoga hosted by University Recreation.

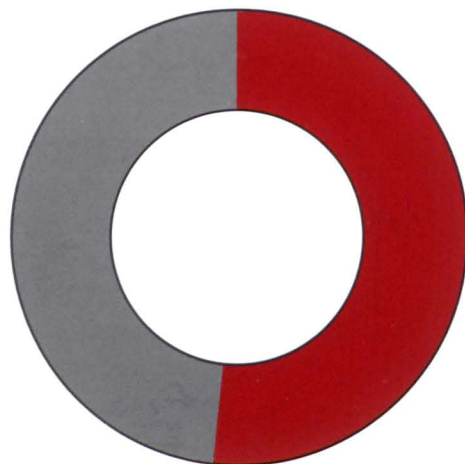
THE YEAR IN NUMBERS

FALL 2016 TOTAL ENROLLMENT

27,194

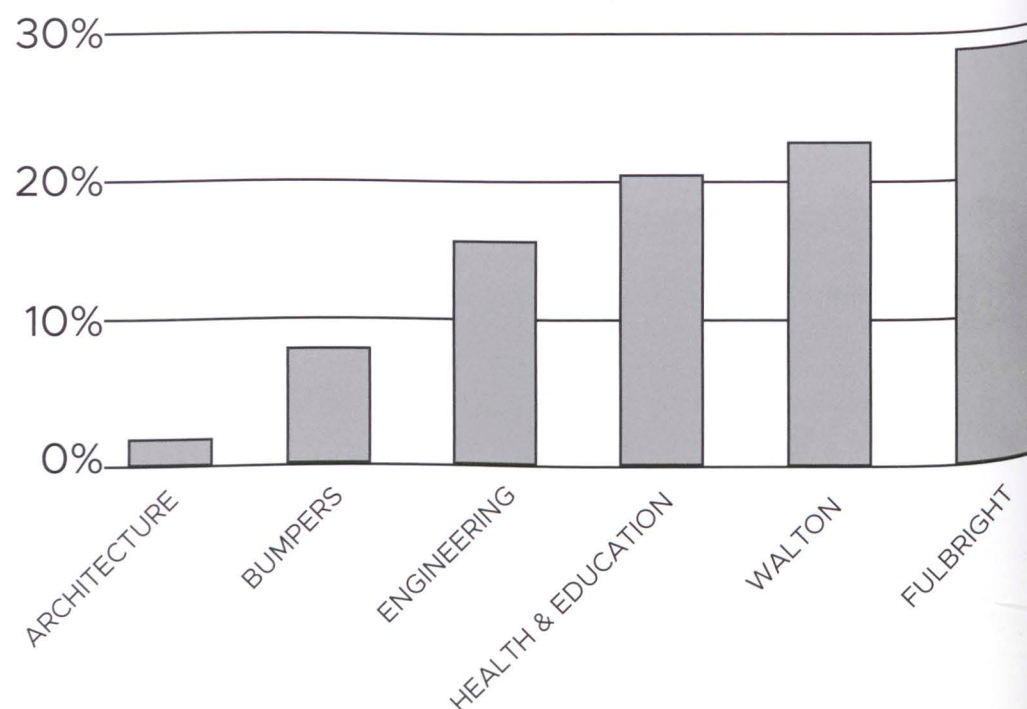


UNDERGRADUATE 83%
GRADUATE 16%
LAW 1%



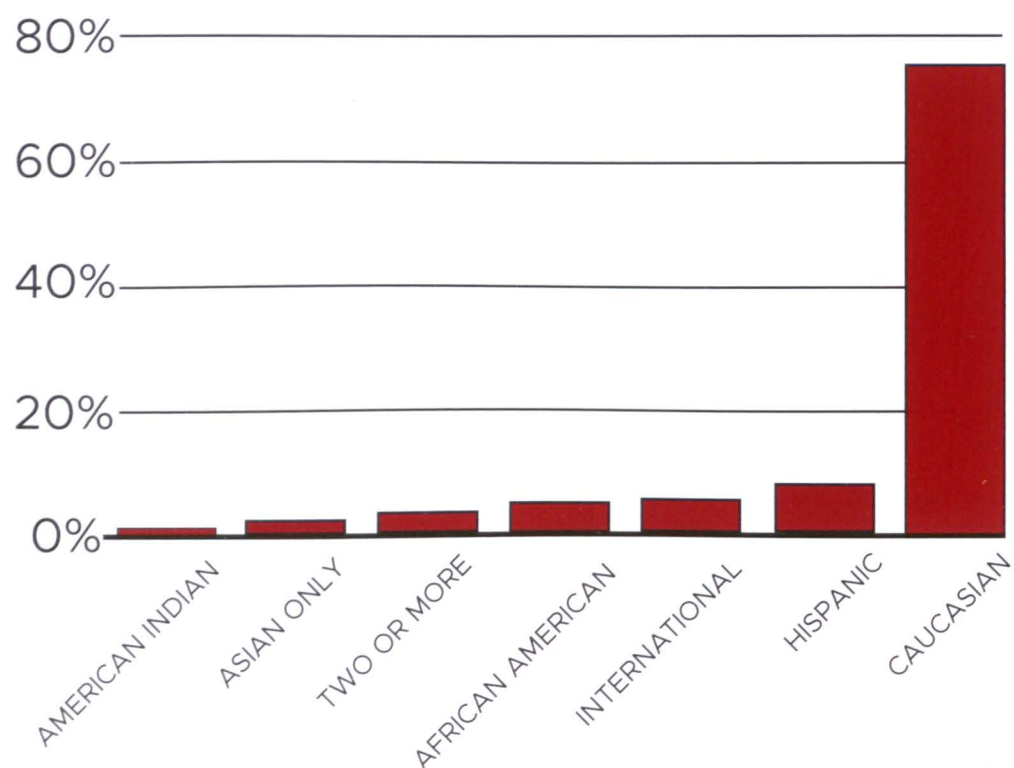
FEMALE 52%
MALE 48%

ENROLLMENT BY COLLEGE



STUDENT ETHNICITY

TOTAL MINORITY POPULATION 19.1%



*Not shown on graph: "Hawaiian only" 0.1% and "Unknown" 0.6%

QUICK FACTS

3.68 average freshman
high school GPA

26 average ACT

1,353 instructional
faculty members

19 to 1 student-to-
faculty ratio

30% of students were
members of a Greek-
letter organization

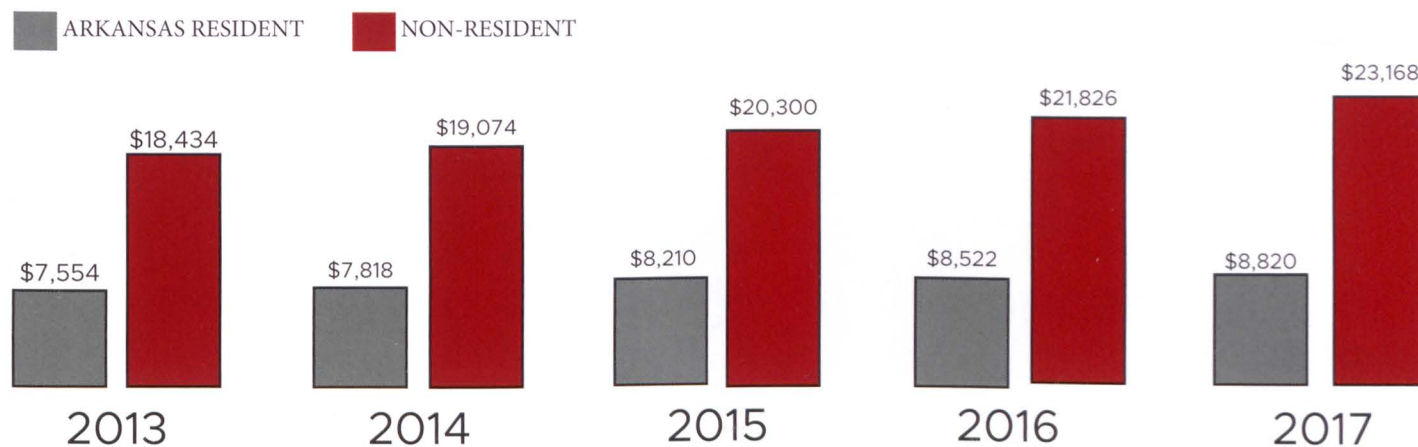
400+ Registered
Student Organizations

Half of the out of state,
U.S. resident students
were from Texas.

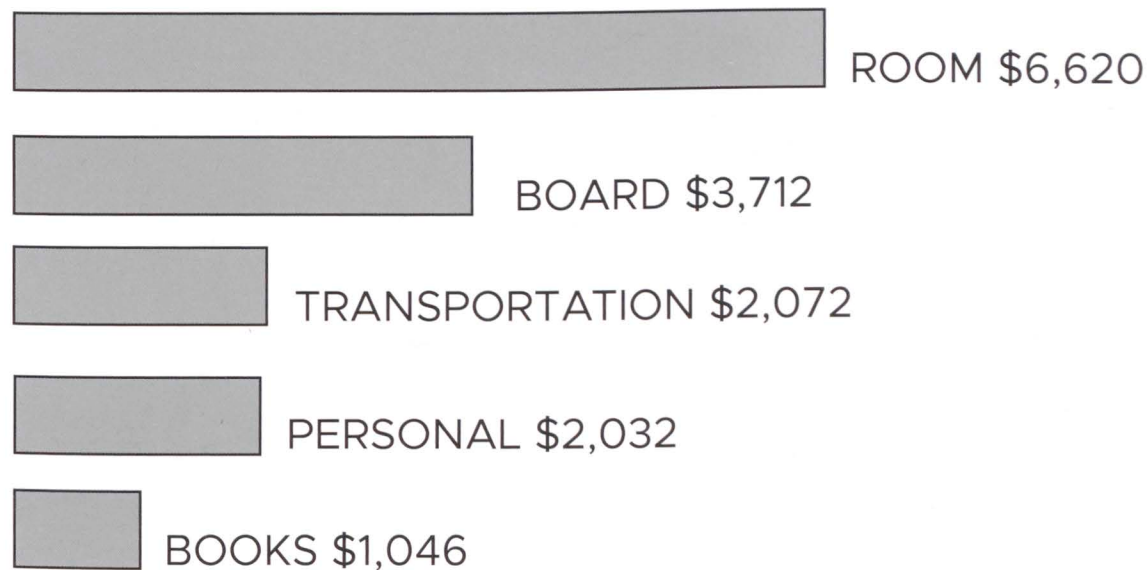
Source: Office of Institutional Research 2016 Enrollment Report

2016-2017 COST OF ATTENDANCE

UNDERGRADUATE TUITION AND FEES



OTHER COSTS



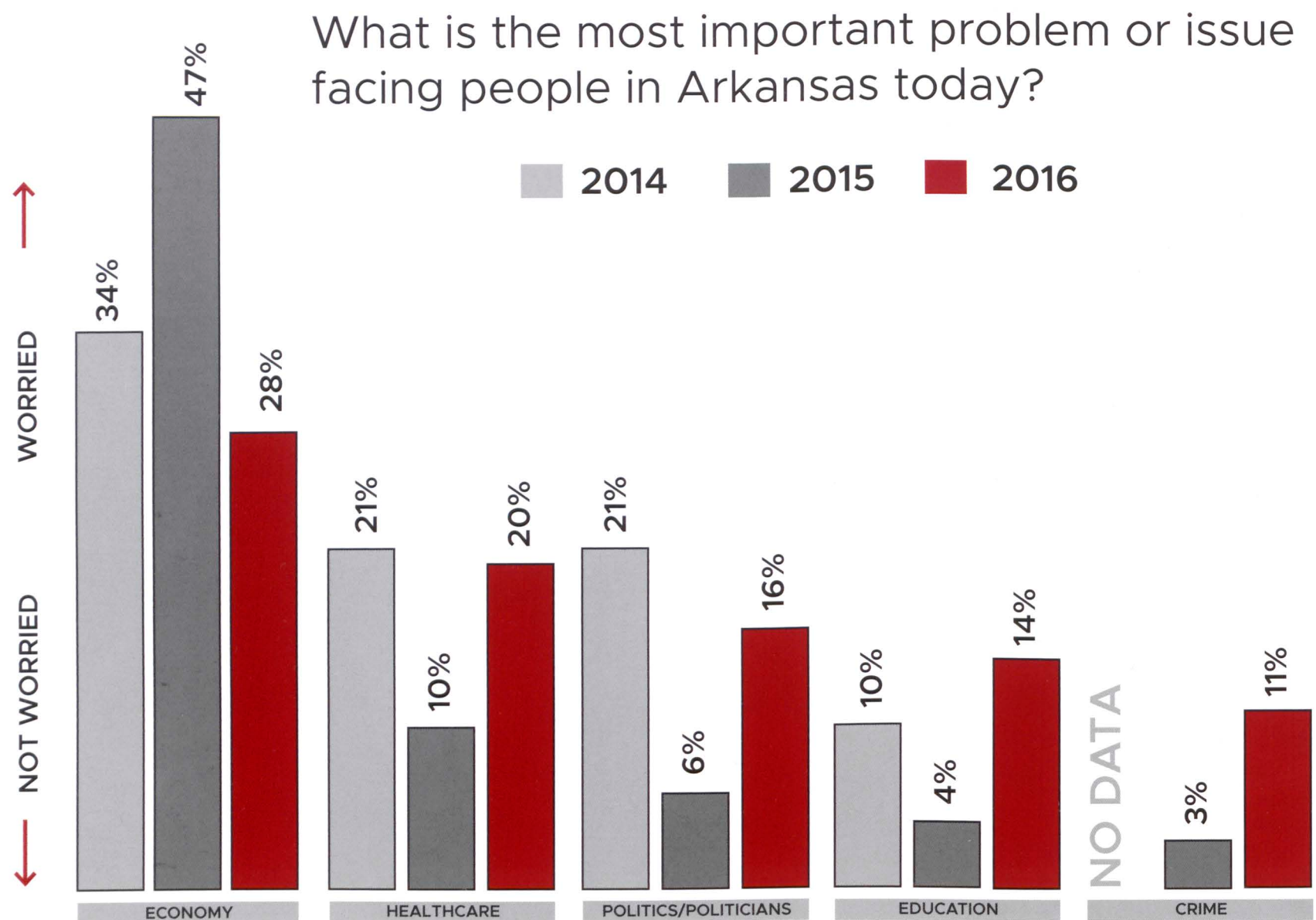
2016 ARKANSAS POLL RESULTS

The Arkansas Poll was a scientific, public opinion poll conducted by the University of Arkansas Political Science Department. The poll was designed and analyzed by Janine Perry, professor of political science. The project was sponsored by The Diane D. Blair Center of Southern Politics and Society.

The poll results were released days before the 2016 presidential election, shedding light on public opinion during a contentious election season.

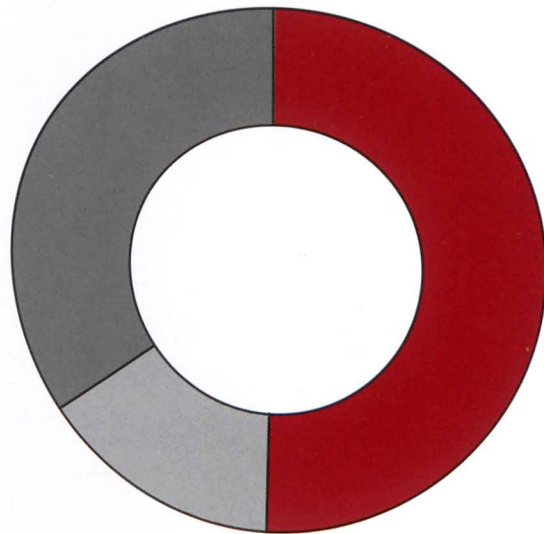
The Arkansas Poll mission was “to supply timely, accurate, and impartial public opinion information on matters of policy and politics to public officials, researchers, students, and the public.”

Interviews with a random sample of adult Arkansans were conducted through live telephone interviews by Issues & Answers Network, Inc.



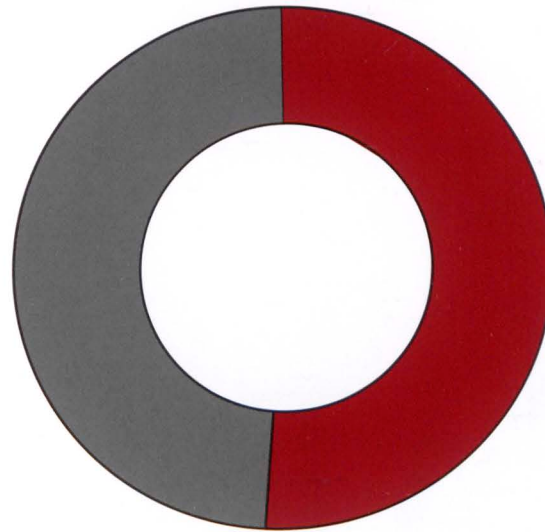
POLITICAL ISSUES

ABORTION



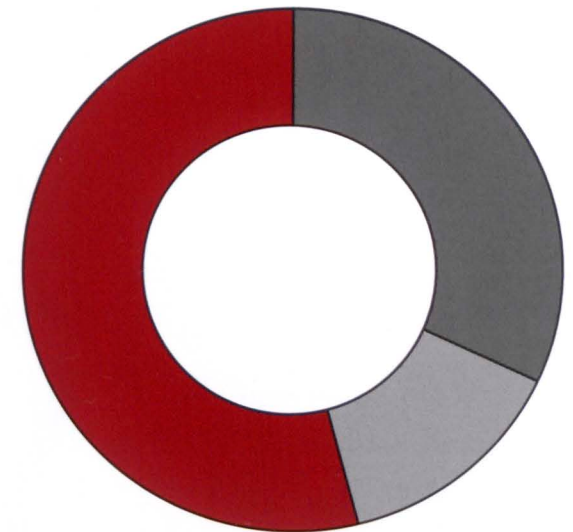
Make it more difficult 48%
No change to current laws 33%
Make it easier 14%

MEASURE 6 MEDICAL MARIJUANA AMENDMENT



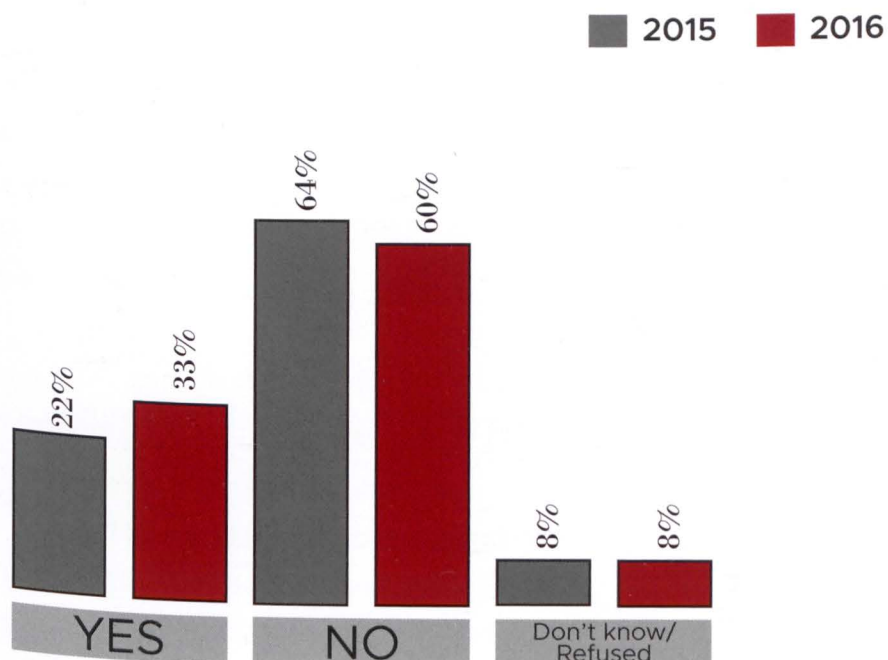
For 51%
Against 49%

GUN LAWS

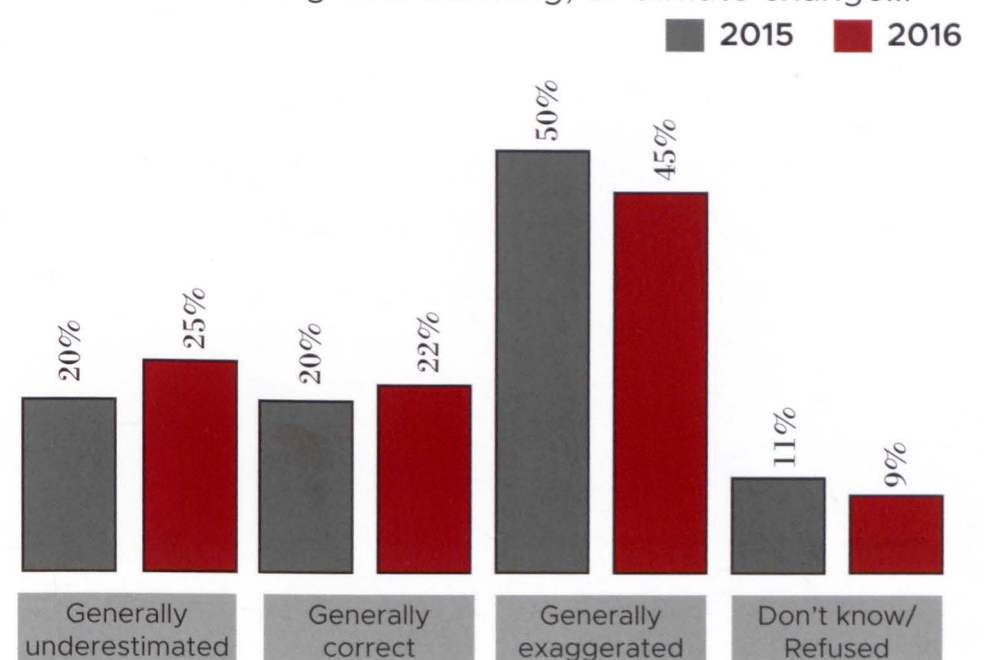


No change in current gun laws 53%
For stricter laws 31%
For less strict laws 14%

Do you think same-sex marriages should be recognized?



Thinking about what is said in the news, in your view is the seriousness of global warming, or climate change...



THE YEAR IN NEWS

JULY

July 5 Alton Sterling, a 37 year old, unarmed black man, was fatally shot by police in Baton Rouge. The shooting led to protests and a civil rights investigation by the U.S. Justice Department followed.

July 7 Five Dallas police officers were fatally shot near the end of a Black Lives Matter protest.

July 14 Bastille Day celebrations in Nice, France, turned deadly when a man drove through the crowds killing 84 people and wounding more than 200 more, in a terrorist attack.

July 22 A collection of Democratic National Committee emails were leaked and published on WikiLeaks. The leak prompted the resignation of DNC chair Debbie Wasserman Shultz, and haunted the Democratic campaign.

AUG.

August 1 The Center for Disease Control issued an unprecedented travel warning for all pregnant women to avoid Miami and surrounding areas because of the rising number of Zika cases.

August 9 Michael Phelps won his 20th gold medal in the Rio de Janeiro Olympics games.

August 21 Federal Court Judge Reed O'Connor blocked the Obama administration transgender bathroom regulation that would have given transgender students access to the public restroom of their choice.

August 29 Gene Wilder, known primarily for his role as Willy Wonka in *Willy Wonka & the Chocolate Factory*, died at age 83.

SEPT.

September 11 Miss Arkansas Savvy Shields is crowned Miss America in Atlantic City.

September 15 All Samsung Galaxy Note 7 phones were officially recalled by the U.S. Consumer Product Safety Commission after the batteries were found to explode or catch fire.

September 17 A man dressed as a security guard stabbed nine people at a mall in St. Cloud, Minnesota. ISIS later claimed responsibility for the attack.

September 20 Angelina Jolie filed for divorce from Brad Pitt. The couple been together since 2004, and married since 2014.

TRUMP | CLINTON | BOSTON | WOKE | MASSACHUSETTS | RIGGED | NEW | KILL
SHARK | ELECTION | TIME | NEW HAMPSHIRE | SANDERS | RED SOX | LEAKS | O
FIND | WRONG | POLICE | RIGHT | POLL | BASEBALL | GLOBE | ZIKA | BAD |

OCT.

September 28 - October 10

Category 5 Hurricane Matthew swept through the eastern Caribbean and southeastern U.S., leaving the death toll in the hundreds.

October 28

Tensions between North Dakota law enforcement and protesters at the Dakota Access Pipeline grew. 141 people were arrested after the scene became violent.

NOV.

November 2 The Chicago Cubs won the 2016 World Series, the teams first World Series win since 1908.

November 8 Donald Trump became the 45th president of the United States with 306 electoral votes despite Democratic candidate Hillary Clinton winning the popular vote by almost 3 million votes.

November 25 Longtime controversial Cuban leader Fidel Castro died at age 90.

MAN | PATRIOTS | WOMAN | DEAD | YEAR | BURKINI | PAY | BRADY | SCHOOLS
MA | COLLEGE | CRASH | WIN | STOP | STUDENT | BERNIE | WARREN | FENTANYL
N | IRS | VICTIM | JOB | STORY | SHOW | LESS | NFL | MARIJUANA | ORLANDO

Source: The Boston Globe "2016 Words of the Year"

DEC.

December 2 More than 30 died in a fire at a concert held in a Oakland, California, warehouse.

December 15 Dylan Roof was found guilty of fatally shooting nine black people in a Charleston, South Carolina church during a Bible study. Roof represented himself.

December 27 Actress Carrie Fisher, famous for her role as Princess Leia in *Star Wars*, died at age 60.

JAN.

January 3 Ford president and CEO canceled plans to build a factory in Mexico, diverting the funds to a Michigan plant and giving the factory 700 new jobs.

January 5 A report from the director of national intelligence confirmed Russian hacking of the Democratic National Committee and John Podesta.

January 10 Dylan Roof was sentenced to death after the jury deliberated for three hours.

FEB.

February 3 Federal Judge James Robart blocked Trump's executive order that banned immigration from seven majority Muslim nations. The order was declared unconstitutional on grounds of discrimination.

February 5 New England Patriots won Super Bowl LI.

February 21 The Trump administration revoked Title IX protections for gender identity.

MARCH

March 15 Federal Judge Derrick Watson blocked a revised version of the Trump administration's travel ban executive order.

March 18 Rock and roll musician Chuck Berry died at the age of 90.

March 20 The Senate began confirmation hearings for the nomination of Neil Gorsuch to the Supreme Court.

post-truth: (adjective) relating to or denoting circumstances in which objective facts are less influential in shaping public opinion than appeals to emotion and personal belief.

APRIL

April 4 A Chicago court ruled that the 1964 Civil Rights Act extends protection to members of the LGBTQ community.

April 10 Neil Gorsuch was sworn in as an associate Supreme Court justice, filling a seat left vacant since Justice Antonin Scalia died February 2016.

April 29 Trump became the first president not to attend the White House Correspondents' Dinner since 1981 when Ronald Reagan was recovering from a bullet wound.

MAY

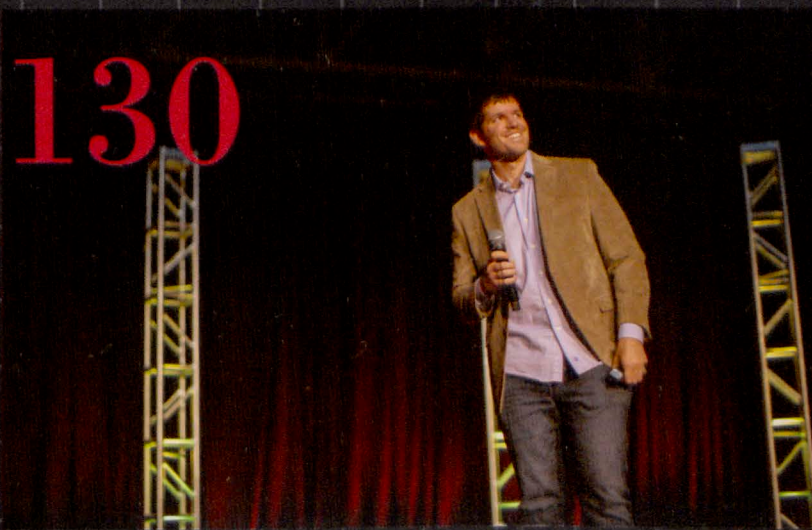
May 9 FBI Director James Comey was abruptly fired by President Trump who cited Comey's handling of the investigation into Hillary Clinton's use of a private email server.

May 22 A suicide bomber detonated a homemade bomb at Manchester Arena in Manchester, England during an Ariana Grande concert killing 23 adults and children, injuring almost 150.

May 29 Former dictator of Panama Manuel Noriega died at the age of 83.

ACADEMICS

130



146



152



BRANDON STANTON

HUMANS OF NEW YORK

STORY | CHRISTINA WILKERSON **PHOTO** | JAMIE NAPIER & BRANDON STANTON **DESIGN** | ADDI MCNEEL

Members of the UA community trickled in and filled the stadium seating in Bud Walton Arena to the sound of cellular dings and pings as selfies were captured, statuses were updated and tweets were tweeted. The social media chatter was more than appropriate considering the occupation of the night's lecturer Brandon Stanton, founder of the social media sensation Humans of New York. Stanton was brought to the university as a part of the annual lecture series coordinated by the UA Distinguished Lecture Committee.

Stanton took the stage with a humble nod of recognition as the arena burst into applause. Though he opened with jokes about Southeastern Conference college football and his alma mater the University of Georgia, it didn't take long for Stanton to launch into his thought-provoking speech. Stanton shared with students the story of his life before Humans of New York. After college, Stanton took a job in the corporate world that quickly began to take over his life, he said. "I could have been in the front row of my favorite band, and I would be thinking about what markets will be doing on Monday," Stanton said. Stanton kept the job until he was laid off after two years. It was at this point in his story that he decided that his new career strategy would be one that gained control over one chief aspect of his life - time.

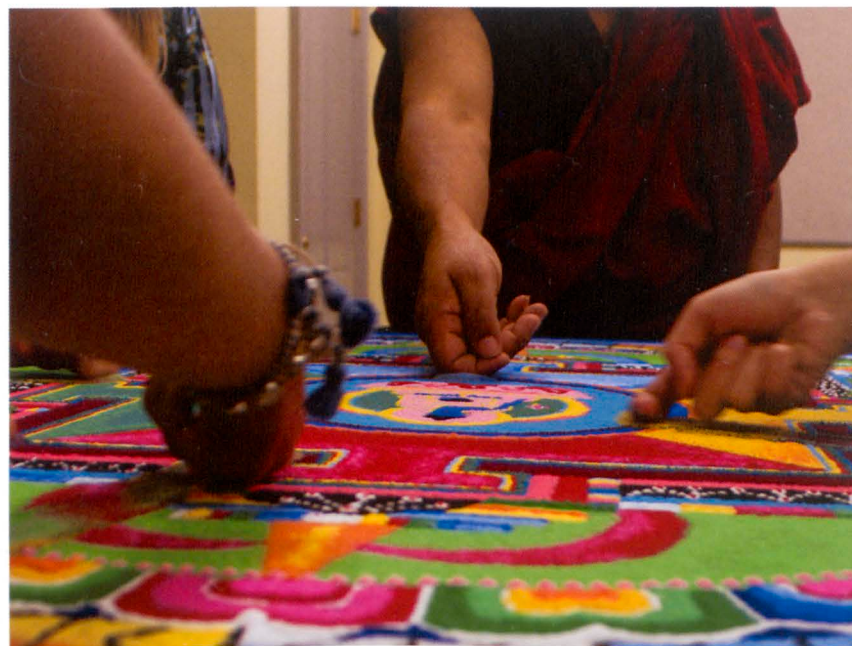
"I looked at time as a resource itself, and I put it at the top of my life," Stanton said. He resolved that he would make just enough money to be able to follow his passion full time. The idea for the Humans of New York blog, and Stanton's pursuit of photography

had the same start date. Stanton flipped through some of his amateur photos, taking time to laugh at himself while retelling his journey to New York City from where he lived in Chicago. "All you need is a dream and two or three thousand dollars to make it to New York," he said. It wasn't long after Stanton made it to New York with little more than his camera that he took his first photo of a complete stranger on the subway. The photo unlocked the theme of Humans of New York.

"I knew I had started too late to be the best photographer, but maybe I could be one of the best at photographing strangers," he said. Stanton began approaching people on the street, asking to take their photograph, and eventually, asking hard questions about life like, "What's your biggest fear?" "What do you feel the most guilty about?" It was at this point that Stanton stopped thinking of himself as a photographer, but as a storyteller. He discovered that "This formula that I had of stopping random people had an effect on humanizing the people groups who are feared." After gaining popularity with this model of storytelling and humanizing, Stanton began to pursue even more opportunities to tell the stories of people from around the world. Out of the 20 countries he visited, New York remained Stanton's biggest challenge.

Stanton used his story to encourage the audience to be committed to their work. He cited the hours of labor he poured into Humans of New York to get it started, making the point that "following your dreams correctly means nothing but hard work."





TOP LEFT Students use tools and sand to create intricate, carefully designed mandalas.

TOP RIGHT Students prepare to destroy the mandala that they spent so long creating.

BOTTOM LEFT The mandala blurs beyond recognition as the students learn how to let go.

OPPOSITE The mandala is completed and the students prepare to destroy their work.



TIBET STUDIES

CREATING & DESTROYING MANDALAS

On the second floor of Old Main, UA students engaged in an ages-old Buddhist tradition, filling in an elaborate, symbolic pattern with millions of grains of vibrant, colored sand.

The Honors Colloquium Tibetan Philosophy and Culture class built a Mandala, a road map to the Tibetan path to spiritual freedom made entirely out of sand, as a part of their study of Buddhism.

“The entire piece symbolizes harmony and compassion in the universe,” sophomore Sydney Albrecht said.

The goal was to break down a highly complex philosophy into something easier to break down, understand and learn. Tibetan Buddhist monks believe learning is best achieved by engaging several of the senses. By building a Mandala, multiple senses are used, leading to a greater understanding of path to spiritual freedom.



STORY CONTINUED ON NEXT PAGE

“The Sand Mandala captures all of these ideas in a beautifully radiant artwork that substitute for hundreds of books in the way of learning,” said Geshe Dorjee, a Tibetan monk, who led the class.

For about three weeks, students gathered in Giffels Auditorium, to fill in the intricate pattern Dorjee had drawn out in different hues of brightly colored sand with special tools called chakpurs.

Cami Conroy, a sophomore in the class, said she found the process to be calming. She looked forward to going to class in those weeks, as a peaceful break in a stressful day.

Conroy also said that creating the mandala, however relaxing, took focus.

The colors, shapes and forms of the Mandala are laid out by several Buddhist spiritual texts. Each color and shape has a symbolic meaning.

Once a mistake was made, it was hard to correct. Students had to create a vacuum with a chakpur shaped like a funnel by covering one end with their shirt and sucking on the other end to remove the misplaced sand.

The mandala was destroyed just days after its completion, per Buddhist tradition.

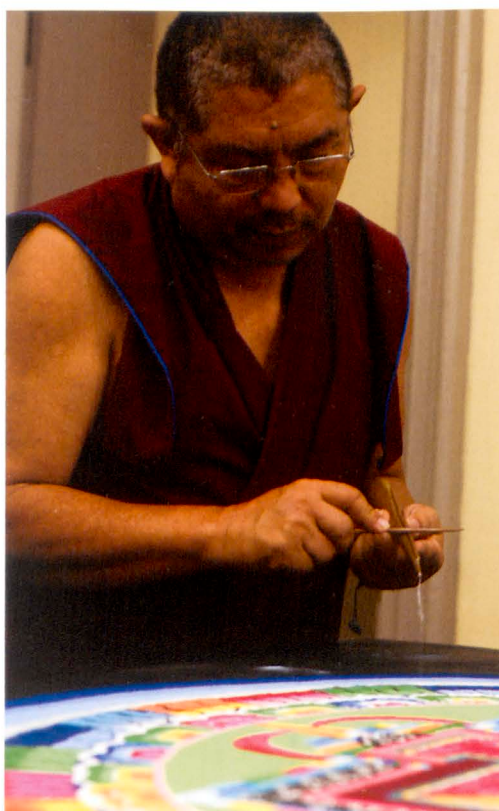
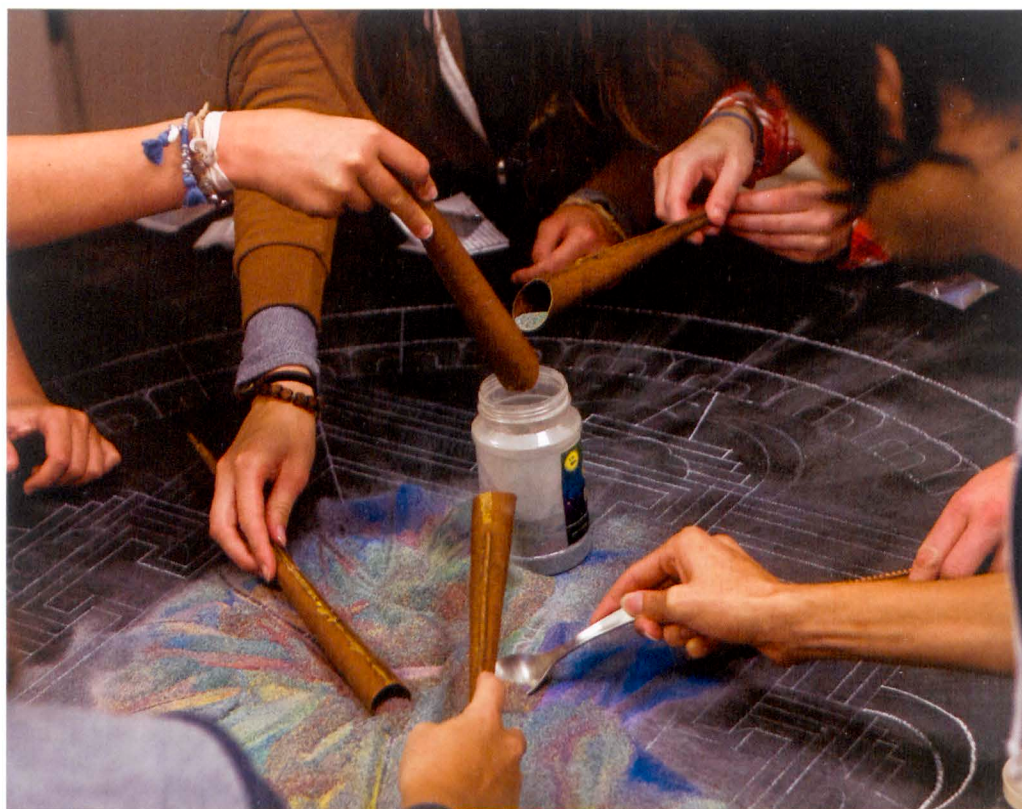
Students put their hands on the outside perimeter of the Mandala and pushed the sand towards the center. Some of the sand was packaged into bags so each student could take some home as a souvenir. The rest was poured into the creek so it’s healing powers could spread throughout the world.

The destruction of the mandala was symbolic of the Buddhist principle that everything is temporary.

STORY | EMILY THOMPSON

PHOTO | ANDREA JOHNSON

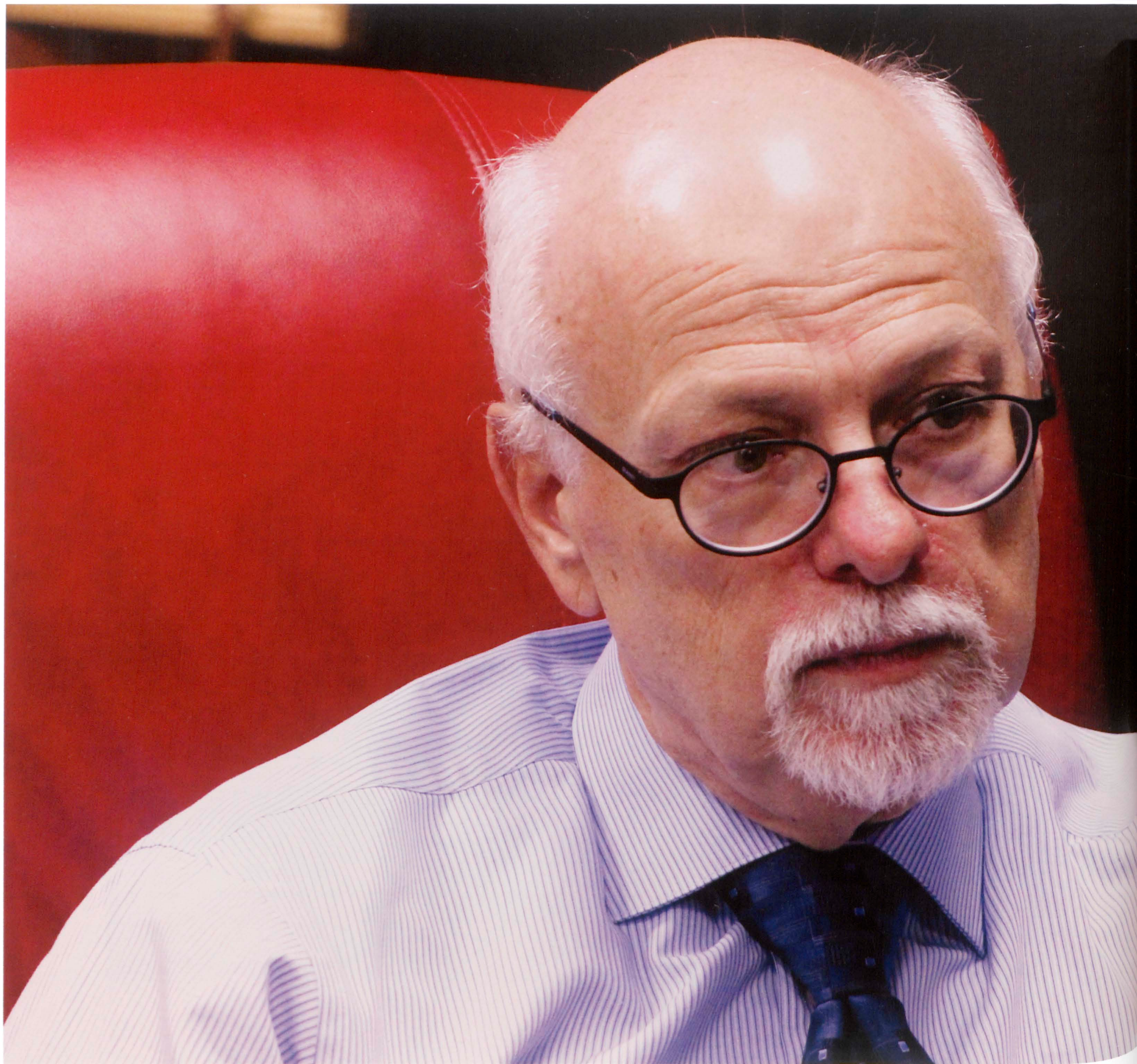
DESIGN | ADDI MCNEEL



THE ENTIRE PIECE SYMBOLIZES
HARMONY AND COMPASSION IN
THE UNIVERSE.

Sydney Albrecht





The Chancellor's NEW PLAN

STORY | ALEXIS TEMPLETON PHOTO | CAYDEN HARTMAN DESIGN | SARAH YOUNG

Papers upon papers containing various plans were sprawled across the desk of Chancellor Steinmetz, as faculty and students helped create a university-wide master plan and a glowing future for the University of Arkansas.

Chancellor Steinmetz and his team took a measured approach in formulating the year's master plan for the UofA. The comprehensive planning process was initiated in January 2016, where various meetings with faculty, staff and students were held to discuss and identify campus weaknesses within each academic department, as well as strengths that could be expounded upon. The plan is divided into a series of phases that followed one another compiling into one master plan. Student success was always one of the first things considered within each phase, as it was a priority for the administration.

Although values of student success are not exclusive to the UofA, the master plan did contain a set of specific details tailored for the university's unique interests. These details, along with student success, were essential because they would ultimately increase visibility for the university, said Steinmetz. Within the planning process, three different groups of faculty, staff and students reviewed departmental policies and identified university themes. These groups were formed under the basis of the UofA's traditional mission areas of research and service; teaching and learning; and outreach and engagement. After thorough review of each respective academic department, the three groups reported back to the chancellor, so that further progress could be made on the master plan. Because

these groups were comprised of both faculty and students from different departments, campus reviews were much more comprehensive, as more points of view were offered toward the planning process. Students and faculty were chosen for the planning committee on basis of interest, so that only the most engaged members of the community got to implement thoughts and ideas towards the process.

The UA chancellor possessed an extensive background in the school administration, as he held almost every position within the system from a plethora of different institutions before eventually assuming the role of chancellor at the UofA.

"I come to administration from a faculty perspective," Steinmetz said. "I have been at every level."

With these past experiences, and having had a glimpse into each role of administration, Steinmetz was better able to communicate and relate to faculty members, who were valuable sources of input for steps within the planning process.

Steinmetz conceded that the UofA had a very bright future ahead of itself, especially as the master plan begins to take shape on campus. His ultimate goal was to increase visibility for the university, which he said was to be achieved by first accomplishing the initial step of student success and retention. The UofA, an establishment increasing in size, was to see even more growth after these plans were implemented, as expanding academic departments continued to offer more for the hungry-minded students at the UofA.



THE SKULLS above are a part of Charles Robinson's fall seminar "Teeth: Evolution's Bite."

HONORS SIGNATURE SEMINARS

STORY | GRANT LANCASTER PHOTO | AMANDA SOWELL DESIGN | VALERIE LOMONTE

In their ongoing effort to push students toward individual thought and discovery, the University of Arkansas Honors College unveiled a new type of highly individualized research-based courses. These were the Honors Signature Seminars.

These courses were extremely small. One class accepted roughly 15 students each semester, based on applications reviewed by the professors. Another seminar placed a group of six honors undergraduates in a graduate law class of roughly 45 students. This restricted size was meant to encourage personal conversation and dialogue between the students, Charles Robinson said.

Robinson was a Dean's Fellow in the Honors College and served as the vice chancellor of diversity and community at the school. He planned to teach a seminar in fall 2017 called "Race: Rediscovered, Unresolved."

"My goal is to get people to better understand our current climate in relation to race," Robinson said.

He said that when Obama was elected in 2008, many people were forced to confront issues of race that had been lying under the surface since the time of segregation.

"What they rediscovered was that they hadn't resolved these problems from the 20th century," he said.

His goal with the course was to foster respectful discussion by presenting historical facts and allowing students to reach their own stance based on their own discoveries. Robinson said he intended to address popular attitudes toward the subject, race-related legal issues including police shootings and other racially motivated attacks as well as inter-racial relationships, a field in which Robinson has written three books.

During the spring 2017 semester, the two seminars were "Teeth: Evolution's Bite," which traced the history and

engineering of teeth in animals and humans, and Brian Gallini's "Prosecution: (Un)making a Murderer," which addressed the legal controversy surrounding Steven Avery's case, which was featured in Netflix's 2015 "Making a Murderer" documentary series.

"This case has it all," said Gallini, who had written two books on the complex homicide investigation.

He said that his class did an excellent job of combining investigation and prosecution, the two parts of criminal law he taught his law students, and was a good "window into law school" for those who might be interested.

"You can tell that (these students) are interested and engaged," Gallini said, adding that he did his best to foster enjoyment in the class to keep students interested.

These exclusive courses attempted to combine the Honors College's emphasis on high-level learning and research with intimate discussion that allowed students to reach their own conclusions without feeling coerced by their professors to take a certain stance in order to receive a good grade.

"You get to freely engage (these subjects), and reach positions that are your own," Robinson said, explaining that these courses were meant to be as much about self discovery as they were about traditional academic learning.

He said that when he was an undergraduate, he took a class that briefly addressed an interracial couple and the legal roadblocks they faced. This fascinated him, and led him to specialize in that area of study. He said that any class could contain that inexplicable spark that drives a student's passion for a subject. He said he hoped that somebody would find their own passion in the unique opportunity of these seminars.

Game to Learn

CLASSICAL STUDIES PROFESSOR SPEARHEADS NEW METHODS OF AUGMENTED LEARNING

For students who found themselves nodding off in long morning lectures or struggling to grasp the realities of daily life in historical times, a more immersive visual experience could be the key to enhanced learning.

In the early 2000s, David Fredrick, Ph.D, the University of Arkansas' current director of Humanities and an associate professor of classical studies, began creating virtual mock ups of Roman ruins so that he could better understand what life might have looked like when Rome was at its height. He saw widespread potential for using computer-generated models and games in teaching various different disciplines across the academic spectrum.

After teaching himself how to use the Unity gaming engine, Fredrick brought his idea to fruition at the UofA, creating the Tesseract Center, a game design studio based on campus in J.B. Hunt 255, as well as adding two game design courses to help interested students become experienced with game-building engines and theory.

He insisted that gaming technology, namely the virtual reality headsets offered by a plethora of tech companies, would be the future of augmented learning and even of

advertising. Instead of giving a lecture and showing their class slideshows of Pompeii's ruins, for example, professors could be able to walk the streets of virtual Pompeii, supplementing their lecture with actual examples of Roman architecture or graffiti.

He worked to incorporate Tesseract's games into various

departments, starting with classical studies and humanities courses, as well as pushing for a game design major and minor.

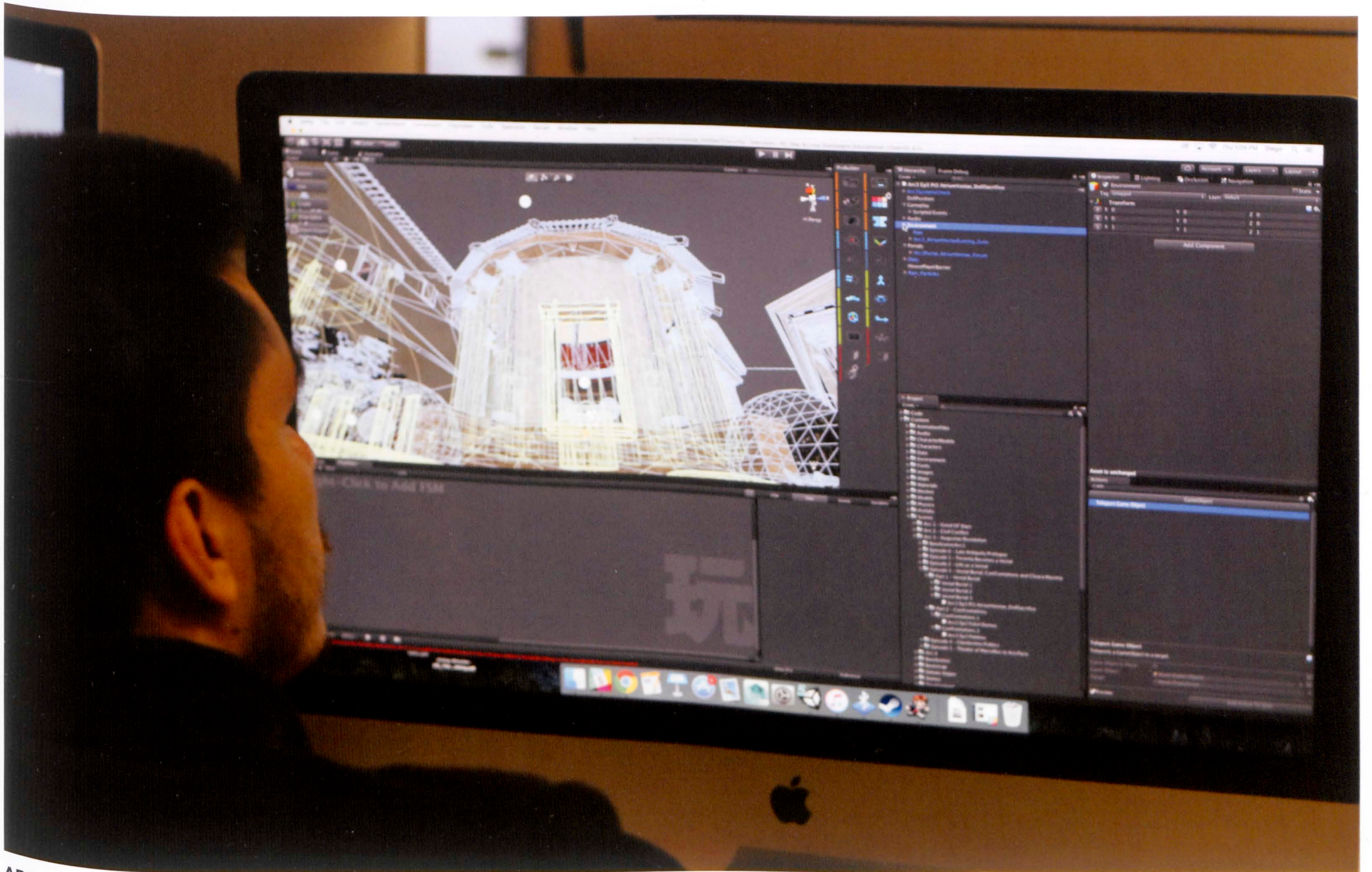
Fredrick made it clear that there was no reason why the UofA couldn't be a forerunner in game design and augmented learning programs. He pointed out how Northwest Arkansas was fertile ground for tech startups and those wanting to join public relations with large companies like Walmart and J.B. Hunt, and how he would much rather put technologically-literate UA students in those spots than waiting for students from other schools to snatch those jobs. Fredrick said a game design major would be a start towards producing qualified students for these positions.

The studio had two games published, available on their website: Mythos Unbound, where the player could play the role of Greco-Roman mythological figures, experiencing the old stories first-hand, and Saeculum, a story that depicted the life of several generations of one family in Ancient Rome, providing insight on the everyday Roman experience and how historical events students learned about in classical studies affected their lives. In addition, Tesseract student interns partnered with the Crystal Bridges art museum, creating a virtual tour of the museum's Gallery Five which was being used to share interactive art history with hundreds of high schools, constituting the first Tesseract-wide release. Fredrick also said a mobile game in progress intended to use puzzles to demystify the complex synaptic processes of the brain.

Tesseract employed students, as well as getting game design involved with the center's projects, providing them valuable hands-on experience. Fredrick said students interested in technology, the prospects of virtual reality, or simply more creative learning should join one of his game design classes, or explore one of the classes that utilizes Tesseract's programs.



STORY | GRANT LANCASTER **PHOTO** | HARRISON DESHAZO **DESIGN** | MEGAN WILSON



ABOVE Fredrick demonstrates how the game is designed. **LEFT** A student plays the game using virtual reality gear.

true burger.

Burgers & Fries	
Cheddar Beef, Turkey or Black Bean	
Buffalo Blue	6.95
Teriyaki	6.95
Brisket Burger	7.95
Americana	4.69
Americana Combo	7.19
Premium Combo	9.39
Fries	1.79
Shakes & Extras	
Hand Blended Shakes	2.99
Extra patty	1.49
Extra cheese	0.59
Bacon	0.79

Meal Trades	
Americana Combo	
Premium Combo	1.49
Upgrades	
Milk Shake	1.99
Sobe®, Ocean Spray® juice or milk	0.99
Amp®, Rockstar®, & Kickstart®	1.85
20 oz bottled soda	0.55
32 oz fountain drink	0.29

GRILLING & GIVING BACK

STUDENT-DEVELOPED RESTAURANT PROVIDES SCHOLARSHIP MONEY

STORY | EMILY THOMPSON PHOTO | ELI BARTON DESIGN | MADISON LANDRY

A student-developed restaurant in the Union Food Court began helping other University of Arkansas students fund their education.

Five percent of True Burger's total profits, excluding meal trades, go to different scholarship funds.

Senior Dakory Lee said at first he was apprehensive about the burger joint because of the price, but once he realized that part of the proceeds were put toward scholarships, he was fine with paying a little more.

The fund that True Burger donates to changed periodically. Where the proceeds go was determined by the Office of Student Affairs.

The first scholarship funded by the restaurant was just under \$6,000, said Kim Johnson, Chartwells marketing director.

The scholarship was awarded through the office of Off-Campus Student Services. Off-Campus Student Services provided resources, referrals and assistance to students who did not live on campus.

The idea to use some of the profit to benefit a charitable cause came from popular community restaurants like Tacos For Life, Johnson said. Tacos For Life donated the cost of one meal to Feed My Starving Children for every meal that was purchased.

True Burger opened August 2016, one week before the fall semester began.

It was partially developed by students in the Critical Issues and Trends in Hospitality class taught by Andrew Lipson, Chartwells resident district manager. Students in the class broke into work groups and conducted surveys. The research gathered by the students was used by Chartwells who designed the look, feel and menu of True Burger.

"I like the idea that this project that students helped develop, is now helping those very same students," sophomore Sadie Wallner said.

One of the common things students asked for in the survey was quality french fries. Chartwells listened, and held tastings to get the battered fries and all the other foods just right.

Their fries are unparalleled, Lee said.

When it came to the design, Chartwells employees had sustainability in mind.

"We repurposed some of the existing features so they didn't end up in a landfill," Johnson said.

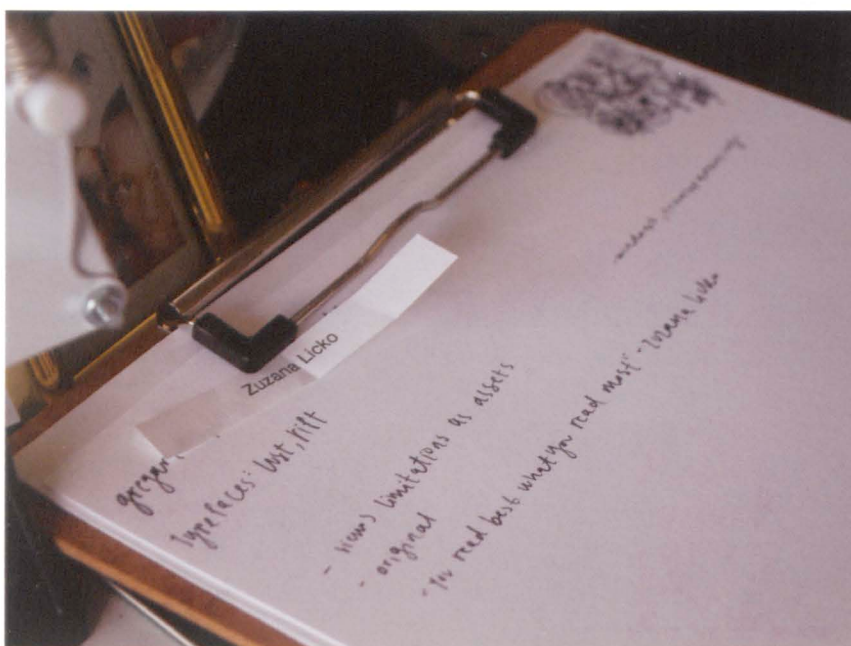
Some of the elements from the Burger King that previously occupied the space were upcycled. The countertops and some of the equipment was the same. Part of True Burger's sign was a part of the old Burger King sign.

The design team worked with the colors that were already present so everything flowed.

"I like the color scheme. It's very cool and it's hip," Wallner said.

"I like the idea that this project that students helped develop, is now helping those very same students"





1. Graphic design students Sophomore Jackson Franke and Sophomore Karen Hessing collaborate on a design. 2. Sophomore Madeline Troila takes presentation notes on designer Zuzana Licko. 3. Students hard at work in a typographic systems class.

GRAPHICALLY DESIGNING

A NEW ARTISTIC PRESENCE

STORY | ALEXIS TEMPLETON **PHOTO** | AMANDA SOWELL **DESIGN** | MADISON LANDRY

Halls decked with creative expression in the University of Arkansas's fine arts center welcomed even more opportunities for artistic vision with a new area of study: graphic design.

Professor Marty Maxwell Lane explained some of the motivations behind introducing such an area of study within the fine arts department, as well as some of its exciting new features.

As creative and artistic presence increased within the Northwest Arkansas region, graphic design was received favorably by university students, and Professor Lane said that application submissions for the area of study were expected to double, if not triple, by fall 2017. Lane also said that the program was receiving a lot of positive feedback from the local community, who recognized the positive impact graphic design was making within the community. Most impressively, graphic design at the University of Arkansas received national recognition, specifically from the National Design Educators Board, a society of which Lane was an active member.

Lane considered growth rates within the area of study to be the biggest challenge the department faced to date, as there were issues with accommodating such a large number of applicants.

"Last year we had roughly 20 students apply, and we had space to accommodate almost all of those. This year we're anticipating 40 students to apply, so that's an issue that we're facing: how do we accommodate this growth with facilities and faculty" Lane said.

Another struggle the department faced with the new

degree is communication. Professor Lane and the rest of the fine arts faculty wanted to ensure that prospective graphic design students are aware of the implications of such degree and its differences from other areas within the department.

Because graphic design was considered an area of study, and not an actual academic department, the application process is highly competitive, and there were many steps to take to be considered by faculty. The applicant must have completed the first section of the fine arts curriculum and be enrolled in the next section with a minimum of a 3.0 GPA by the end of freshman year. The applicant must have also submitted a portfolio, as well as a written and biographical statement, which was reviewed by fine arts faculty. These many steps of the application process ensured that the program's limited space was being filled with only the most motivated and brightest of students.

Although graphic design got off to a robust start, the department didn't want to get ahead of itself in the area's development.

"We're seeing it (growth) happening, but we just want to make sure data shows that this is consistent growth, and not a fluke," Lane said.

Lane said that a reasonable next step the department could take for graphic design was the implementation of a program for Master's of Design, also known as MGD.

Subjects like graphic design, and all those that provided opportunities for creative freedom, were settling nicely within the Northwest Arkansas region, a newfound bedrock for artistic vision and growth.

Ariel ROMERO

STORY | TROY ANN MOTT PHOTO | JACK MECKFESSEL DESIGN | VALERIE LOMONTE

One senior graphic design major made a bold move when he decided to tackle the topic of undocumented immigrants in his honors thesis.

Ariel Romero used Adobe Photoshop and Illustrator to help create colorful posters to inform readers of the plight of undocumented immigrants in America and placed them on display in the Honors College wing of Gearhart Hall.

Romero chose to discuss undocumented immigrants because of his own background as an undocumented immigrant. He and his family moved from Honduras when he was six years old. His parents came to America as missionaries and when they arrived, they worked in the community and started a church.

Growing up, Romero never knew he was an undocumented immigrant. He always considered himself an American. However, as he got older, he began to realize that something was amiss. When he asked his parents to get his driver's license, they did not allow him to get one. He found it strange, but he thought it was because of finances.

So, for Romero, life went on and he graduated as valedictorian of Haas Hall Academy, the state's top-ranked high school. Family and friends of Romero knew college was definitely an option for Romero. However, something was missing.

"My grades were good enough to get scholarships," Romero said. "When I did get to the UofA, they said you needed your social security number. I didn't know what a social security number was. I asked them, 'What is that? I don't have that.' The school told me that I could still be accepted however, without a social security number. They

have to charge me international students' fees which was very expensive."

"When I was working on my thesis it was obvious that I wanted to do something design-related that would address an issue I am passionate about," Romero said. "I believe in making art with a purpose. I don't like the idea of art for the sake of art. I like to tackle social issues such as poverty, homelessness or just any other areas that need to be addressed. In the end, the closest one to my heart was the issue of undocumented immigrants because there are millions that grew up as Americans, saying the Pledge of Allegiance and call this place home. And in a place where you're supposed to thrive, you're fighting to survive," Romero said.

Romero wanted to address an idea that America is a nation built on immigrants and that America is a melting pot of culture and people can come together and live in peace.

Art was always Romero's passion. He drew a lot as a child. Therefore, it was no surprise that he used art as a platform to voice his position on issues. Through his art thesis, Romero said he hoped people would be enlightened.

"I want to break stereotypes people have concerning undocumented immigrants, like a lot of them chose to be here, but in reality, not all of them had a choice. Many came as children," Romero said.

Romero was very passionate about social issues. As he prepared to graduate, he planned to continue his studies at the UofA in communications, which was his minor. He said he believed that would be a great degree to have for community involvement.

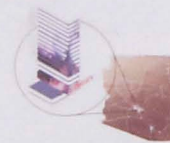




PHOENIX RISING
The design is life, death, and rebirth.

Life The public floor of the hotel contains **gathering spaces** and facilitates guest access to critical amenities. Strong shapes and forms and **oversized art** bring a **larger than life** atmosphere and circulation allows for energetic movement.

Symbolizing a spiritual journey this ethereal space evokes **emotion and wonder**. Upon arrival at the west entrance an installation of **downward pointing arrows** shower light across surfaces representing the hot rains of the desert. **Mobile Kiosks** serve as a place to sit, check in, receive keys, and check out.



Named for the rebirth of a great civilization from the ore of the Hohokam people, Phoenix, Arizona is one of the most rapidly growing metropolitan areas. Located in the heart of downtown, the boutique hotel Phoenix Room is at the epicenter of entertainment and outdoor activities, just a walk, bike ride or a light rail ride away. The sublime landscape surrounding the city presents many opportunities for outdoor activities. Made vibrant by its museums, galleries, museums and theaters, Phoenix is the place where art inspires and creative minds are discovered and celebrated.



Backlit gallon will feature new material.

English: Arroyo Lobos language with common Fox called is better than it



Southwest Style

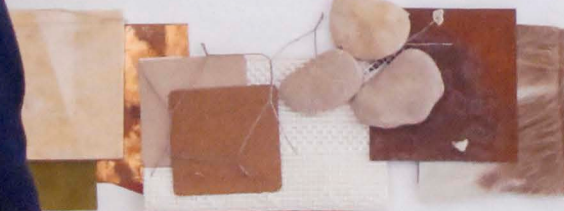
Color, texture and form connect the hotel lobby to its natural site. Sticks specified for their likeness to the Arizona barrel cactus are found throughout the lobby and allow for flexible seating. Local artist Sebastian Gely was commissioned to paint a portrait of an Arizona woman representing power and protection over guests. These features inspire life and awe in this energetic space, reflecting the life stage of the Rhönsee.



and custom wooden mouse flooring detail distinguish the lobby

MATERIALS

Selections for the public lobby materials such as custom tiles and sandstone. The heating coils reflected in the warm color palette of tactile surfaces. The floor from plasma-cut copper steel. The flooring is combined with natural stone throughout the lobby. Accessories, proven baskets and ceramics to evoke the state's rich cultural heritage. The wall is inspired by the Arizona cliff dwellers and regional stone are carefully spaced baskets, suggesting the movement of a phoenix's rebirth.





DESIGN for a cause

STORY | EMILY THOMPSON PHOTO | HARRISON DESHAZO DESIGN | MEGAN WILSON

A University of Arkansas professor turned an assignment for his class into an award-winning design project to help those in need.

Carl Matthews, professor and department head of interior design at the UofA Fay Jones School of Architecture, received the Council for Interior Design Accreditation Award for Excellence, an award given to recognize educators with outstanding practices in design education.

The award came with a \$5,000 prize that Matthews donated to scholarship funds. He gave \$4,000 to Fay Jones School interior design scholarship fund to help students with study abroad costs and the rest to the University of Nebraska-Lincoln interior design scholarship fund to honor his teaching mentor, Betsy Gabb.

"I didn't feel like it was a recognition of me, I'm just the facilitator," Matthews said. "It's really the students' work being recognized."

Matthews developed an interest in architecture and interior design at a young age when he started building

houses for dogs and birds. When he got older, Matthews focused his attention on how to make buildings better for humans, particularly how to use them to help with social issues.

"I love creating places that make lives better for creatures," Matthews explained.

When Matthews saw a photo a traveling friend of his posted of the White Building in Phnom Penh City, Cambodia, inspiration struck.

Cambodia had an ongoing human trafficking problem, but had been taking steps to address the issue. In 2016, the U.S. State Department declared it a Tier 2 status, meaning the country didn't comply with minimum Trafficking Victims Protection Act standards, but was doing everything it could to try to meet them.

A section of the large White Building, which was used as low income housing, had been known to be a human trafficking shelter. It was also built in mid-century modern style — Matthews' favorite.

THE MAN BEHIND THE MICROSCOPE

Frederick Spiegel was appointed director of the newly founded Office of Undergraduate Research at the University of Arkansas in January 2016.

Undergraduate research at the university was formerly the responsibility of the graduate school, but Spiegel said he hoped the new department would make the research experience more available to the average student and provide more specialized support for these students.

Spiegel had experience with research work when he was an undergraduate, and said that in graduate school, he found that research assignments became far more important than classes as he had more and more control over his educational experience.

"My research gave me a more integrated look at the world, and helped prepare me for grad school," he said, adding "research was one of the most valuable things I did."

In his new position, Spiegel was in charge of organizing summer programs for student researchers, as well as editing the school's undergraduate research journal "Inquiry," where student research was published after being peer-reviewed by faculty. Spiegel said that sometimes studies from this journal would even be eligible for publication in more professional scholarly journals, showcasing the work of the school's students to a wider audience.

His first task after being appointed to his position was to get into contact with various department heads, deciding how best to integrate research into a variety of fields outside of math and

science. He also wanted to encourage interdepartmental research to uncover new aspects of the subjects students were learning.

Long term, he wanted to increase publicity efforts in order to raise awareness of the program. He said that he wanted students at every level to know that research opportunities were available to them, and that these programs are not just for honors students. He said that his end goal was to provide the same support for average students as honors students have available to them.

"Good research has nothing to do with your ability to get good grades," Spiegel said, adding that "The best (students) I had usually weren't honors students."

Students that performed well in normal classes and got good grades were often afraid to take the risks that are involved in research work, Spiegel said. He calls research "learning by discovery," adding that he thought publishing research results of what a student had investigated using their own initiative was better proof that they had learned it than a grade or a test.

Spiegel said that his vision was for students to be free to investigate their own interests within their fields and to have the thrill of being the first person to discover something, even if that discovery is minor. He wanted these students to have support and be able to publish their ideas and share their efforts.

"I want people to come here and learn the way they want to learn," he said.

STORY | GRANT LANCASTER **PHOTO** | CAYDEN HARTMAN **DESIGN** | ERIN NELSON





DR. SPIEGEL sits down in his lab to discuss his new position as director of Undergraduate Research.



KAYLA BRUSKAS and her team from the McMillon Innovation Studios pose with the robots they have been testing.

ROBOTS ROLL AMONG US

DELIVERY ROBOT PROTOTYPES COME TO CAMPUS

STORY | TROY ANN MOTT **PHOTO** | ANDREA JOHNSON **DESIGN** | MEGAN WILSON

Students were likely to have noticed the latest in delivery technology rolling around campus due to a partnership between the University of Arkansas and Starship Technologies, testing out the latest technology before it hit the mainstream.

Starting in the spring 2017 semester, the McMillon Family Retail Innovation and Technology Lab and the Estonian based technology company began making deliveries to UA students within a three-mile radius of campus using robots.

The McMillon Innovation Studio was a multi-use space at the UofA donated by alumnus Doug McMillon to test experimental retail technologies.

The robots were part of an effort to find ways to make deliveries more economical and convenient for consumers and better for the environment.

"The goal of the robots is to provide deliveries at zero cost, with zero waiting time, with zero emissions," said Kayla Bruskas, co-leader of the team pilot testing the robots on campus.

The robots also required very little guidance from humans.

"The robots are 99 percent autonomous," Bruskas said.

"This means that for every 100 robots, one person is monitoring the fleet of robots to ensure that everything is going smoothly."

The robots navigated themselves on their own, but there was always a person watching the robots to ensure safety. If the robot's normal path was obstructed, the operator monitoring the robot was notified. The operator then navigated the robot around the obstruction and then it continued on its detoured route autonomously.

The goal of the pilot program was not only to test out

the accuracy and reliability, but also to see how people reacted to the robots.

Bruskas said the feedback from UA students was positive, for the most part.

"Eighty percent of the time, the robot is completely ignored, and this shows that the robot effortlessly blends into daily life," Bruskas said.

Some students liked the convenience of robot delivery.

"It would be convenient because it's a hassle to bring my dog, Piper, with me everywhere," said Paige Earl, engineering student at the U of A. "I don't want to leave her in my car while I pick up my food or package, so having it delivered would be a big help."

The pilot program first came to the U of A in 2016, when Starship Technologies was looking for rougher terrain on which to test the robots.

"In the company's home country of Estonia, they usually have mild weather and mostly flat conditions. On our campus, it isn't hard to see that we have ever-changing weather conditions and very hilly terrain," Bruskas said.

The then-eight-person team of UA students began running tests on the robots Starship Technologies sent and took them on the road giving demonstrations at conventions, on television and to local governments across the nation.

Starship Technologies was a technology company founded by the co-founders of Skype with the mission of revolutionizing delivery so that anyone could send or get anything, anywhere and at any time. The robots were being used to deliver everything from packages, to take out in Estonia, London, Germany, Switzerland, as well as the U.S.

STRIKING A NEW NOTE

JAZZ MUSICIAN JOINS UA FACULTY

Pedals, amps and all, critically acclaimed guitarist Jake Hertzog moved to Fayetteville this year from his home base in New York City to join the University of Arkansas as a teacher within the Department of Music.

Hertzog had an extensive background in music production with nine released albums ranging from genres such as jazz to rock and classical new music styles. Some of his accomplishments also included serving as music director and lead guitarist for Nat and Alex Wolff's band, otherwise known to as Nickelodeon's Naked Brothers Band, as well as fronting a jazz rock trio that headlined at New York City's famous jazz club, The Blue Note, and co-leading the rock band, The Young Presidents.

Hertzog said he was excited to welcome the newfound versatility in his career as a teacher where he can explore a multitude of musical aspects by engaging studying, teaching, and playing, all in one setting.

"Over the years, I've gone from wanting to be on the road as a touring musician to sort of falling in love with teaching," he said. "It's been wonderful so far, because I feel like I have a balance in my life between making music I want to make and being given the gift to study and teach simultaneously. There's an artistic purity that comes with that – you have the freedom to pursue ideas, and if you're constantly on the road, you may not get those chances."

Hertzog was known for his accompaniment of pedals in his musical performances, as they allow him to produce a more enhanced sound. In music terminology, the effects of pedal usage is referred to as delay.

Hertzog said the implementation of the pedal delay

sustained the guitar's note. For Hertzog, the effects of pedals served as enhancements, and not defining points of his music. Different pedals caused different effects, adding a whole new level of sound. Hertzog said a musician had to play differently, taking into account the new responses induced by the pedals. He enjoyed the new and interesting challenges in learning how to manage new musical gear, he said.

Adriana Alvarez, a junior at the UofA, was a huge fan of Jake Hertzog and attended his performance at the Honors College. Though she was a business major, she said that she is highly inspired by Hertzog, and that his music motivated her to pursue a career within music business if it means she can be involved in the production of sounds like his.

Hertzog's album, "Well Lit Machine," was a solo recording that took a programmatic approach, in which stories and images were verbalized directly through the music. Essentially, Hertzog wanted to avoid "music just for music's sake" with this approach. The stories within the songs were inspired by his scientist father, who worked specifically with particle accelerators. The songs communicated interactions between the particles. Whether the particles be in the midst of mayhem or in complete stillness, Hertzog wanted to communicate their motions with his guitar.

"My father is a particle physicist, and I like to keep up with what's going on. A few years ago I rediscovered photos that used to hang in Dad's office – particle collisions that look like modern art. I thought, what kind of thematic music could I write about this? It's something so singular, measuring objects so infinitesimally small, but the implications are so profound," Hertzog said.

STORY | ALEXIS TEMPLETON PHOTO | JACK MECKFESSEL DESIGN | ERIN NELSON

JAKE HERTZOG and band perform for UA students, faculty, staff and the community in the Honors Lounge.



IT'S NOT ALL
BLACK
& WHITE



With issues of race making headlines every day, students were forced to confront this contentious and salient issue. Instead of shying away from such controversial topics, the student-sponsored Distinguished Lecture Series hosted W. Kamau Bell, a comedian known for his satirical CNN show "United Shades of America," which attempted to tackle America's race issue with a humorous undertone.

Bell's lecture, which had more in common with a lively stand-up show than an academic speech, was free to the public, and held in the Fayetteville Town Center March 29. Bell said the last time he had been in Arkansas, he had been meeting with members of the Ku Klux Klan in Harrison for the pilot of his show.

For half of his show, Bell unflinchingly targeted the political system, identifying what he saw as President Trump's history of racism. Bell cited Trump's refusal to rent apartments to African-Americans in 1973, as well as his insistence on the death penalty for three black men who were accused of rape in the 1980s. They were later acquitted, and Trump has refused to apologize for his hard line on punishment, Bell said.

Bell also criticized political figures like Attorney General Jeff Sessions, who Bell said was unable to become a judge in Alabama in the '80s because he was deemed too racist.

"America is a used car that initially was stolen, so it's got some issues," Bell said.

He also addressed various levels of racism in everyday life. He showed examples of posters from the University of North Georgia and the American Red Cross subtly depicting non-whites as losers and troublemakers, saying that these affected the way that people see each other, even if they were not intentionally racist.

"Get comfortable with things that make you uncomfortable"

He touched on racism in the movie industry, including the repeated boycott of the Oscars for the award show's failure to nominate non-white actors. He singled out Casey Affleck, who won Best Actor for his role in "Manchester by the Sea" in 2017 despite allegations of sexual assault, contrasting him with African-American actor Nate Parker, whose reputation was permanently damaged due to allegations of sexual misconduct.

"It's about employment, representation, and how kids are seeing things," Bell said, regarding the effects of casual racism in American culture.

Next, Bell discussed his ideas for improving the race situation in America. He described what he saw as levels of racism, with level one being subtle institutionalized racism and level five being violence. Bell likened his solution to going to the gym, taking one level at a time and not immediately jumping into the most hardcore issues and debates. He thought this gradual approach would keep people involved and lay the groundwork for solving more life-and-death topics.

His final proposal left a hush over the crowd.

"Have some white pride," Bell proposed.

He said he was not talking about white supremacy, but merely about having enough collective pride as a race to hold other white people, like President Trump, accountable for their actions.

"It was strange to hear a black person advocating white pride," freshman Josh Barnett said. "In a way it makes sense, but it's still something that's segregated, and I think that's where racism comes from. I think accountability should be on a level of humanity, not race."

Bell acknowledged that his idea was not one his audience was likely to feel comfortable with, but said that the only way to keep bad white people from doing bad things is for other white people to be accountable for them, in the same way he said black people held each other accountable on a racial level.

"Get comfortable with things that make you uncomfortable," Bell said, "That's how progress happens. Keep evolving the conversation."



BROTHERS MARK AND SCOTT Kelly
give a lecture at Bud Walton Arena as
part of the Distinguished Lecture Series.

TO INFINITY & BEYOND

It was a night full of laughter and several standing ovations as the twin astronauts Mark and Scott Kelly took the stage at Bud Walton Arena.

A diverse audience – some college students, some Boy Scouts, some parents with their kids – gathered at the arena to hear the brothers talk about their lives, experiences in space and the lessons they had learned from it all. Each audience member had their own reason for coming.

“I wanted to see American heroes,” said Hunter Wilson, University of Arkansas junior.

UofA freshman Alex Hashimoto said he came because a friend brought him, but was glad his friend did.

Mark and Scott Kelly were identical twin brothers and were the only siblings to have been in space together. Like their looks, the brothers’ career paths have been remarkably similar. Before both going into space, each joined the U.S. Navy as pilots and reached the rank of captain. There are some differences, however, that were quickly highlighted by the Kellys through playfully competitive banter throughout the lecture.

Mark Kelly, introduced himself as the smarter brother and better astronaut.

After telling the audience that Mark Kelly was older than Scott Kelly by six minutes, Scott Kelly quipped that those were the only six minutes his brother was the smarter and better looking one of the pair.

The Kelly brothers were also known for being the subjects of studies conducted by top research institutions about the effects of long-term time spent in space. Although both brothers made it to space several times, Scott Kelly logged more hours because he was one of the first people to spend a year in space in 2011.

Because they were twins, they were perfect subjects to test what being in space for an extended period does to the body. The brothers said Scott Kelly was the guinea pig up in space and Mark Kelly was the lab rat on earth.

Through humor, the brothers talked about the challenges they faced.

The humor was lecture attendee and UA Junior Morgan Myer’s favorite part because it made the tough lessons the

astronaut duo had learned relatable to the audience.

“They had a way of translating their lessons to the audience,” Myers said.

Some of the stories the twins shared included both brothers botching their first landings as Navy pilots, Scott Kelly’s struggles in school and the day Mark Kelly’s wife was shot.

Mark Kelly was married to former Arizona Representative Gabrielle Giffords. In 2011, Giffords was shot in the head during a regular meeting she held with her constituents in a grocery store parking lot.

Mark Kelly said he was at work at the Kennedy Space Station in Houston when he got the call about Giffords. On the plane to Arizona, Mark Kelly watched as television news networks announced that his wife was dead. At the time, Mark Kelly had no other information. But Giffords had actually survived and was in surgery.

“My wife, Gabby, wasn’t going to be taken down by cable news,” Mark Kelly said as the audience applauded.

Scott Kelly was in the middle of his year in space when he heard about the attack on his sister-in-law.

Through this experience, the Kellys said they were reminded of a lesson they impressed upon the audience - focus on what you can control.

Scott Kelly said it was hard, but the only thing he could do in that situation was give whatever support he could to his brother over the phone, and go back to work. There was little he could do besides work, as his family was on earth and he was millions of miles away in space.

At the end of the lecture, the brothers took questions tweeted by the audience.

A Boy Scout troop in attendance asked what the patches on the Kellys’ jackets meant, and another audience member asked about how realistic space movies were.

One tweet asked if space had a smell.

Mark Kelly thinks space smells like burning plastic. Scott Kelly thinks it smells like something is being welded.

“Space has a smell,” Mark Kelly laughed. “Everyone describes it differently.”

THE WORLD AS ONE CITY



PHOTO | HARRISON DESHAZO

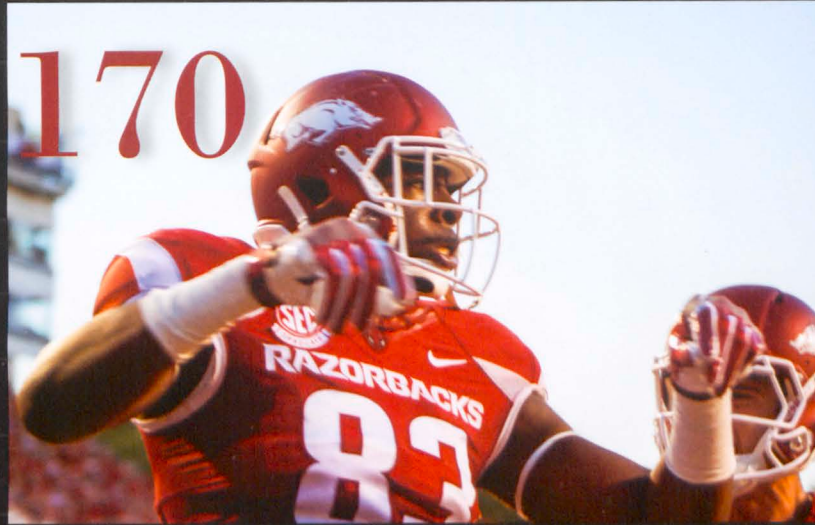
DESIGN | CHRISTINA WILKERSON

The “City of 7 Billion” art exhibit was on display in the Fred and Mary Smith Exhibition Gallery in Vol Walker Hall from March 31 to May 13. The exhibition presented an ongoing research project that explored urbanization on a global scale. The exhibition was curated by Joyce Hsiang and Bimal Mendis and organized by the Yale School of Architecture.



CITY OF 7 BILLION

ATHLETICS





PROFESSOR R.J. ELBIN explaining how the concussion research was conducted.

New Developments OFF THE FIELD

STORY | ANDREW EPPERSON PHOTO | JACK MECKFESSEL DESIGN | KAREN HESSING

University of Arkansas professor R.J. Elbin teamed up with colleagues from three other universities to research the effects of continuing to play a sport while having a concussion compared to sitting out. The research produced some innovative statistics, and the findings were published in "Pediatrics", the journal of the American Academy of Pediatrics.

Essentially, the findings showed that young athletes who suffer sport-related concussions and are not immediately removed from action will take nearly twice as long to recover from the injury as the athletes who sit out. The team of researchers found that those who returned to the field after a concussion took around 44 days to recover, compared to the 22 days it took to recover for those that were sidelined.

"Part of the major thrust of my research is to better identify which students are going to take an abnormal amount of time to get better," Elbin said. "We're trying to find out how we can identify these patients earlier rather than later, first of all, so we can hopefully inform earlier treatment, earlier targeted interventions, therapies, rehabilitation protocols and so on and so forth."

Although the study was written at the UofA, the majority of the research was done at the University of Pittsburgh Medical Center. Patients who met the criteria of possibly having a concussion were referred to this institute instead of their normal doctors, and they were monitored for about a year.

The whole idea for the research itself was sparked by a not-so-typical avenue.

"I actually got this idea from a poster from the Center for Disease Control," Elbin said. "One of the statements was 'When in doubt, sit them out,' and then it says 'Better to miss one game than the rest of the season,' and I thought, wow,

we don't really have any data to support that. Logically it makes sense to not keep playing after a brain injury." So with his connections he made from his time conducting postdoctoral research at the University of Pittsburgh, the concussion study began.

While other schools did similar research, this particular research was different because it dealt primarily with clinical study rather than solely medical records. On top of that, many variables went into how the patient was monitored, including symptom scores, recovery time and data, and reaction time. The patients included in the study all came into the medical center with similar injuries, but those who stayed in the game as opposed to sitting out produced much different results than vice versa.

Elbin said he hoped the data collected in the study would lead coaches and players, regardless of their respective sports, to treat recovery more seriously when it comes to brain injuries. While players were typically known for their resilience and desire to return to the field or court after motivation to get back in the game returns, Elbin said the research shows sitting out could be the difference between missing a game and missing an entire season.

"If athletes are concerned about their overall well being, even in the short term or long term, this (data) says you're going to miss more sport, which seems to be what they care about more than anything," Elbin said. "We've said 'get out of the game and take care of your brain,' so we've already thought of some cool slogans and things like that."

Because the study was completed and the research was published in "Pediatrics," it is now up to players and coaches to respond to the statistics and make their respective decisions on how to handle brain injuries.

#GAMEDAYQUAKE





THE ARKANSAS RAZORBACKS

OPENED the year's football season with their game against Louisiana Tech September 3, 2016.

The Razorbacks won the game 21-20, but the thundering win was no surprise to fans who felt the 5.6 magnitude earthquake earlier that day and dubbed the quake a game day omen.

Twitter was abuzz with the hashtag #gamedayquake after six states experienced tremors from the earthquake, which originated in Oklahoma and was linked to fracking operations in the area.

PHOTO | ANDREA JOHNSON

DESIGN AND STORY | CHRISTINA WILKERSON



RIGHT The finished 6,000 square foot banner is dropped down the student section at Saturday's game against Texas State.

TOP The finished banner dries in the field house after Student Alumni Association members design, sketch, and paint it.

BOTTOM Student Alumni Association member helps paint the banner.

PHOTO | ANDREA JOHNSON

DESIGN | CHRISTINA WILKERSON



TIFOS TRADITION

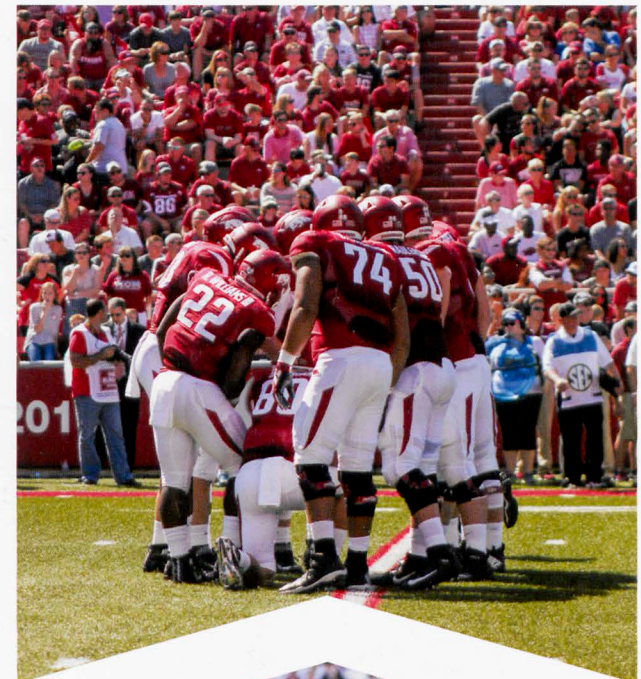


RAZORBACK FOOTBALL



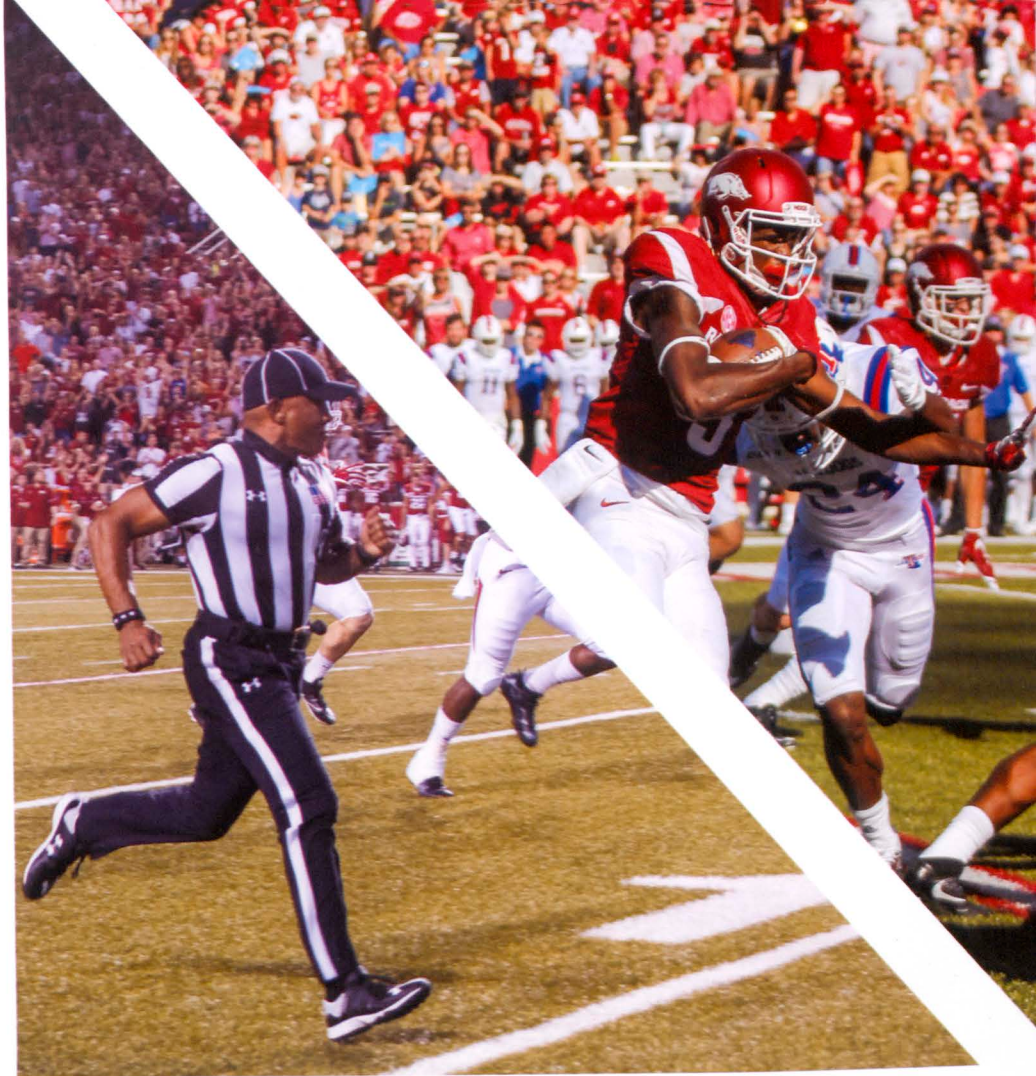
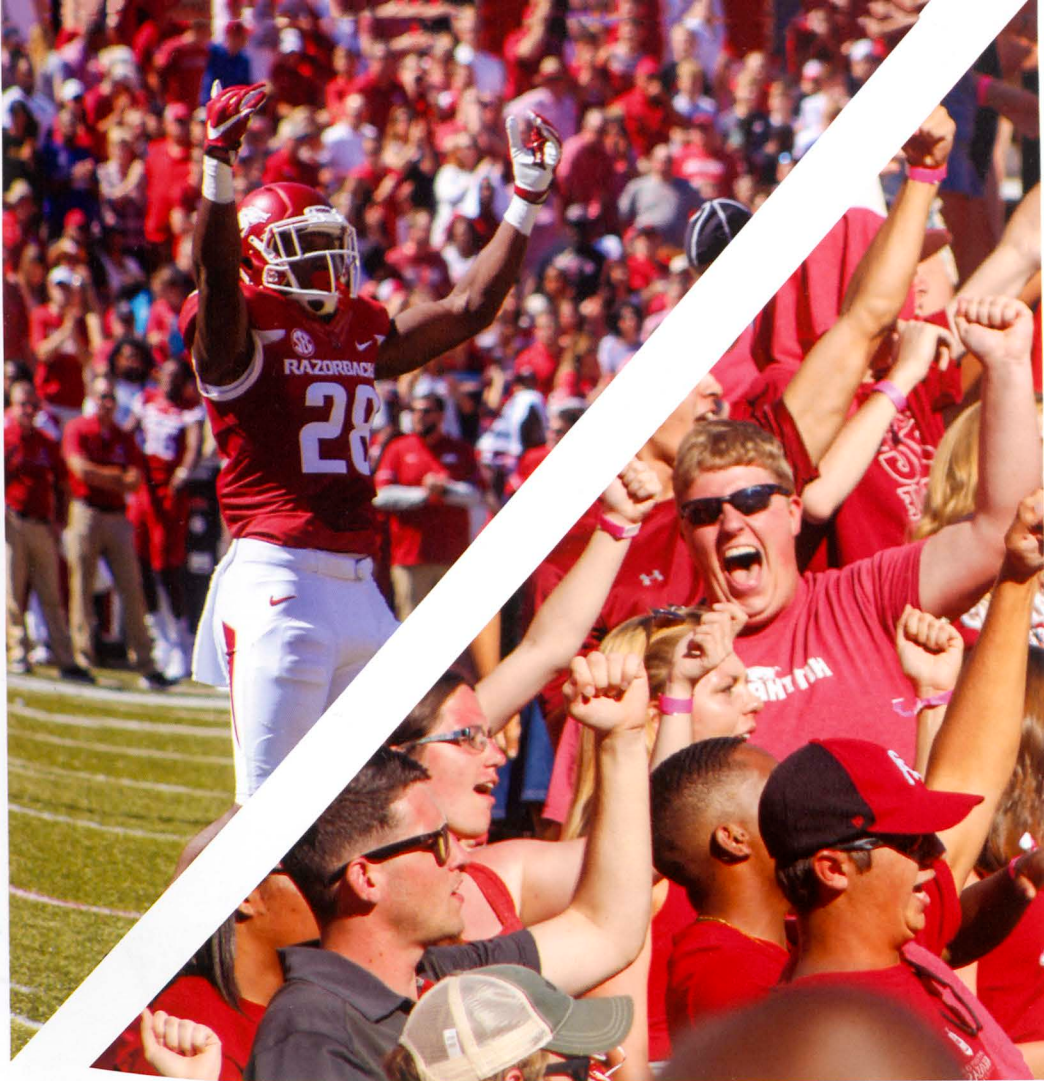
NEVER YIELD

PHOTO | JAMIE NAPIER & ANDREA JOHNSON DESIGN | CHRISTINA WILKERSON





CALL THOSE HOGS



Aug. 31
Florida A&M
HOME

Sept. 9
TCU
HOME

Sept. 23
Texas A&M
NEUTRAL

Sept. 30
New Mexico State
HOME

Oct. 7
at South Carolina
AWAY

Oct. 14
at Alabama
AWAY

Oct. 21
Auburn
HOME

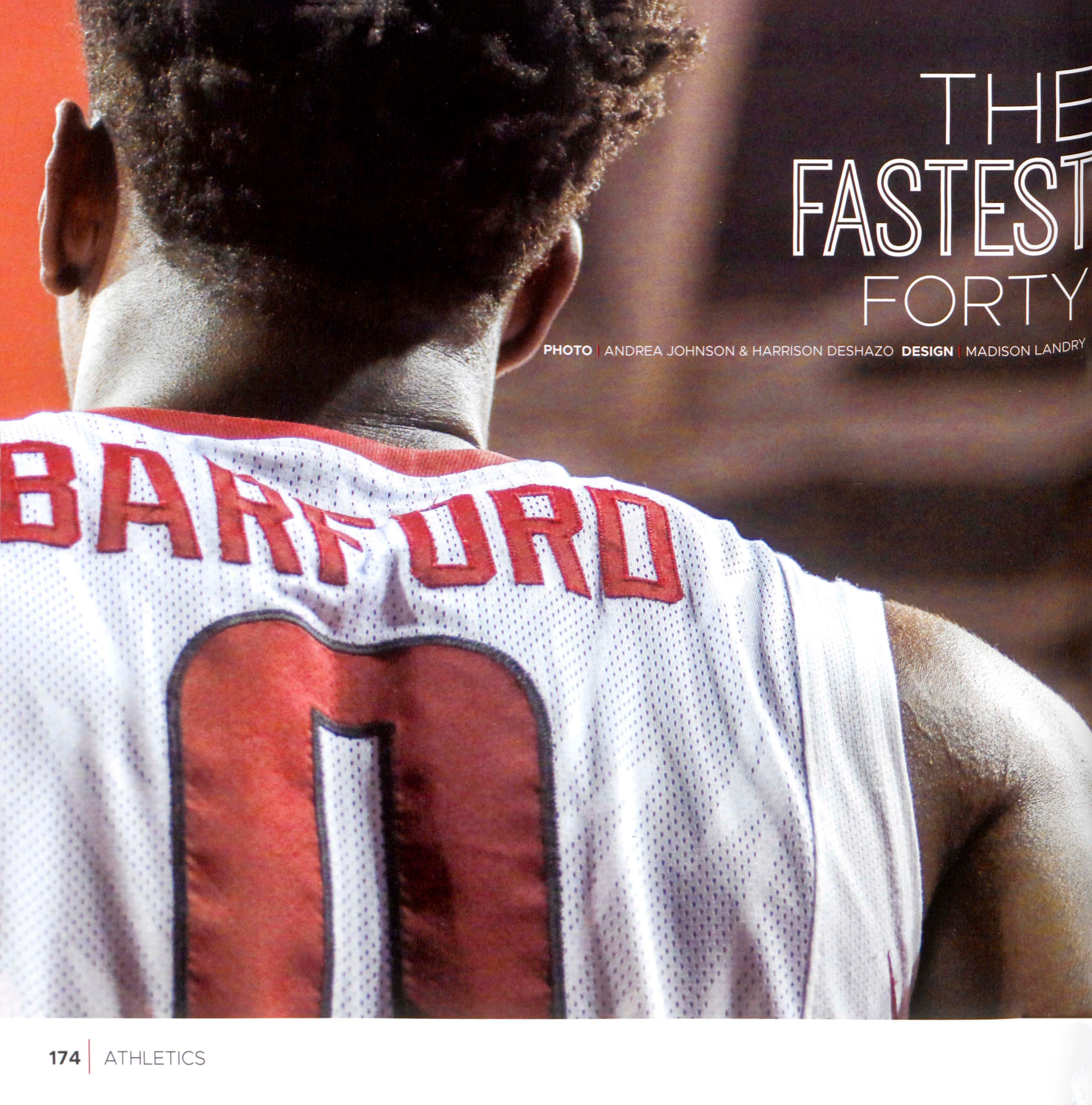
Oct. 28
at Ole Miss
AWAY

Nov. 4
Coastal Carolina
Homecoming
HOME

Nov. 11
at LSU
AWAY

Nov. 18
Mississippi State
HOME

Nov. 24
Missouri
HOME



THE FASTEST FORTY

PHOTO | ANDREA JOHNSON & HARRISON DESHAZO DESIGN | MADISON LANDRY



26⁻¹⁰

3rd in SEC

Nov. 11	VS Fort Wayne	W 92-83
Nov. 14	VS Southern Illinois	W 90-65
Nov. 18	VS UT Arlington	W 71-67
Nov. 22	@ Minnesota	L 85-71
Nov. 28	VS Mt. Mary's	W 89-76
Dec. 1	VS Stephen F. Austin	W 78-62
Dec. 3	VS Austin Peay	W 99-62
Dec. 6	VS Houston	W 84-72
Dec. 17	VS North Florida	W 91-76
Dec. 20	VS Texas	W 77-74
Dec. 22	VS N. Dakota State	W 71-55
Dec. 29	VS Sam Houston State	W 90-56
Jan. 3	VS Florida	L 81-72
Jan. 7	@ Tennessee	W 82-78
Jan. 10	@ Kentucky	L 97-71



CONTINUED ON NEXT PAGE





Jan. 10	VS Mississippi State	L 84-78
Jan. 14	VS Missouri	W 92-73
Jan. 17	@ Texas A&M	W 62-60
Jan. 21	VS LSU	W 99-86
Jan. 24	@ Vanderbilt	W 71-70
Jan. 28	@ Oklahoma State	L 99-71
Feb. 1	VS Alabama	W 87-68
Feb. 4	@ Missouri	L 83-78
Feb. 7	VS Vanderbilt	L 72-59
Feb. 11	@ LSU	W 78-70
Feb. 15	@ South Carolina	W 83-76
Feb. 18	VS Ole Miss	W 98-80
Feb. 22	VS Texas A&M	W 86-77
Feb. 25	@ Auburn	W 79-68
Mar. 1	@ Florida	L 78-65
Mar. 4	VS Georgia	W 85-67
Mar. 10	Vs Ole Miss	W 73-72
Mar. 11	VS Vanerbilt	W 76-62
Mar. 12	VS Kentucky	L 82-65
Mar. 17	Championship 1st round: VS Seton Hall	W 77-71
Mar. 19	Championship 2nd round: VS North Carolina	L 72-65

THE FASTEST FORTY

TAKE A KNEE FOR YOUR COUNTRY

STORY & PHOTO | STROHMANN BREEDING/THE ARKANSAS TRAVELER

DESIGN | CHRISTINA WILKERSON

Six members of the Arkansas women's basketball team took a knee during the national anthem during their game against Oklahoma Baptist University in their only exhibition game of the season November 3.

"We feel like a lot of things in society need to change, and one thing is police brutality," sophomore guard Jordan Danberry said.

"It's black people and people of color being attacked, and we just wanted to speak out and make a difference."

Kneeling during the national anthem has been more common since San Francisco 49ers quarterback Colin Kaepernick's recent protests over racial equality in America.

Head coach Jimmy Dykes said he and the staff were proud of the players.

Dykes and staff members met with team members multiple times during the ensuing weeks to discuss why they wanted to kneel during the anthem.

"They had very, very strong, well-informed, educated opinions based upon their real-life

experiences, their real life emotions," Dykes said. "I'm very, very proud of them. They know that I have their back 100 percent. I know there's plenty of people who are probably disappointed in me, but I know my players aren't."

The director of athletics released a statement supporting players, coach and the women's basketball program the day after the players took a knee during the national anthem.

"In this country, we value everyone's right to voice their opinions and views," Athletics Director Jeff Long's statement read.

"University campuses are places of learning and thus places where differences of opinion and varying perspectives are recognized. We respect the rights of our student-athletes and all individuals to express themselves on important issues in our nation. We will continue to encourage our student-athletes to engage in constructive conversations with their peers, coaches, support staff and administrators to raise awareness of varying backgrounds and life experiences, and to develop understanding among conflicting points of view."



SIX MEMBERS of the women's basketball team take a knee during the national anthem to express their concerns about racial equality in the United States.



TOP LEFT Jailyn Mason goes up to shoot against Texas Tech Dec. 3.

TOP RIGHT Guard Jailyn Mason runs down the court.

BOTTOM LEFT Devin Cosper looks to pass.

BOTTOM RIGHT Malica Monk goes up to shoot against Texas Tech.

RIGHT Malica Monk charges down the court against Texas Tech.

LADY RAZORBACKS

PHOTO | ANDREA JOHNSON DESIGN | ERIN NELSON

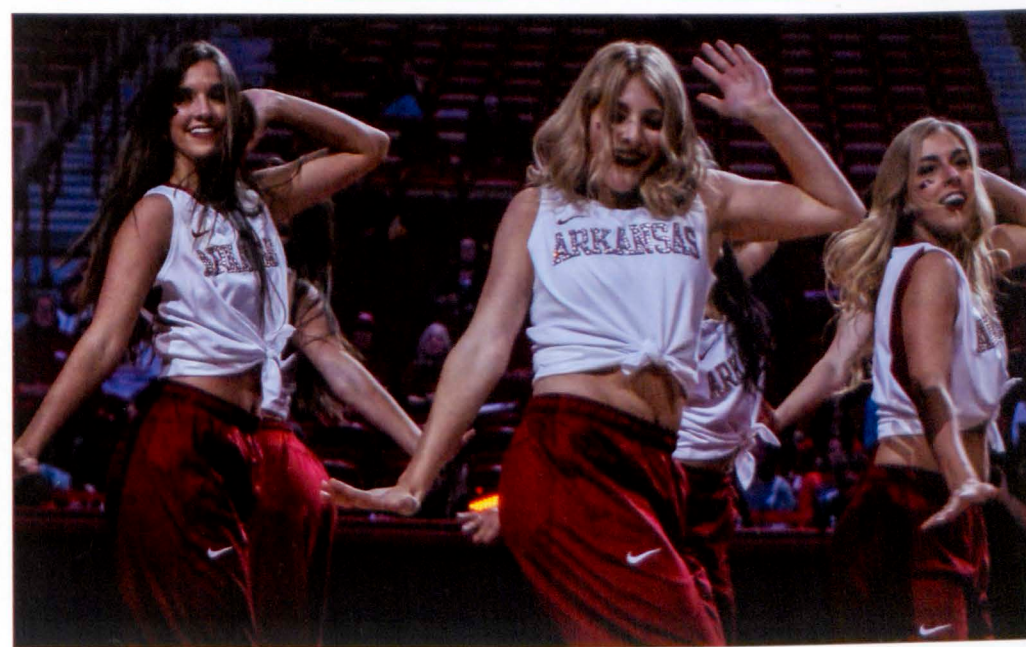


CHEER & POM SQUAD

PHOTO | ANDREA JOHNSON & MIKALA ULERY

DESIGN | ERIN NELSON & MADISON LANDRY







RAZORBACK

MARCHING BAND

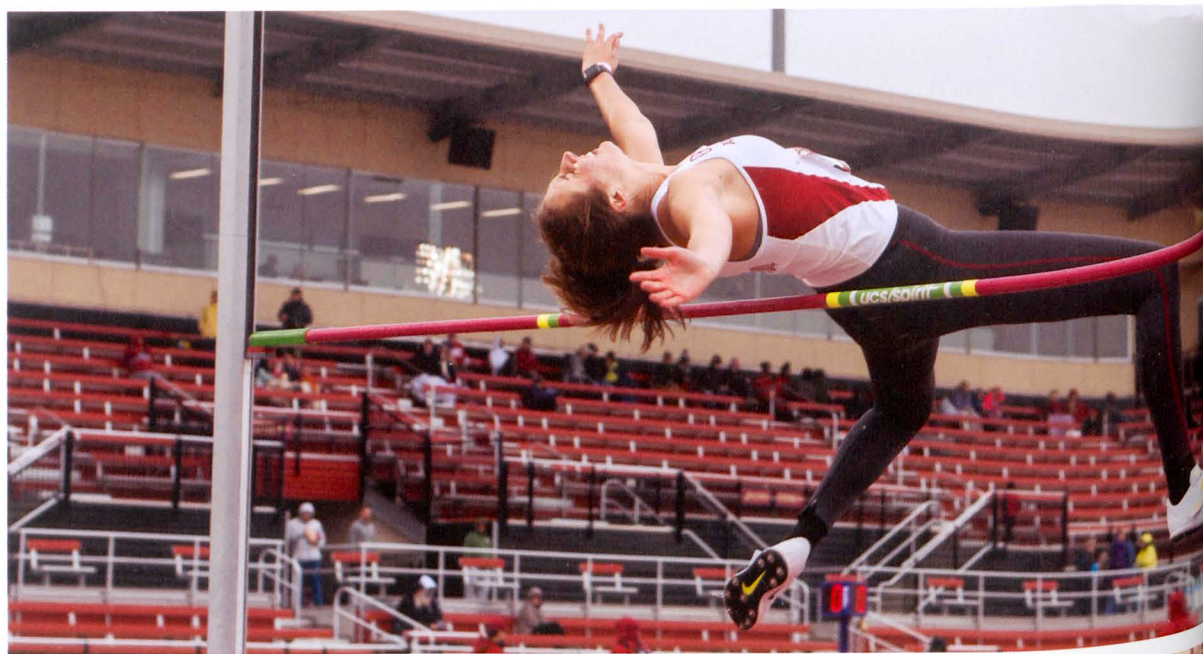
PHOTO | ANDREA JOHNSON, SARAH YOUNG & MIKALA ULERY

DESIGN | ERIN NELSON

“ THE BEST IN
SIGHT
& SOUND ”







TRACK

PHOTOS | JACK MECKFESSEL DESIGN | ERIN NELSON



& FIELD

CROSS COUNTRY

PHOTOS | RAZORBACK ATHLETICS DEPARTMENT DESIGN | ERIN NELSON





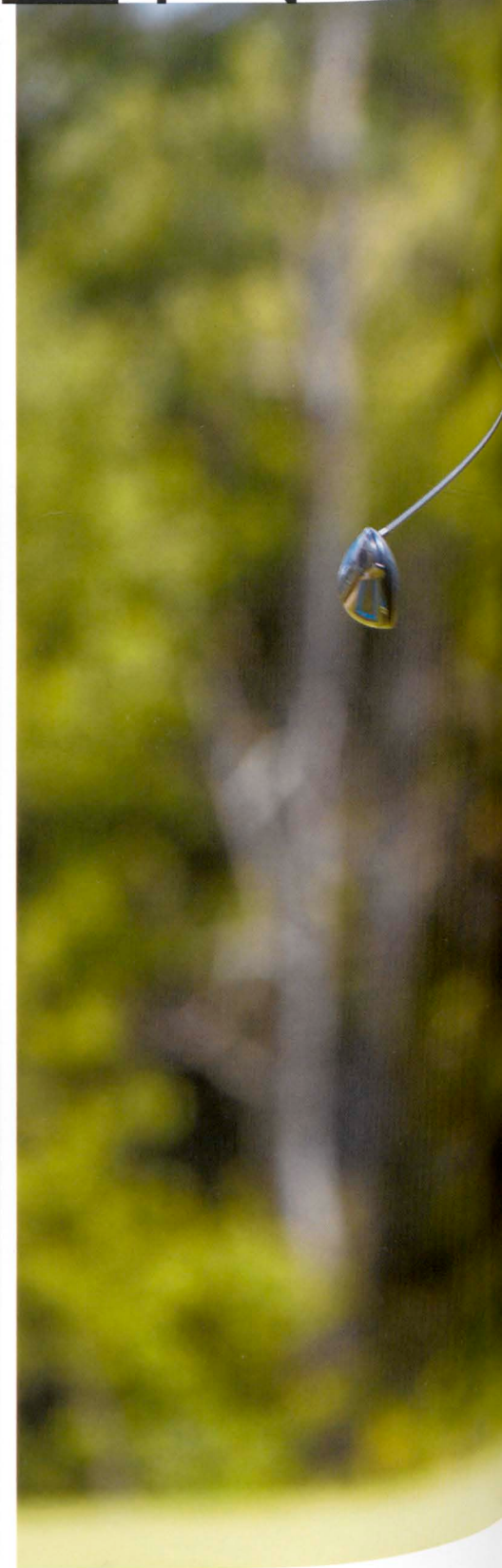
ARKANSAS



RELAX
FOCUS

35

MEN & WOMEN'S



GOLF





BIRDIE WATCHING



SOCCER

**WE ARE
FEARLESS**

WE ACKNOWLEDGE THAT
FAILURE IS ALWAYS A
POSSIBILITY AND GO FOR IT
ANYWAYS

**RAZORBACK SOCCER
CORE VALUE NO.1**

PHOTO | WALT BEAZLEY/ARKANSAS ATHLETICS COMMUNICATIONS DESIGN | MADISON LANDRY



30

YEARS

HOG

STRONG

REECE CHRISTOPHERSON dribbles the ball
down the field



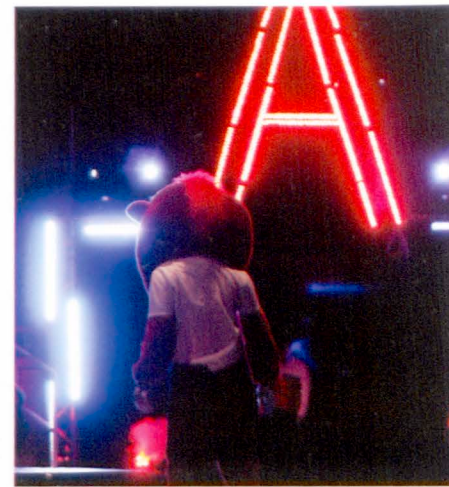
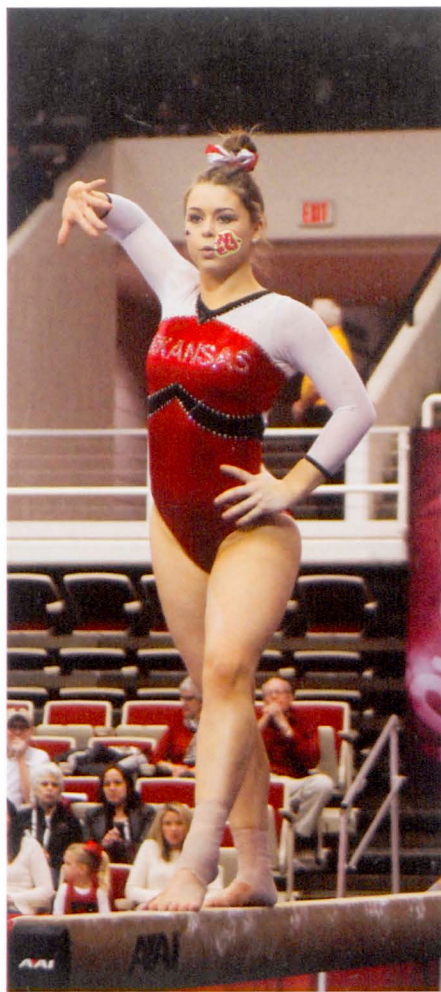
ARKANSAS

GYMBACKS

PHOTO | ANDREA JOHNSON

DESIGN | ERIN NELSON





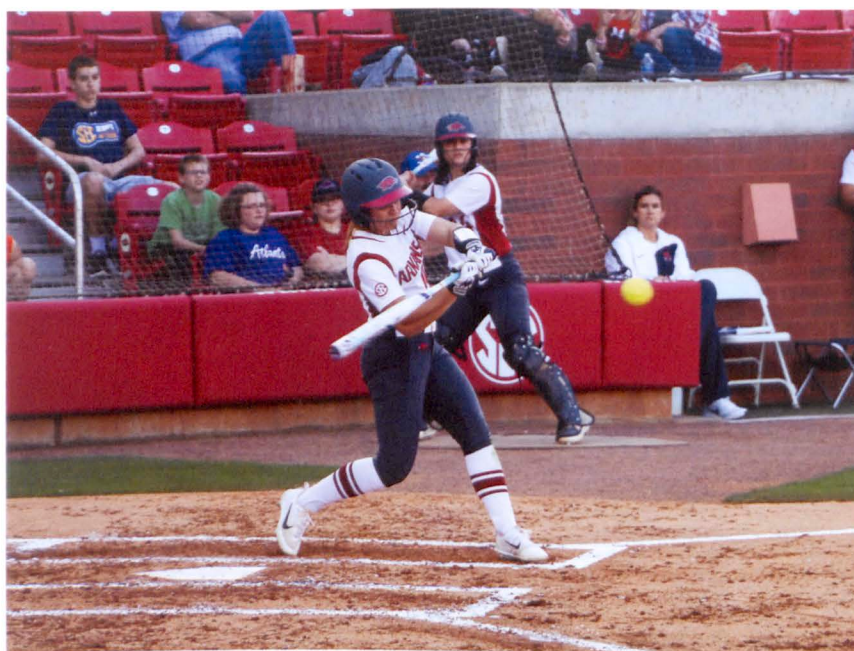




SOFTBALL

CONTINUED ON NEXT PAGE

PHOTO | ANDREA JOHNSON DESIGN | MADISON LANDRY & ERIN NELSON



Feb. 11 Arkansas vs. UMass Lowell W 10-1
 Feb. 11 North Texas vs. Arkansas W 11-0
 Feb. 12 UMass Lowell vs. Arkansas W 11-0
 Feb. 12 North Texas vs. Arkansas W 7-0
 Feb. 17 Loyola Marymount vs Arkansas W 15-2
 Feb. 17 CSUN vs. Arkansas W 8-7
 Feb. 19 San Diego vs. Arkansas W 13-1
 Feb. 24 Florida A&M vs. Arkansas W 5-0
 Feb. 24 Florida Atlantic vs. Arkansas L 3-1
 Feb. 25 Connecticut vs. Arkansas W 3-2
 Feb. 25 Memphis vs. Arkansas W 4-2
 Feb. 26 Florida A&M vs. Arkansas W 9-0
 March 1 Oklahoma State vs. Arkansas W 7-6
 March 3 Arkansas vs. Nebraska W 2-0
 March 3 Arkansas vs. Lamar W 11-3
 March 4 Arkansas vs. IUPUI W 7-2
 March 4 Arkansas vs. Lamar W 9-4
 March 5 Arkansas vs. IUPUI W 8-1

March 7 Arkansas vs. UMKC W 10-0
 March 7 Arkansas vs. UMKC W 13-1
 March 10 #9 Alabama* vs. Arkansas L 9-0
 March 12 #9 Alabama* vs. Arkansas L 4-3
 March 12 #9 Alabama* vs Arkansas L 5-0
 March 15 Tulsa vs. Arkansas L 8-0
 March 17 Arkansas vs. #14 Tennessee* W 4-3
 March 18 Arkansas vs. #14 Tennessee* W 2-1
 March 19 Arkansas vs. #14 Tennessee* L 5-1
 March 22 Saint Louis vs. Arkansas W 5-2
 March 24 #17 Kentucky* vs. Arkansas L 2-1
 March 25 #17 Kentucky* vs. Arkansas L 7-5
 March 25 #17 Kentucky* vs. Arkansas L 2-0
 March 31 Arkansas vs. #2 Florida* L 6-1
 April 1 Arkansas vs. #2 Florida* L 8-0
 April 2 Arkansas vs. #2 Florida* L 6-1
 April 5 #9 Oklahoma vs. Arkansas L 4-2
 April 7 #25 Missouri* vs Arkansas L 1-0

April 8 #25 Missouri* vs. Arkansas W 6-5
 April 9 #25 Missouri* vs. Arkansas W 4-2
 April 11 Arkansas vs. Tulsa W 3-1
 April 14 Arkansas vs. #5 Texas A&M* L 3-0
 April 15 Arkansas vs. #5 Texas A&M* L 3-2
 April 16 Arkansas vs. #5 Texas A&M* W 4-3
 April 19 Arkansas vs. ULM W 9-3
 April 22 Mississippi State* vs. Arkansas L 3-0
 April 23 Mississippi State* vs. Arkansas W 5-4
 April 24 Mississippi State* vs. Arkansas L 4-3
 April 25 Jackson State vs. Arkansas W 14-2
 April 29 Notre Dame vs. Arkansas W 13-2
 April 29 Notre Dame vs. Arkansas L 6-5
 May 5 Arkansas vs. Georgia* W 6-2
 May 6 Arkansas vs. Georgia* L 6-2
 May 7 Arkansas vs. Georgia* L 10-0
 May 10 #16 Alabama vs. Arkansas L 4-1
 May 19 #23 Tulsa vs. Arkansas L 5-4
 May 20 #6 Oklahoma vs. Arkansas L 5-3



BASEBALL





Feb. 17, 18 & 19
Miami (Ohio)
HOME

Feb. 24, 25 & 26
Bryant University
HOME

Feb. 28
Louisiana Tech
AWAY

March 1
Louisiana Tech
AWAY

March 3
No. 5 Arizona
(Frisco Classic)
NEUTRAL

March 4
Nebraska (Frisco
Classic)
NEUTRAL

March 5
No. 30 Oklahoma
State (Frisco
Classic)
NEUTRAL

March 7 & 8
Louisiana-Monroe
HOME

March 10 & 12
Rhode Island
HOME

March 14 & 15
Alcorn State
HOME

March 17, 18 & 19
Mississippi State
HOME

March 22
University of New
Orleans
HOME

March 24, 25 & 26
No. 18 Missouri
AWAY

March 29
Grambling State
HOME

**March 31, April 1
& 2**
Alabama
AWAY

April 5
Grand Canyon
HOME

April 7, 8 & 9
No. 13 LSU
HOME

April 11
No. 28 Missouri
State
AWAY

April 13, 14 & 15
Georgia
HOME

April 18 & 19
Memphis
HOME

April 21, 22 & 23
No. 10 Auburn
AWAY

April 25
Kansas State
NEUTRAL

April 27 & 28
Ole Miss
HOME

May 4 & 6
Tennessee
AWAY

May 12, 13 & 14
No. 25 Vanderbilt
HOME

May 18, 19 & 20
No. 22 Texas A&M
AWAY

May 25
No. 5 Mississippi
St. - SEC
Tournament
NEUTRAL

May 25
No. 8 Auburn - SEC
Tournament
NEUTRAL

May 26
No. 5 Mississippi
State - SEC
Tournament
NEUTRAL

May 27
No. 1 Florida - SEC
Tournament
NEUTRAL

May 27
No. 2 LSU - SEC
Tournament
Championship
NEUTRAL

June 2
Oral Roberts -
NCAA Fayetteville
Regional
HOME

June 3
Missouri State -
NCAA Fayetteville
Regional
HOME

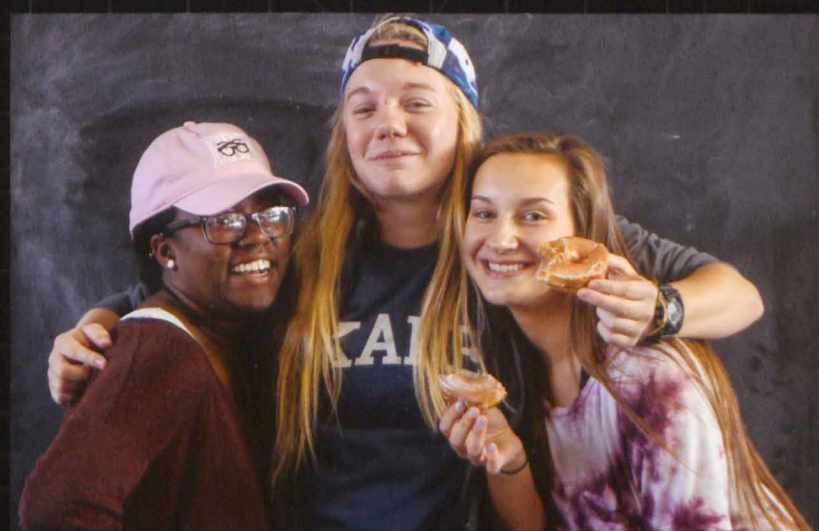
June 4
Oral Roberts -
NCAA Fayetteville
Regional
HOME

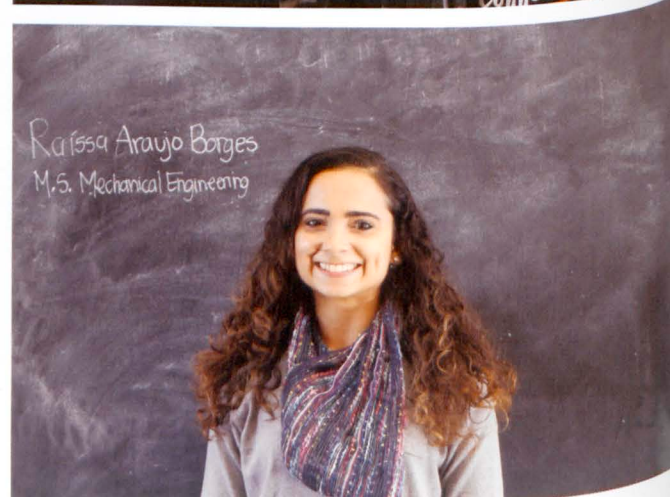
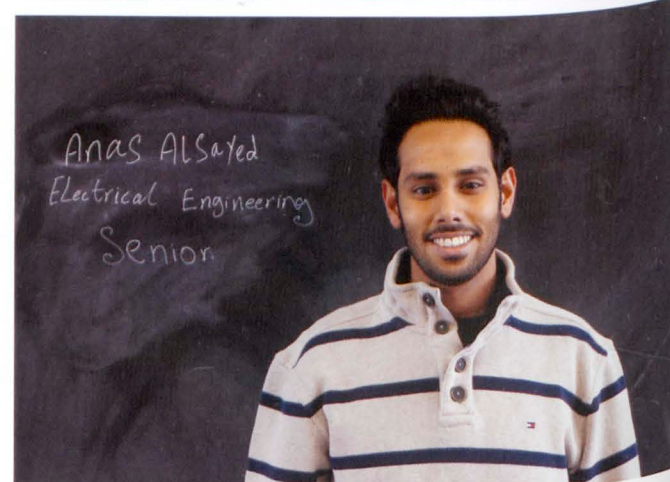
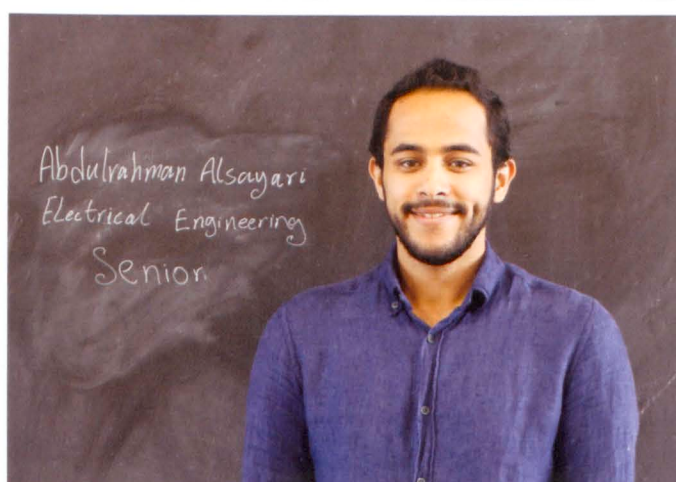
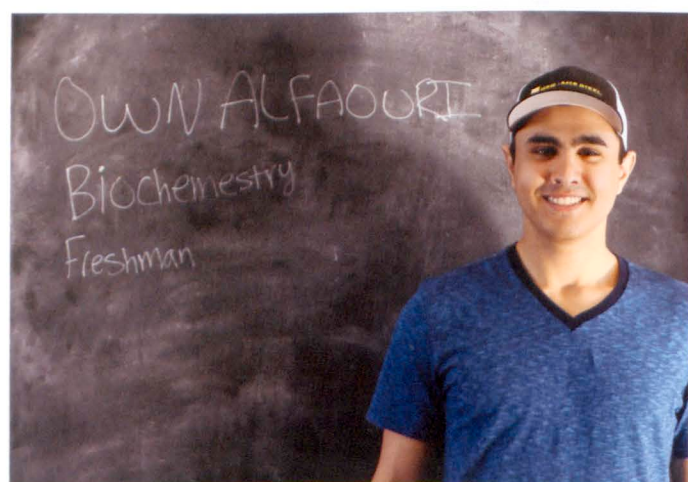
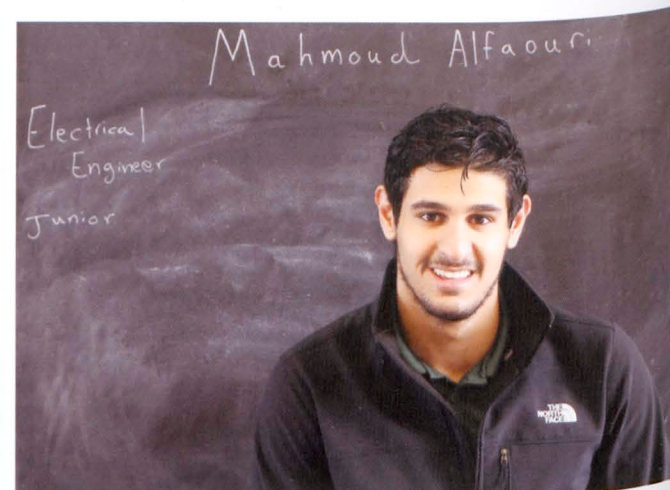
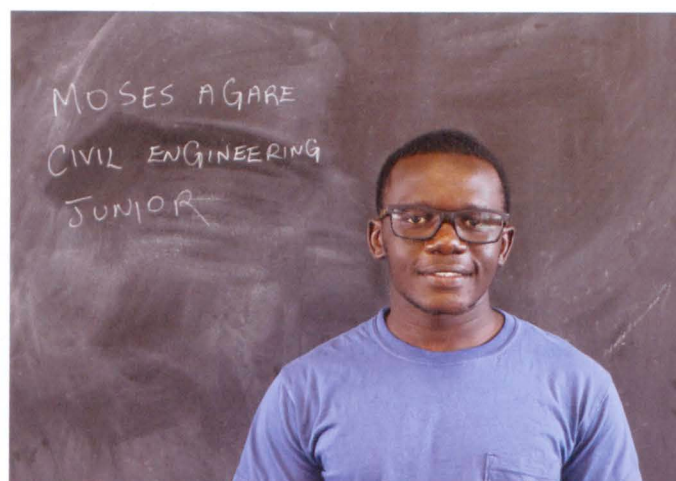
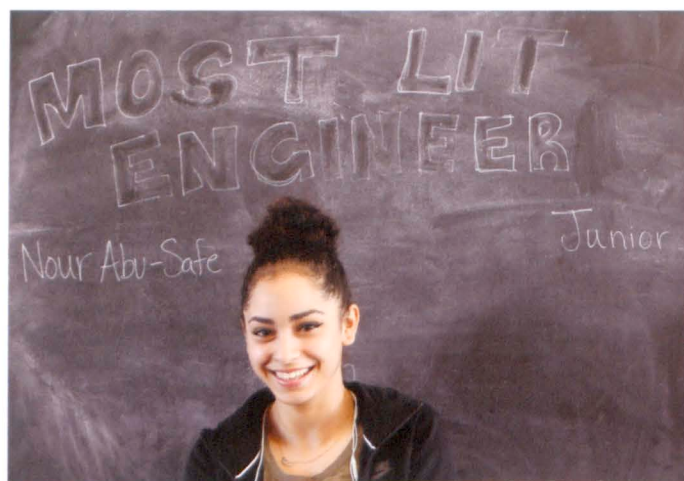
June 4 & 5
No. 21 Missouri
State - NCAA
Fayetteville
Regional
HOME

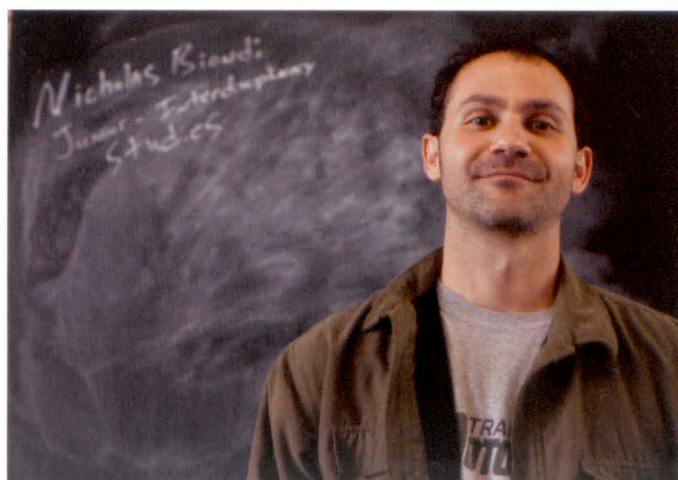
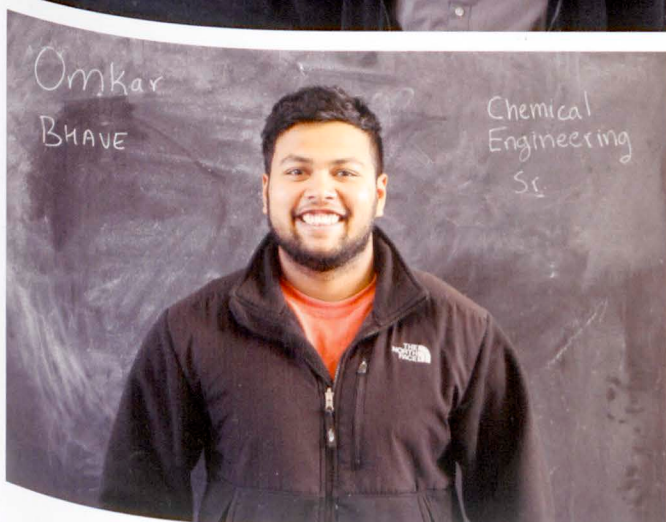
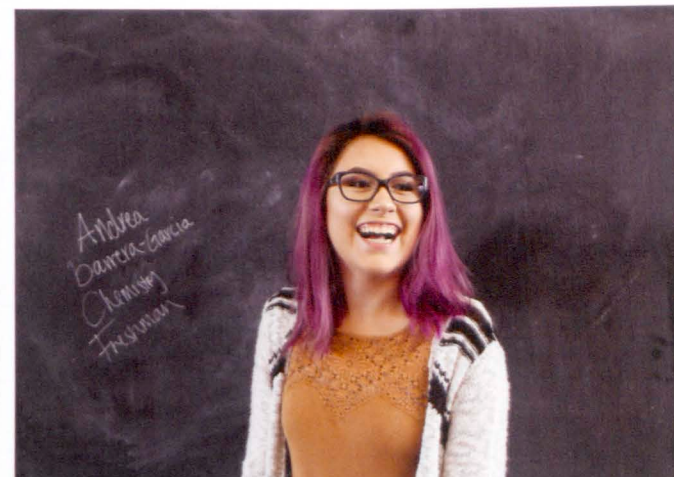
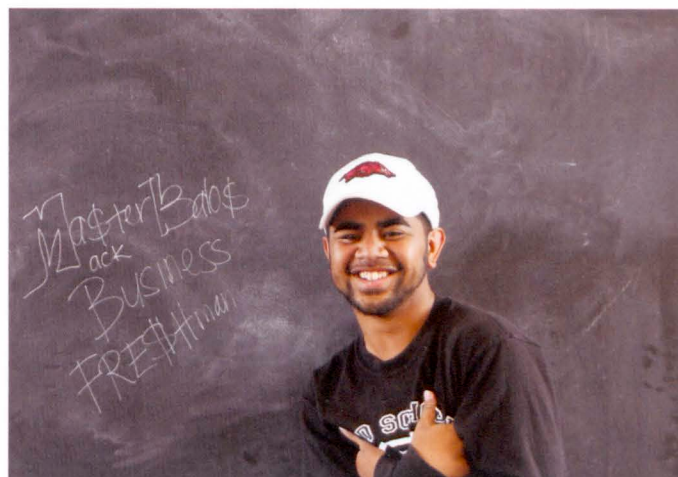
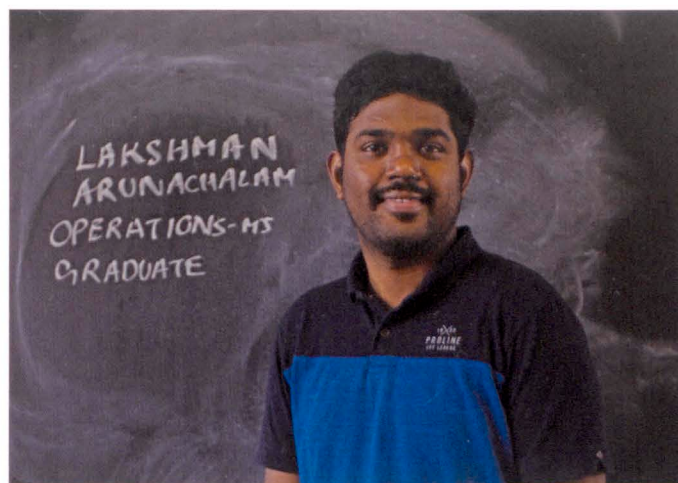
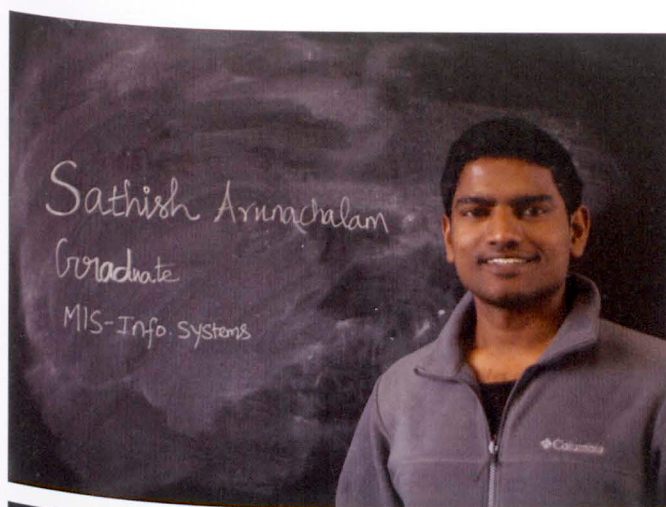


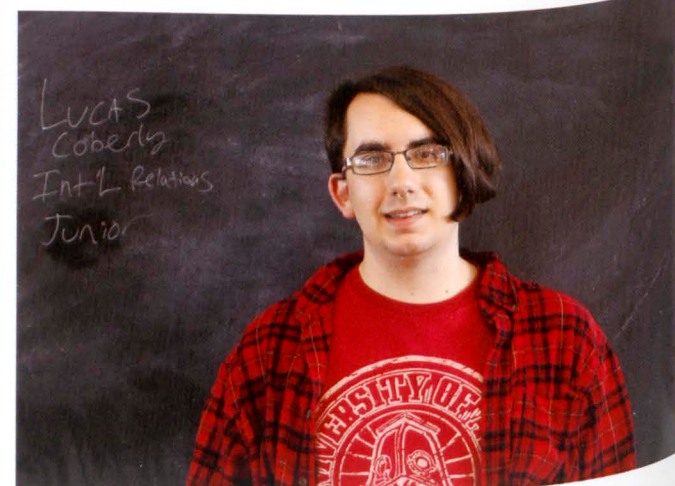
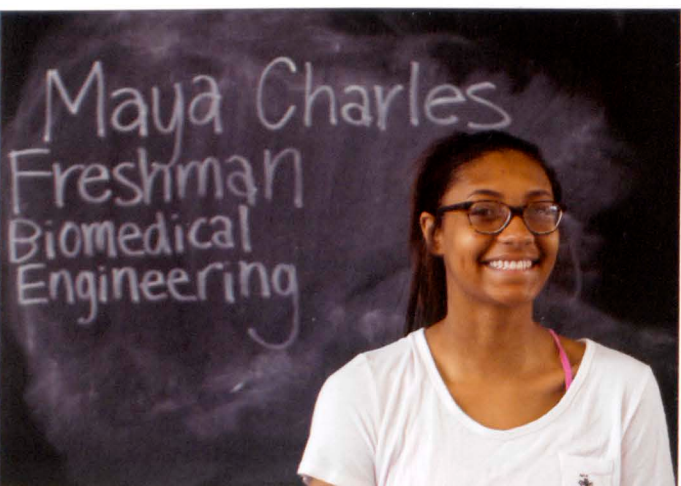
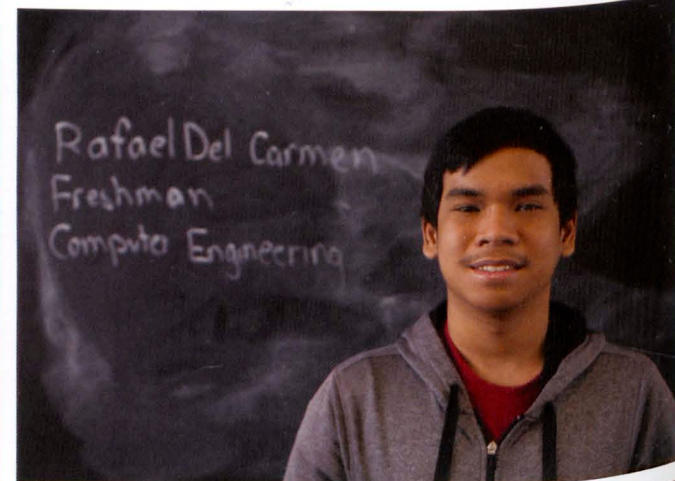
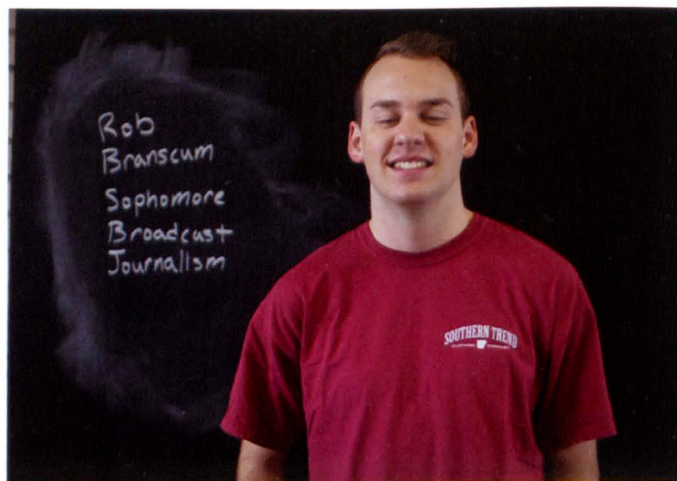
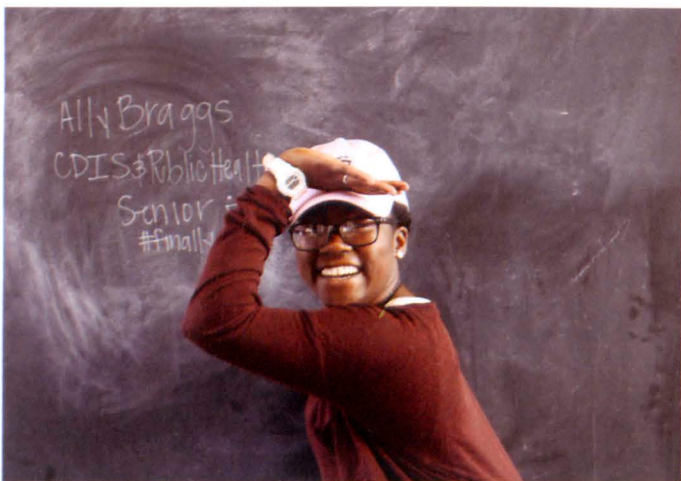
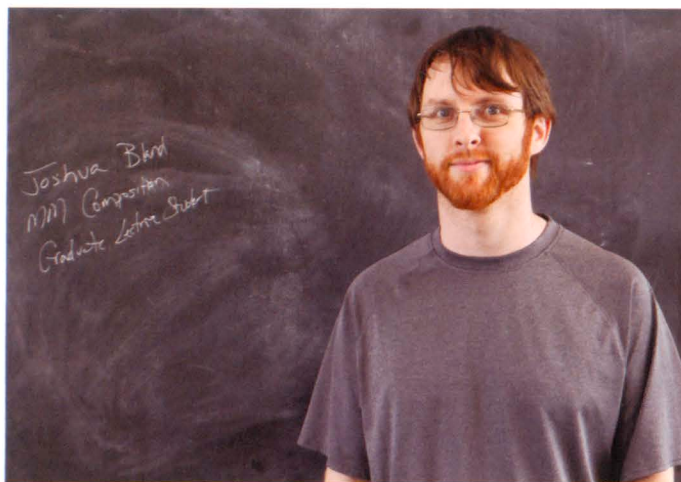


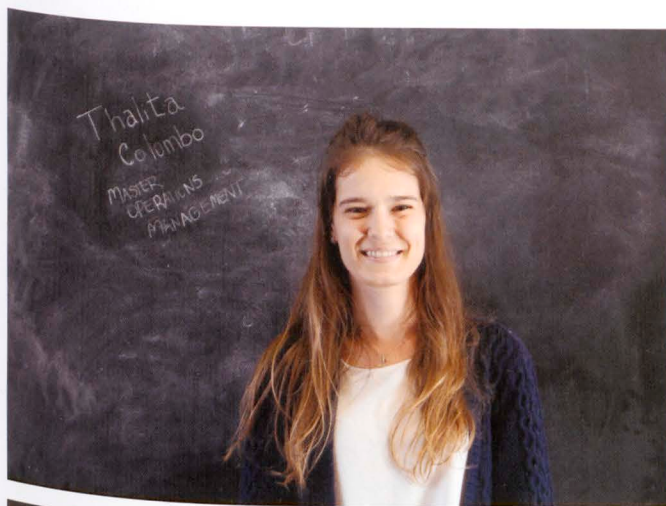
PEOPLE







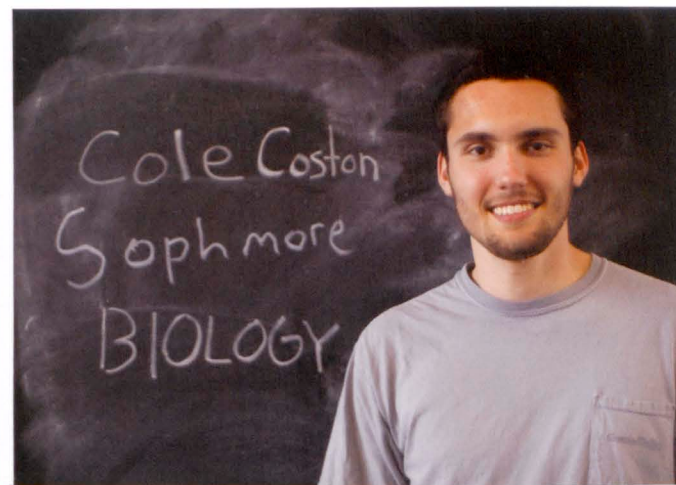




Thalita
Colombo
MASTER
GERMANS
MANAGEMENT



Colton
Junior
Education



Cole Coston
Sophomore
BIOLOGY



Nicholas
Craig
International
Business
Sophomore



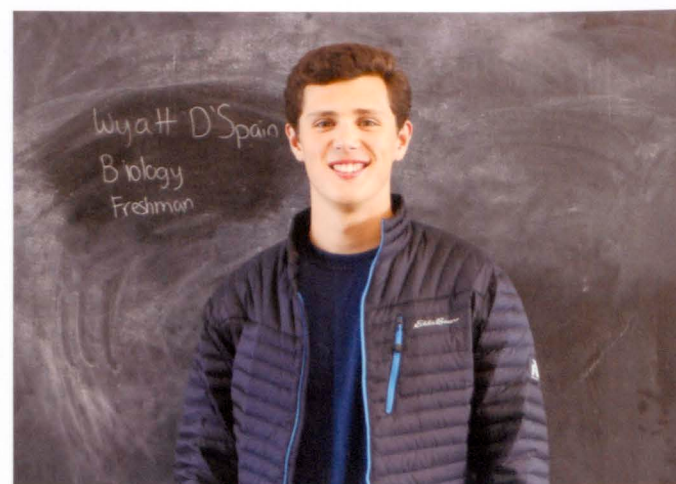
Brandon Cueva
Junior
Retail Marketing



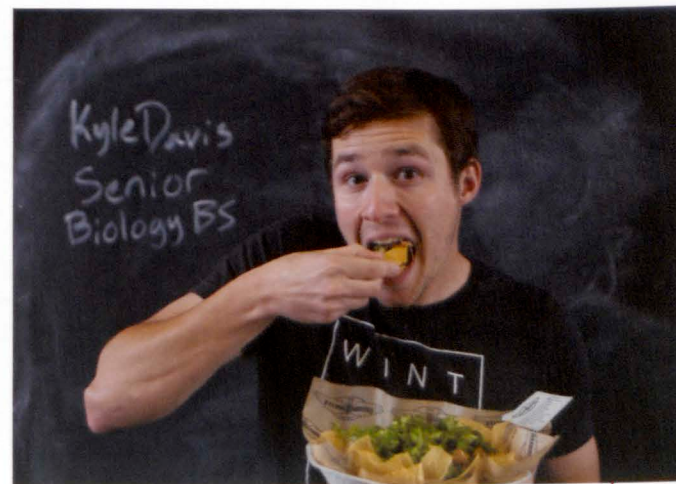
MACKENZIE
CVAR
FRESHMAN
HOSPITALITY
& INNOVATION



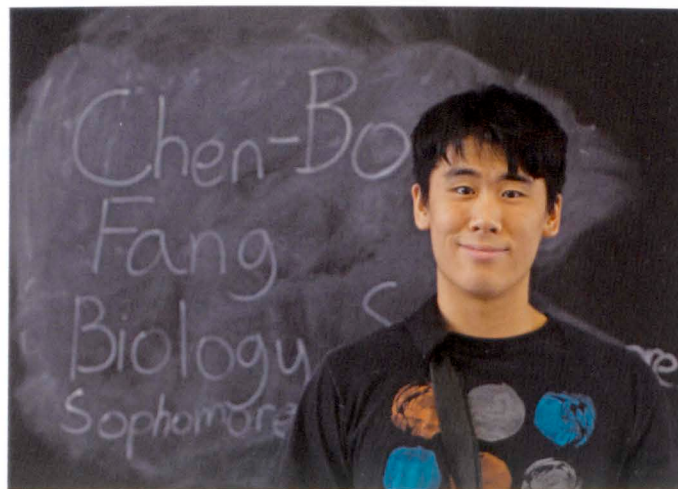
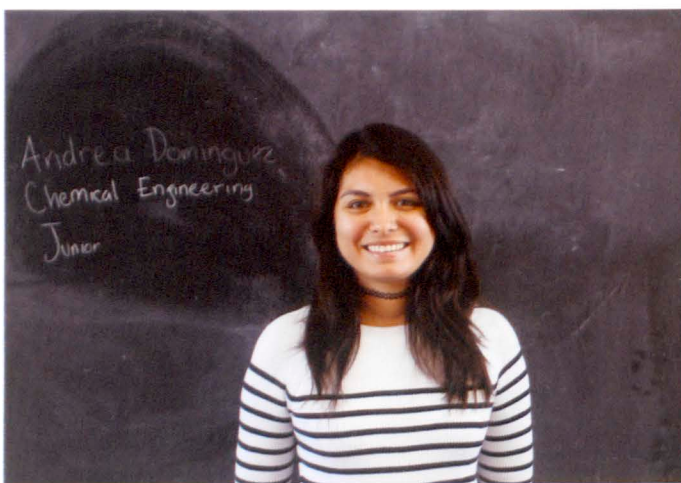
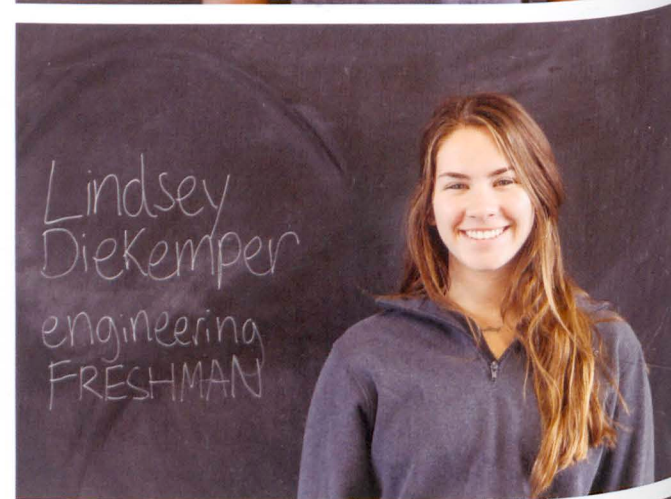
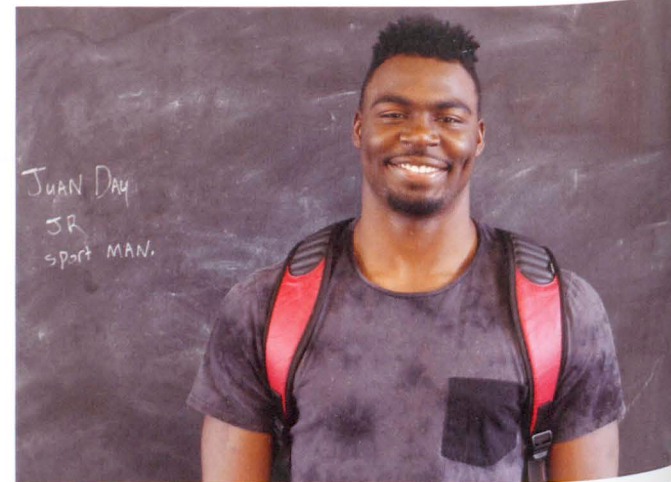
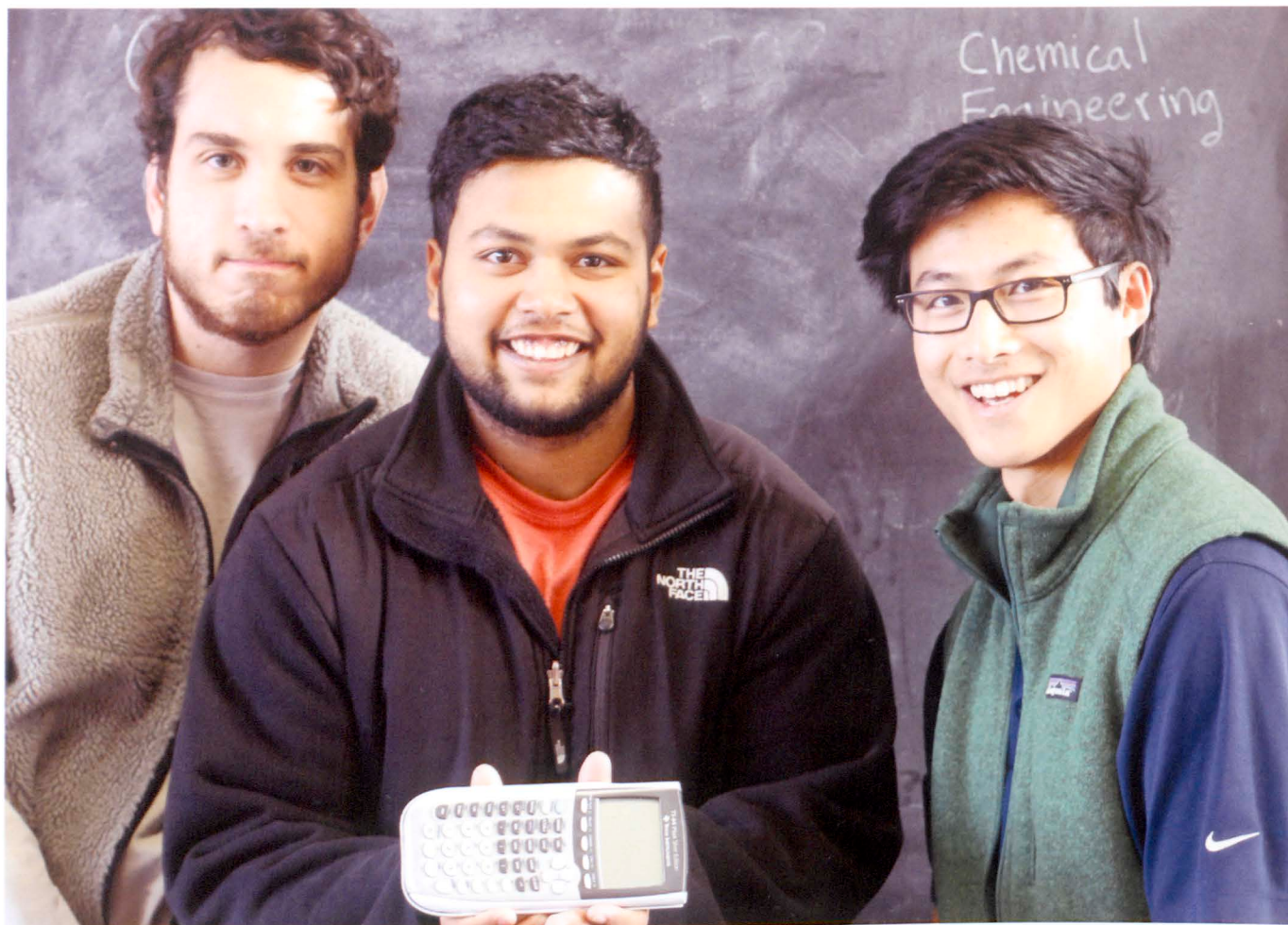
FRANZ
ZHEVUR



Wyatt D'Spain
Biology
Freshman



Kyle Davis
Senior
Biology BS





Connor
Flocks
Senior
Marketing



Jack Freeland
Freshman
Bio Physics



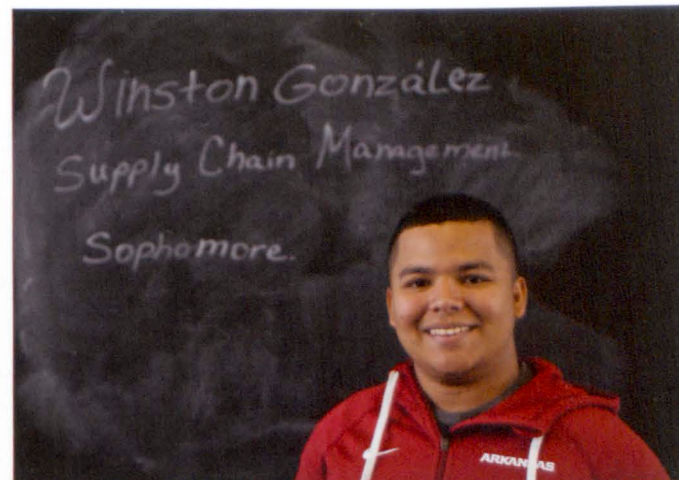
VICTOR FUENTES
Grad.
MS Computer Science



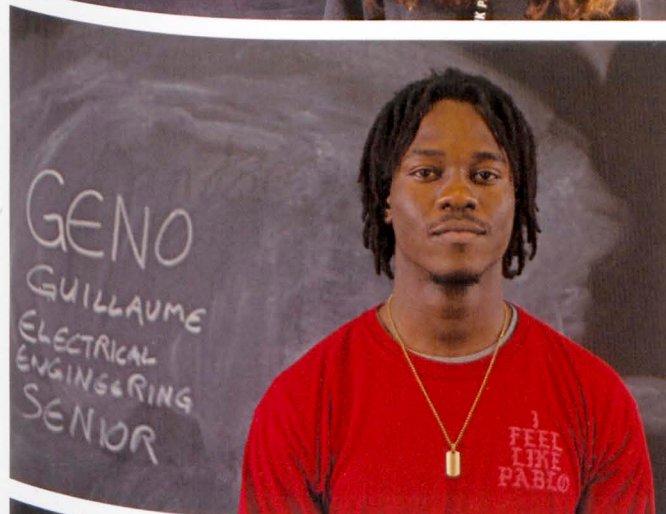
Barbara Funez
Spanish and Latin
American studies
Junior



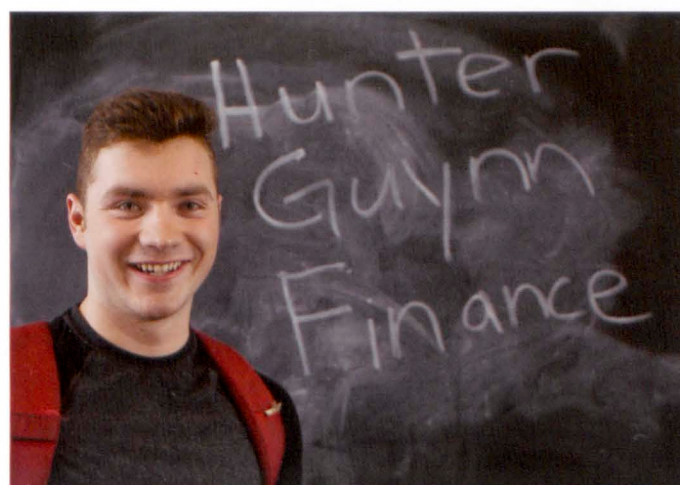
Gabriel Gibbs
Biology
Farming



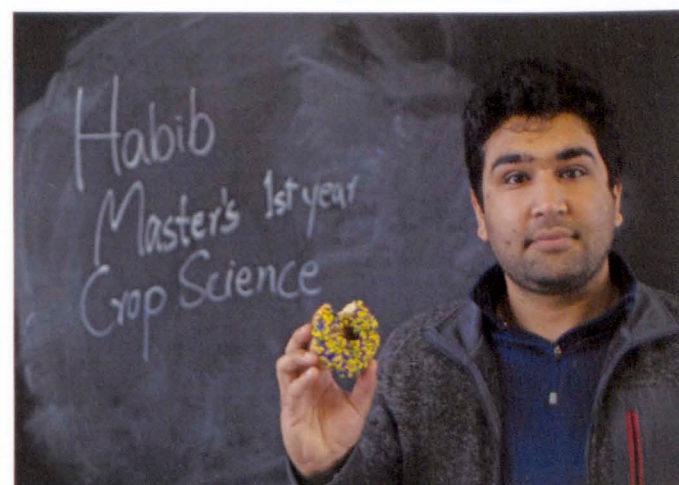
Winston Gonzalez
Supply Chain Management
Sophomore



GENO
GUILLAUME
ELECTRICAL
ENGINEERING
SENIOR



Hunter
Guym
Finance



Habib
Master's 1st year
Crop Science



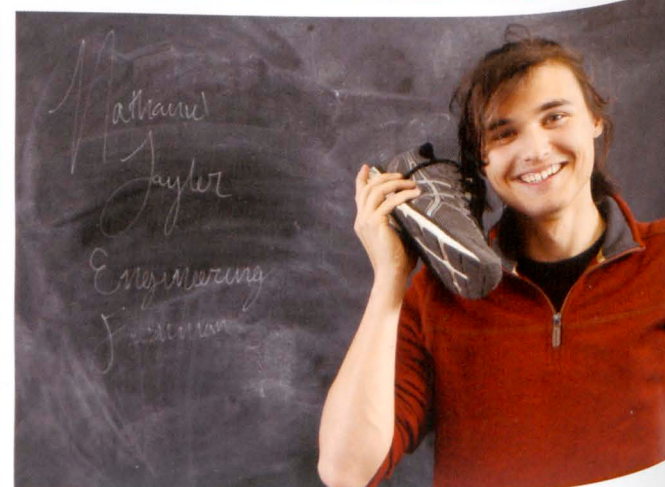
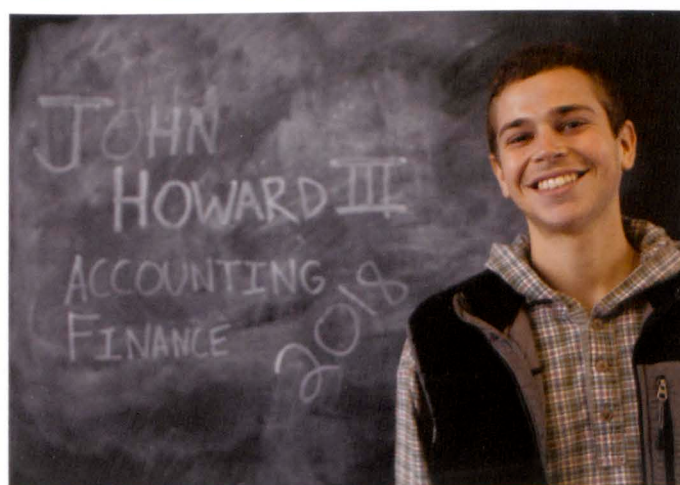
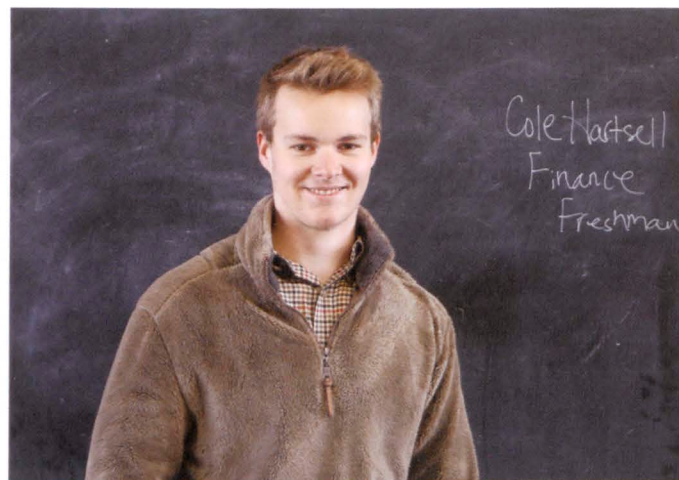
Luke Hannon
Biology
Freshman

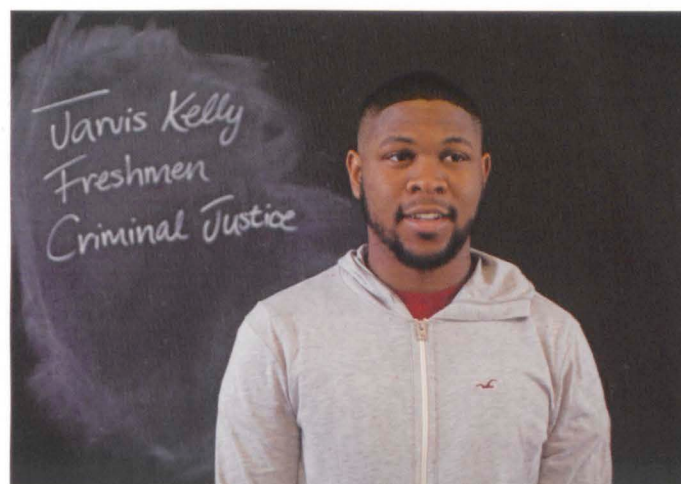
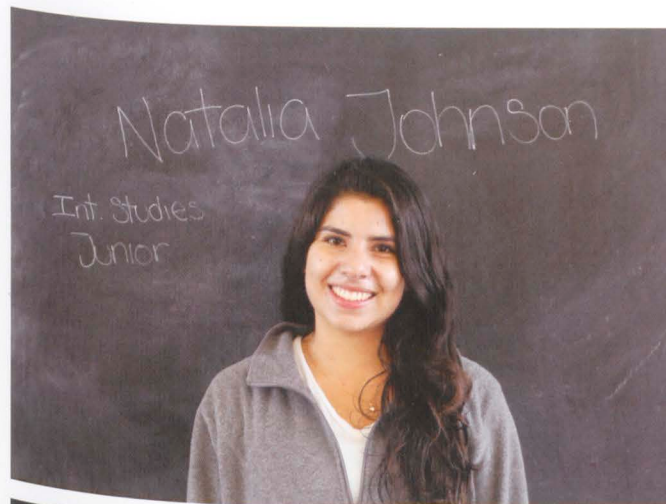


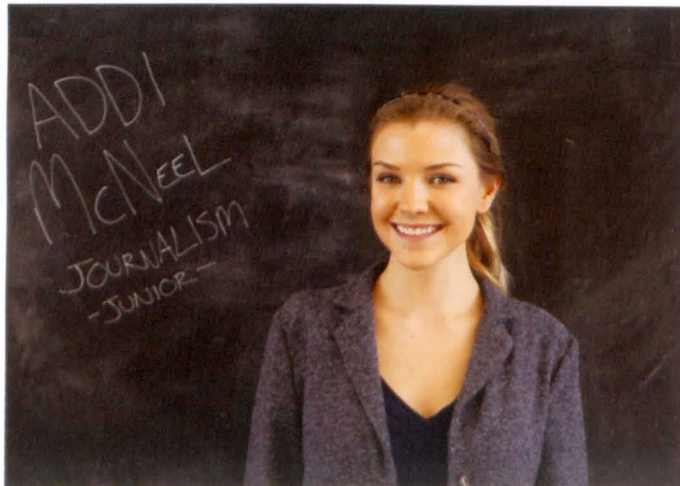
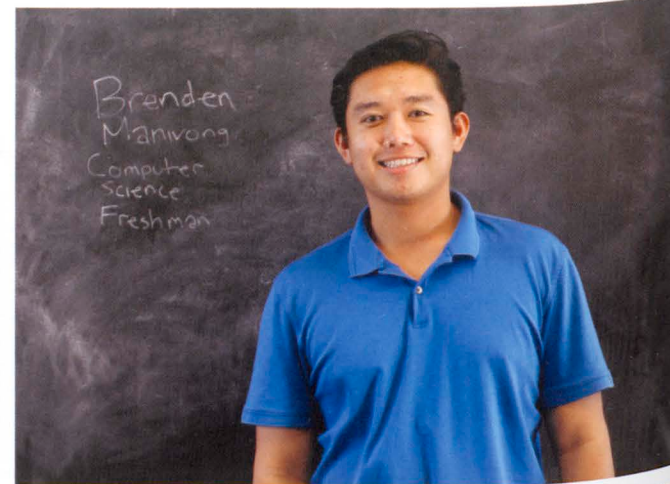
James Harding
Music Performance
Freshman



Haley
Harris
¡Español!
Major

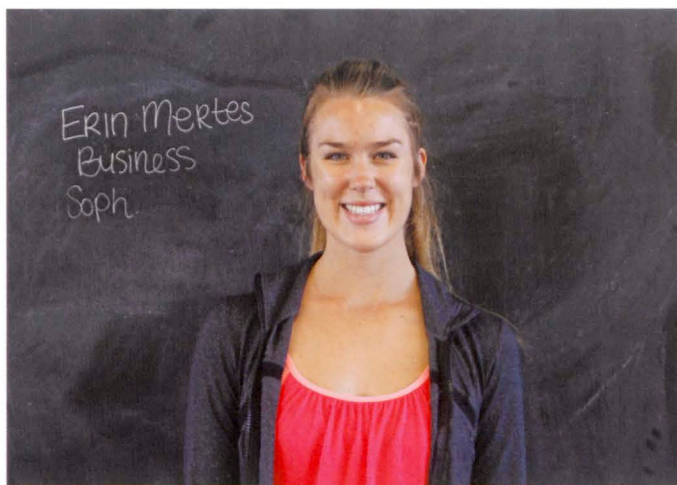








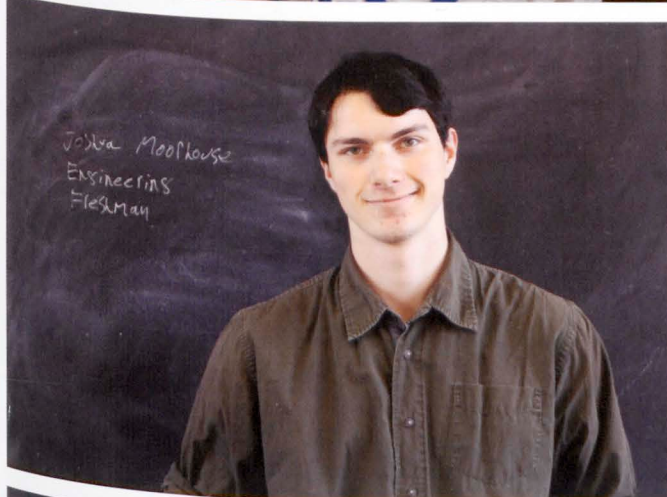
Senior
Michael Melcher
Chemical Engineering



Erin Mertes
Business
Soph.



Brittany Miller
Industrial Engineering
Junior



Joshua Moorhouse
Engineering
Freshman



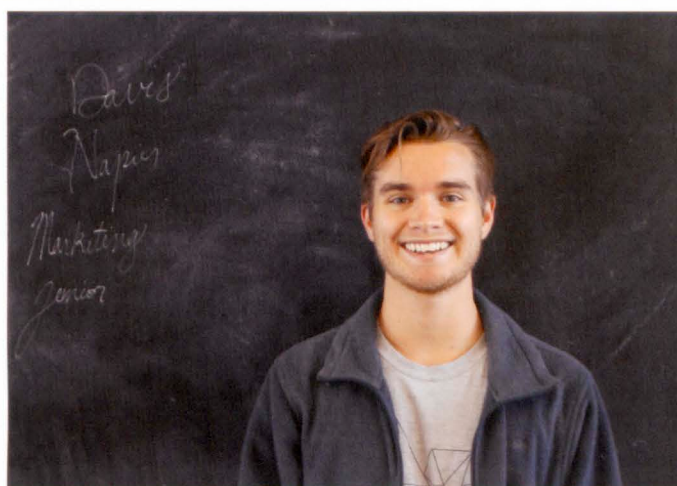
Troy-Ann Mott
Communication Disorders
Senior



John Mullin
Senior
Comm



RAY MURPHY
ART
FRESHMAN



Davis
Napier
Marketing
Junior



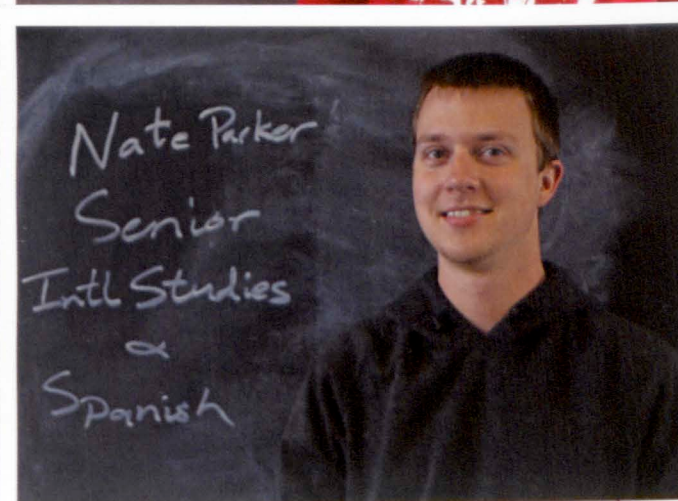
Ewann Osburn
International Business
Sophomore



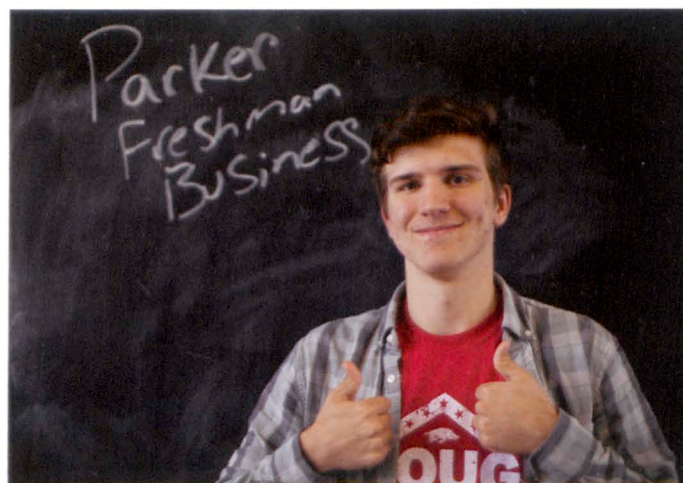
McKenna Orcutt
Sophomore
Management



Connor Osborne
Computer Science
Freshman



Nate Parker
Senior
Intl Studies
&
Spanish



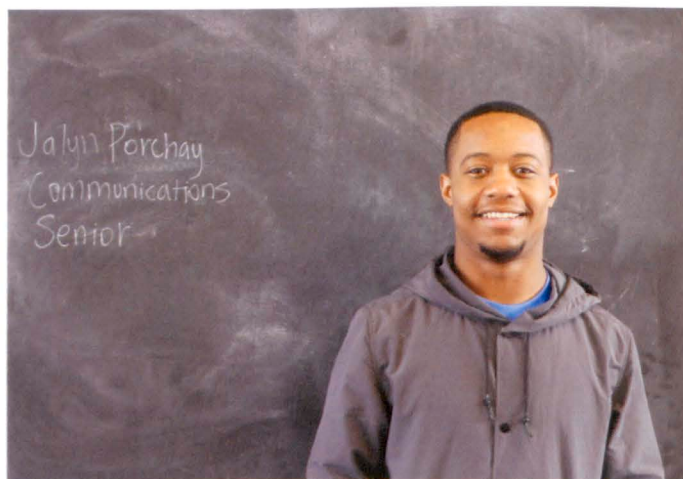
Parker
Freshman
Business



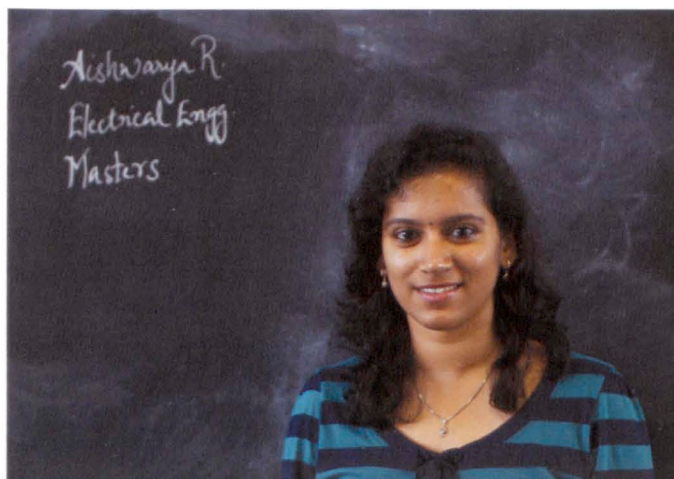
ELIZABETH PHILPOT
POULTRY SCIENCE
AGRIBUSINESS
JUNIOR



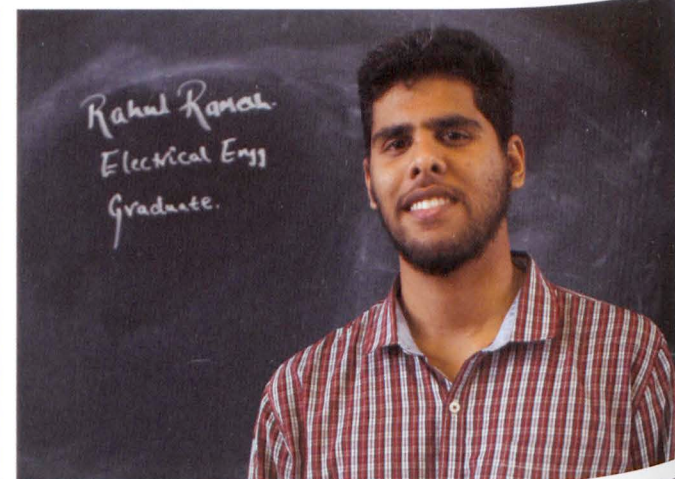
Zach
Pledger
Sophomore
Mechanical
Engineer



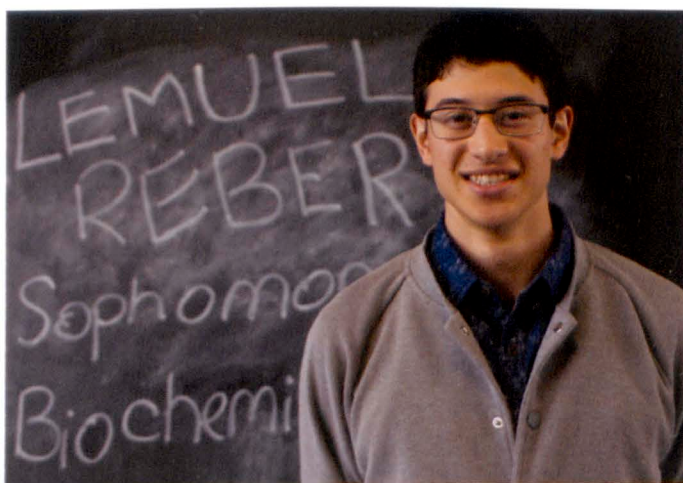
Jalyn Porchay
Communications
Senior



Aishwarya R.
Electrical Engg
Masters



Rahul Rana
Electrical Engg
Graduate



LEMUEL
REBER
Sophomore
Biochemistry



Alex Rhein
Psychology
Senior



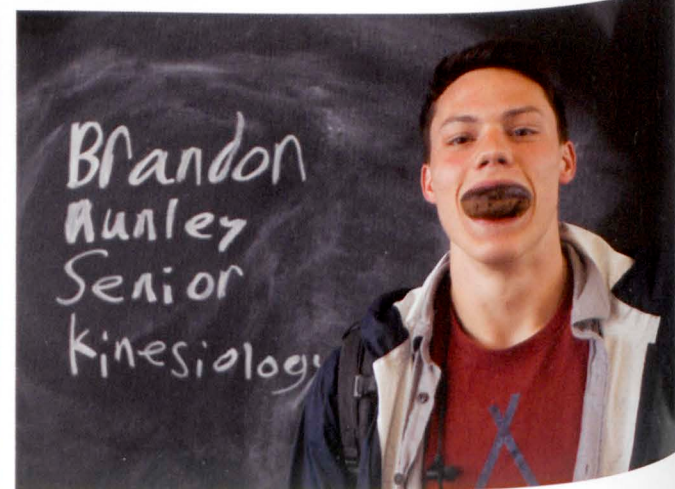
Mary Kathryn
Rockett
Journalism ADP
Sophomore



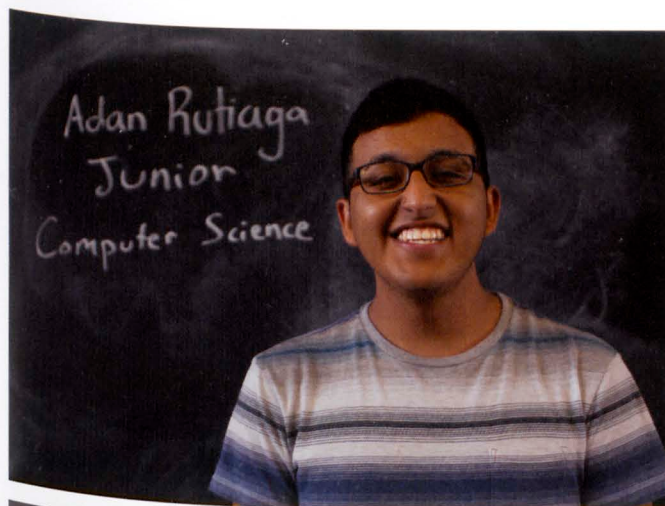
Lauren
Rosenbaum
History Major
Senior



Anahi Rosta
Industrial Engg.
Freshman



Brandon
Nunley
Senior
Kinesiology



Adan Rutiaga
Junior
Computer Science



John Ryan
Supply Chain
Information Systems
Junior



Javneet
Sandhu
Freshman
Economics



Sophia Scarise
Biomed Engineering
Junior



Lisa Schick
Anthropology-Euro
Studies
Junior



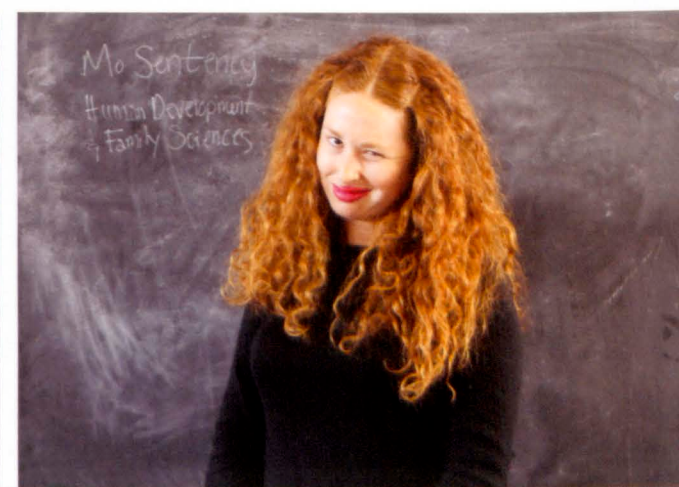
Kylie Schultz
Social Work
Freshman



Shamia Scott
Political Science
Freshman



Hailey Scott
Theatre
Freshman



Mo Senter
Human Development
& Family Sciences



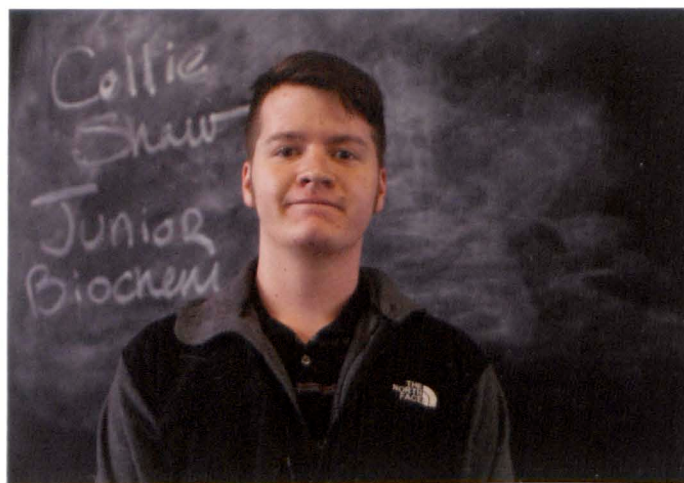
Julianne Soykan
Senior
Int'l Business
History



Kyle
Shadowens
Supply chain
MGMT
Sophomore



Russell
Sharp
Biochemistry
Senior



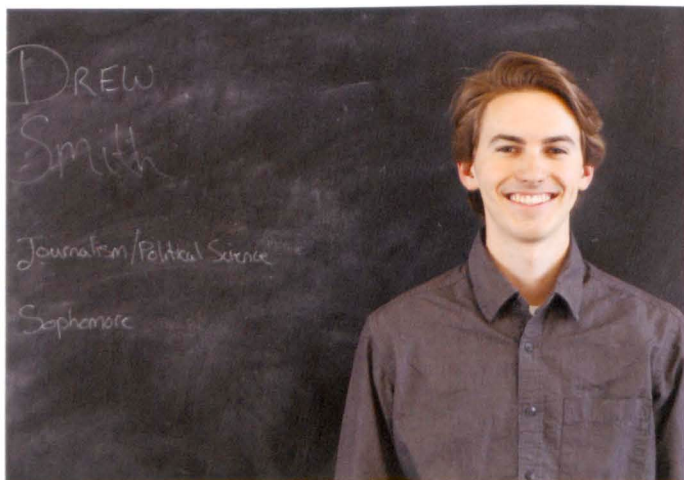
Collie Shaw
Junior
Biochem



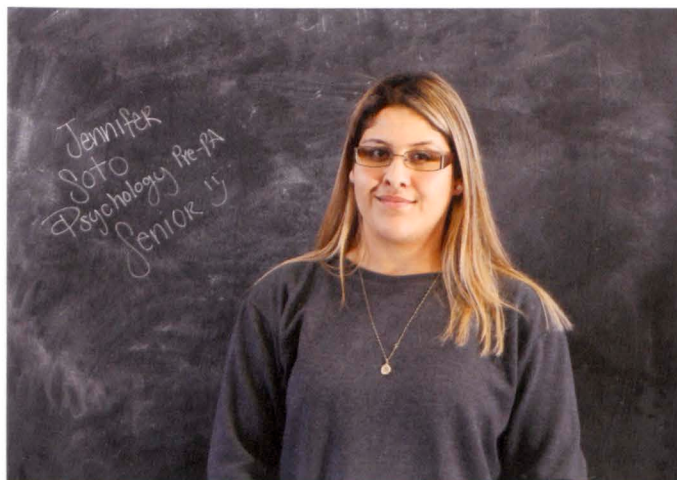
Madison Shaw
Junior
Biochemistry



Gabe Smith
Mechanical Engineering
Sophomore



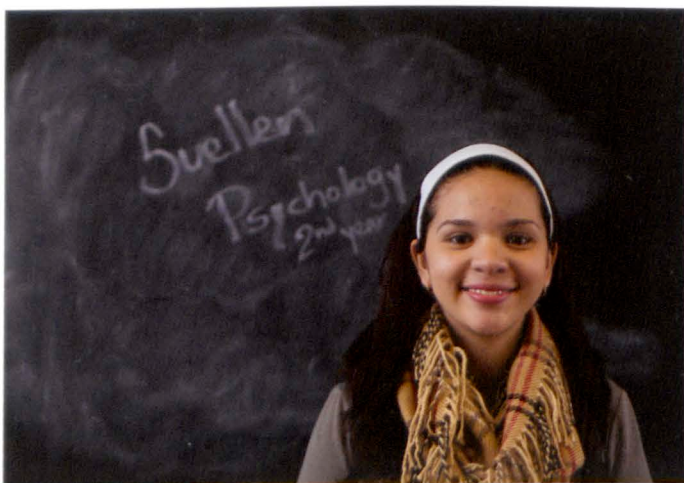
Drew Smith
Journalism/Political Science
Sophomore



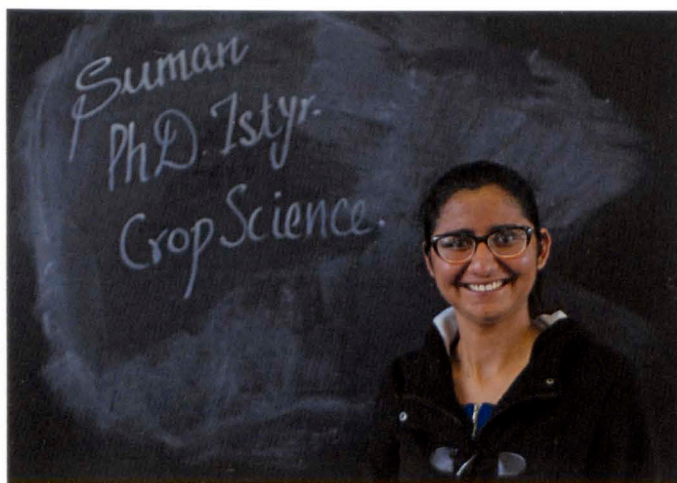
Jennifer Soto
Psychology Pre-PA
Senior '15



Amanda Sowell
Accounting
Junior



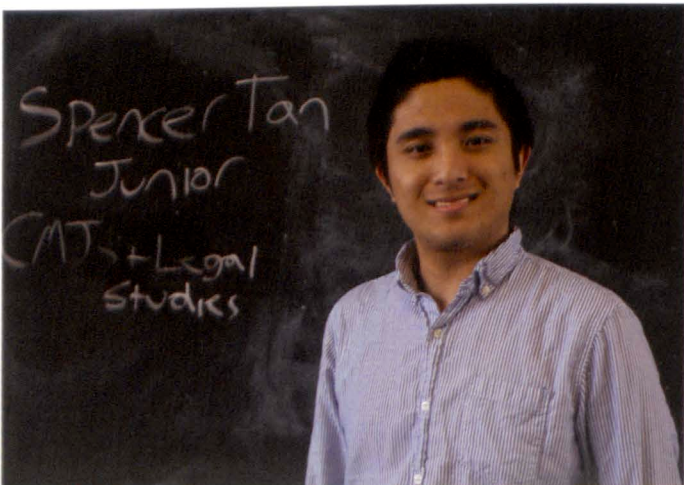
Suellen
Psychology
2nd year



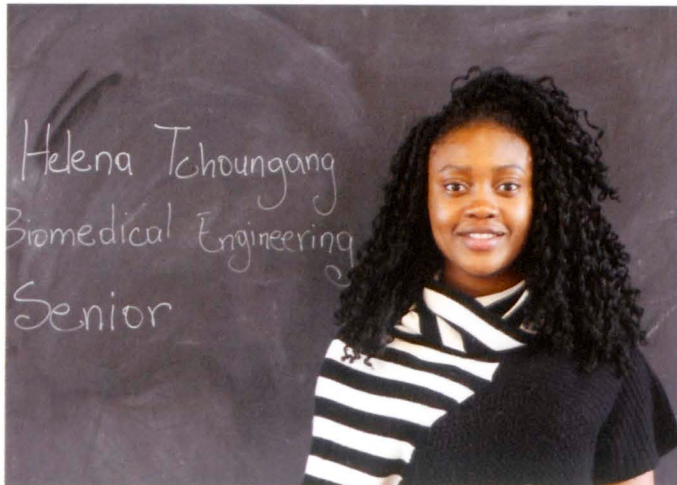
Suman
PhD. Istyr.
Crop Science.



Tyra Talley
Psychology
Freshman



Spencer Tan
Junior
CAT + Legal
Studies



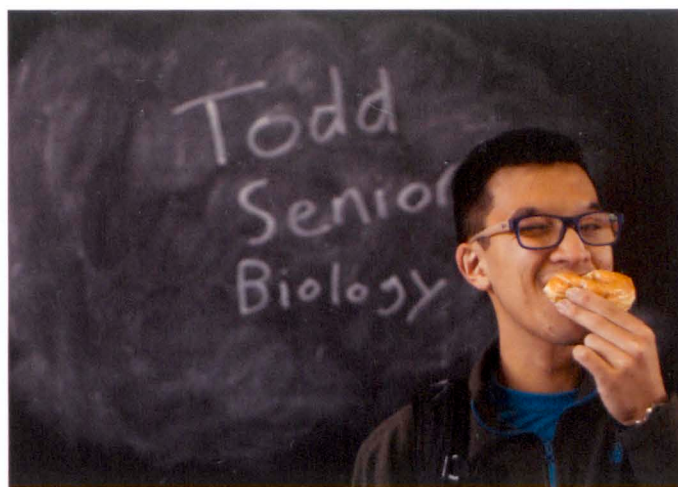
Helena Tchoungang
Biomedical Engineering
Senior



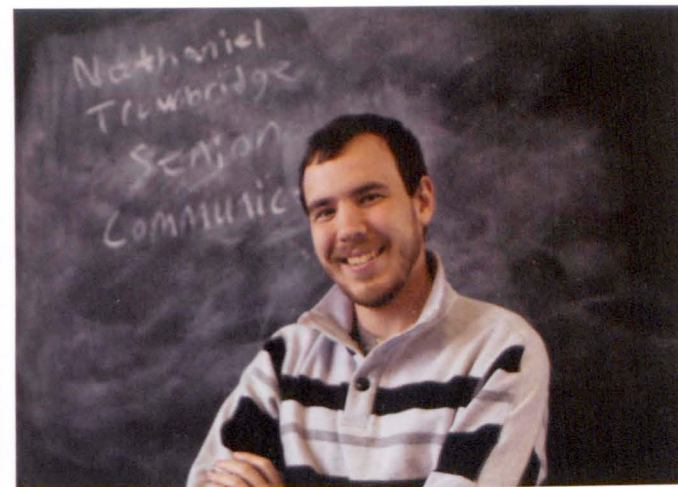
Emily Thompson
Sophomore
Journalism



Kristen
Tilley
Biology
Freshman



Todd
Senior
Biology



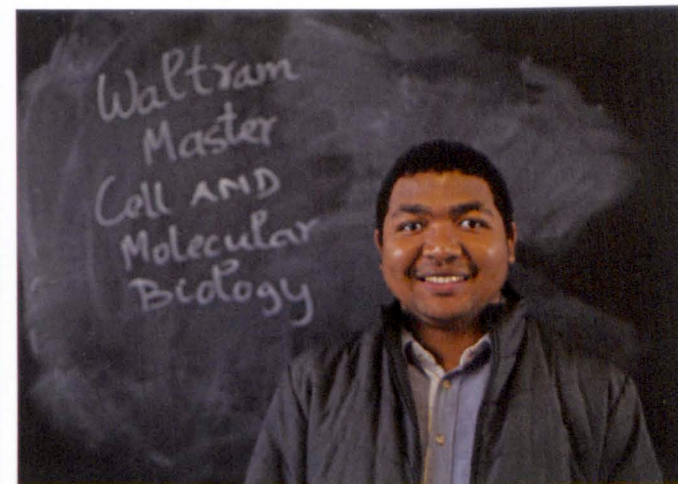
Nathaniel
Trumbidge
Senior
Communication



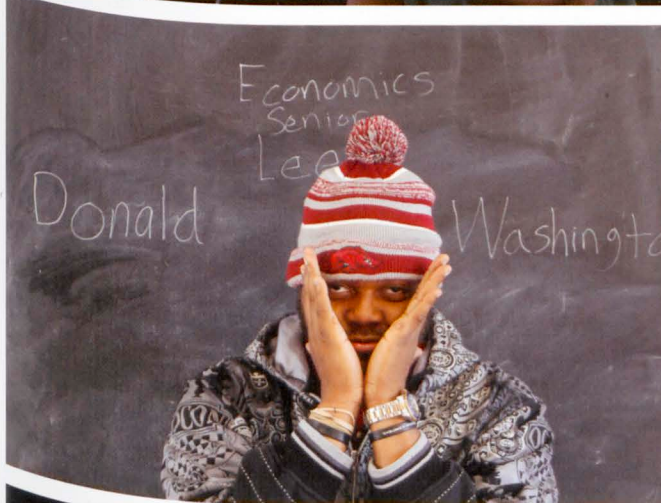
TERRIAN
TYLER
SENIOR
Biological
Engineering



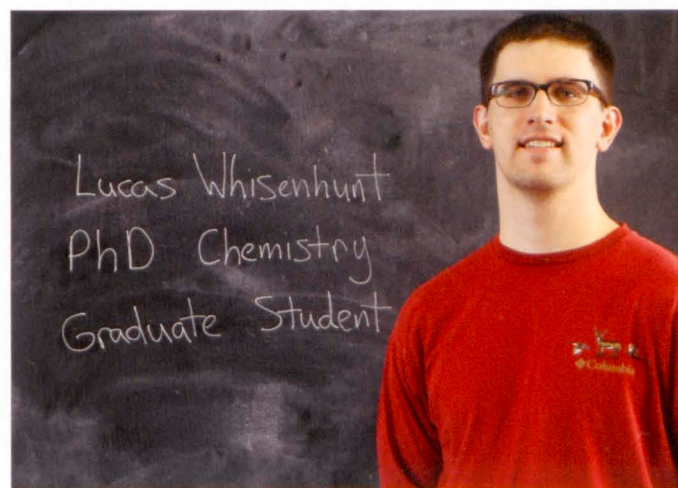
McKinsea Volbrecht
Nursing
Sophomore



Waltram
Master
Cell and
Molecular
Biology



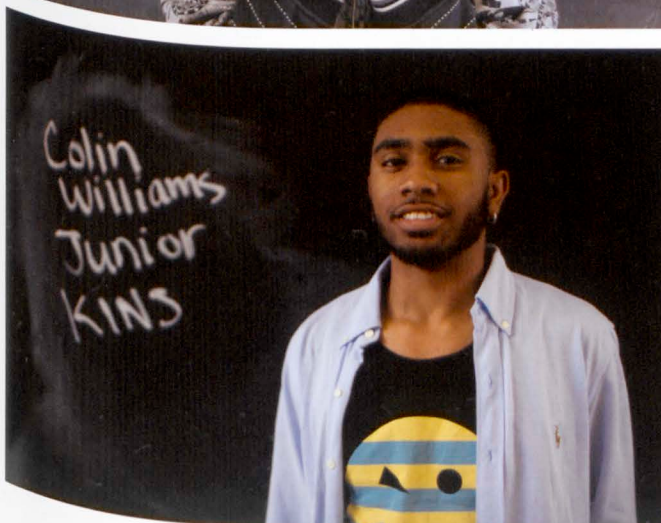
Economics
Senior
Lee
Donald
Washington



Lucas Whisenhunt
PhD Chemistry
Graduate Student



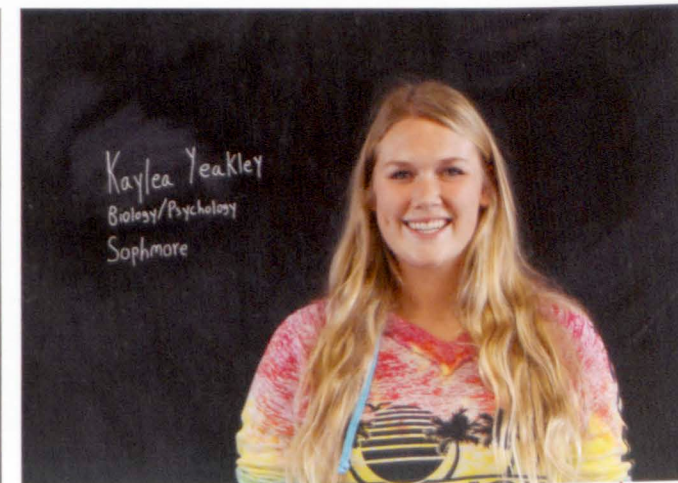
Sara White
Senior
Comp Sci



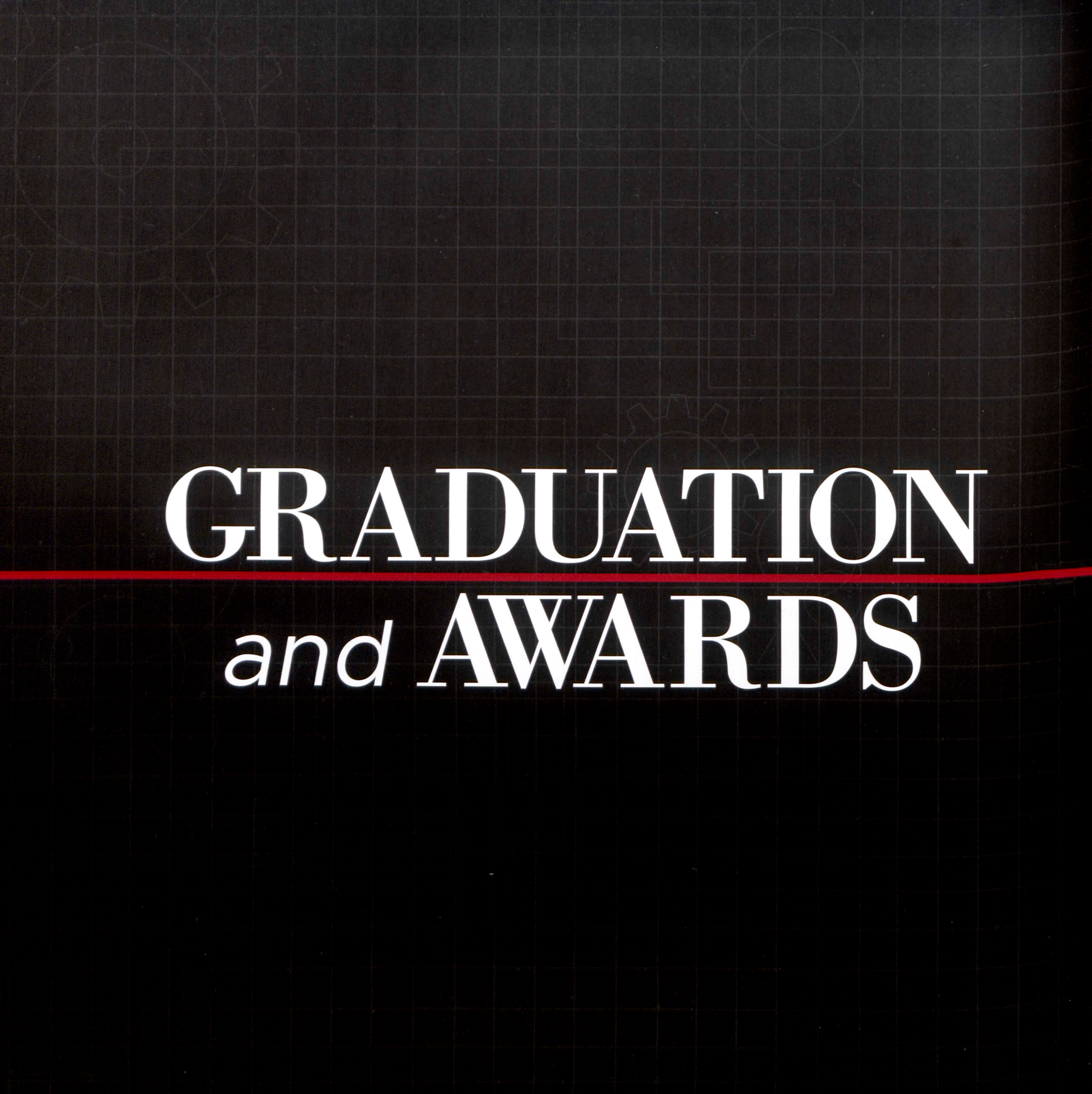
Colin
Williams
Junior
KINS



WYATT WILLIAMS
ELECTRICAL ENGINEERING
JUNIOR

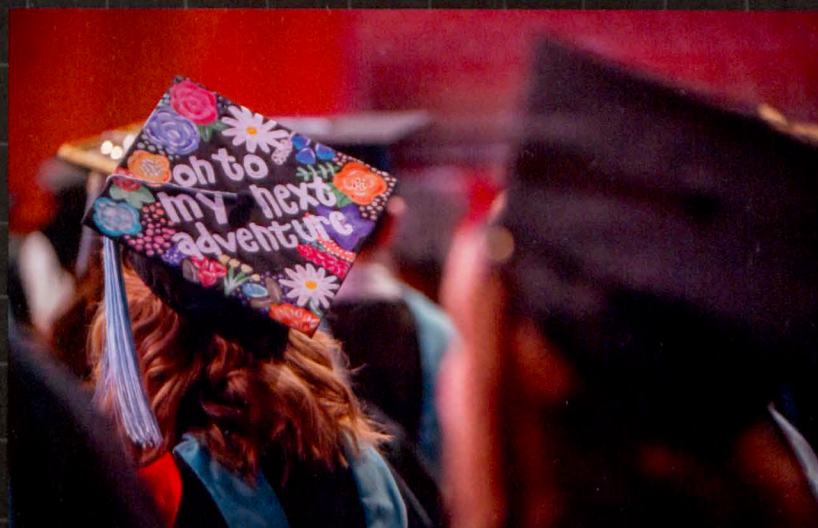


Kaylea Yeakley
Biology/Psychology
Sophomore



GRADUATION

and AWARDS

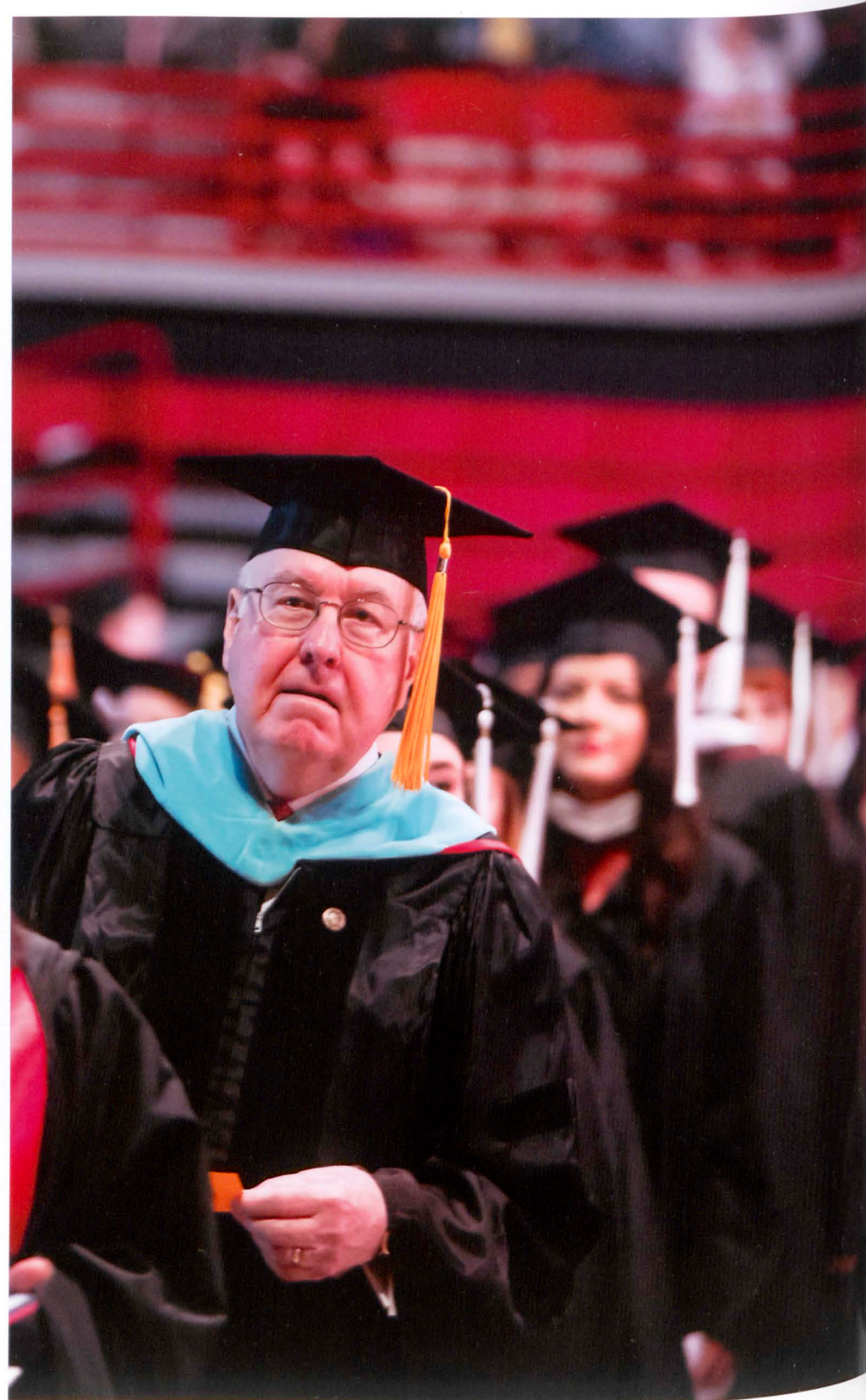


COMMENCEMENT 2017





University of Arkansas.





STUDENTS REGISTERED TO ATTEND SPRING 2017 COMMENCEMENT

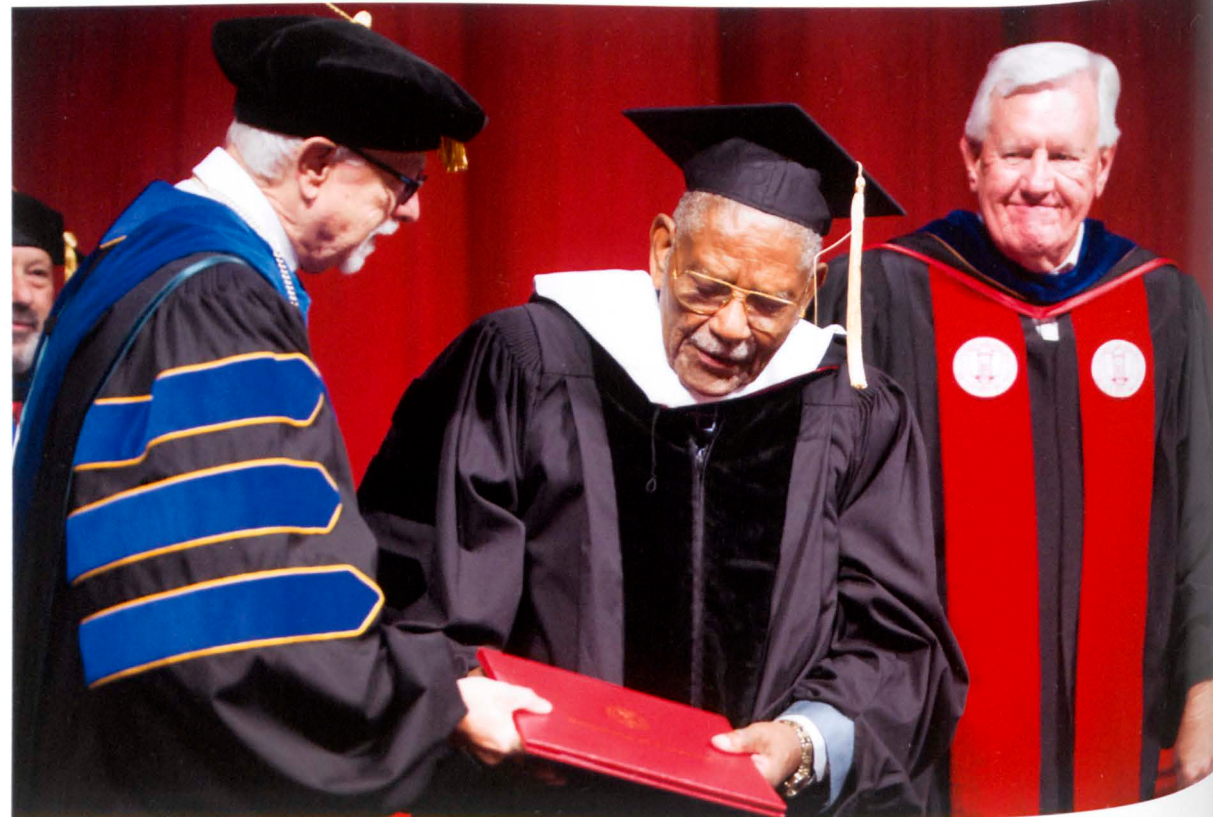


TOTAL
4,170

UNDERGRADUATE 3,144

GRADUATE 900

LAW 126



REGISTRATION BY COLLEGE



COLLEGE OF EDUCATION AND
HEALTH PROFESSIONS

564

COLLEGE OF ENGINEERING

422

WALTON COLLEGE OF BUSINESS

785

BUMPERS COLLEGE OF
AGRICULTURE

303

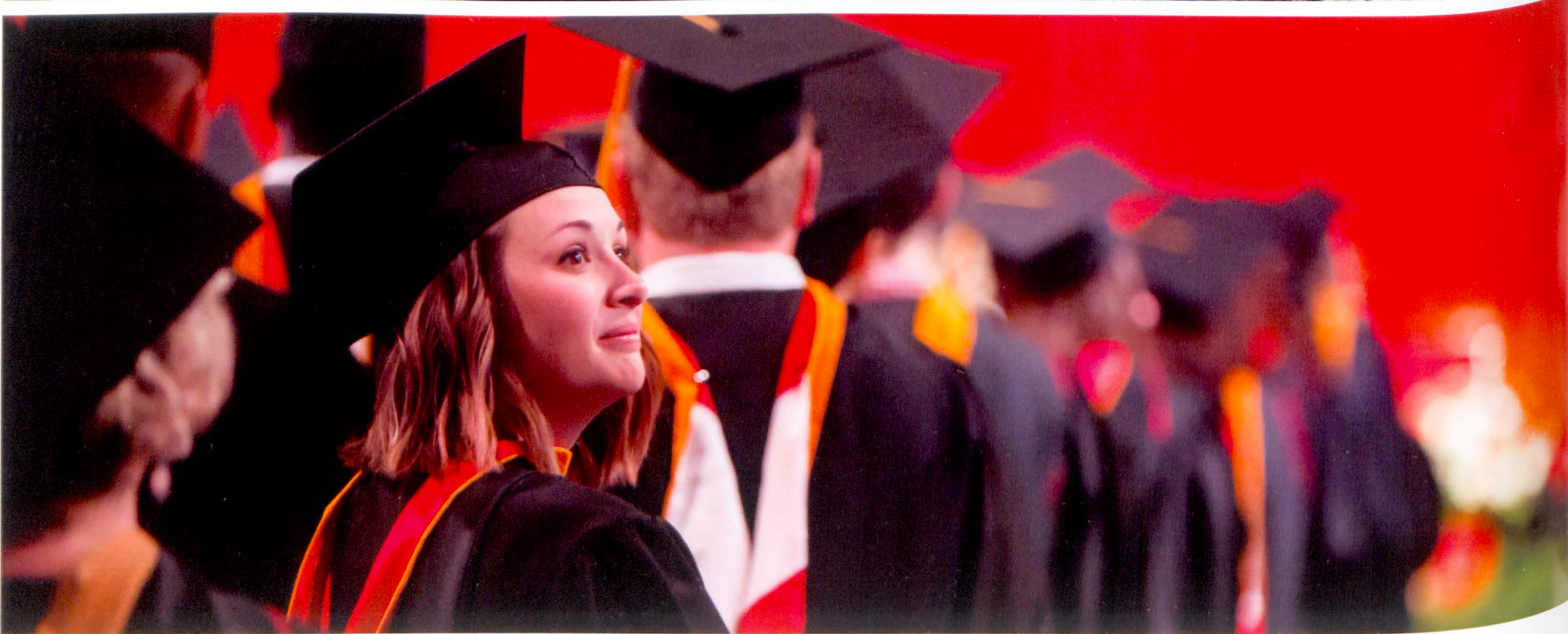
FAY JONES SCHOOL OF
ARCHITECTURE

58

FULBRIGHT COLLEGE OF
ARTS AND SCIENCES

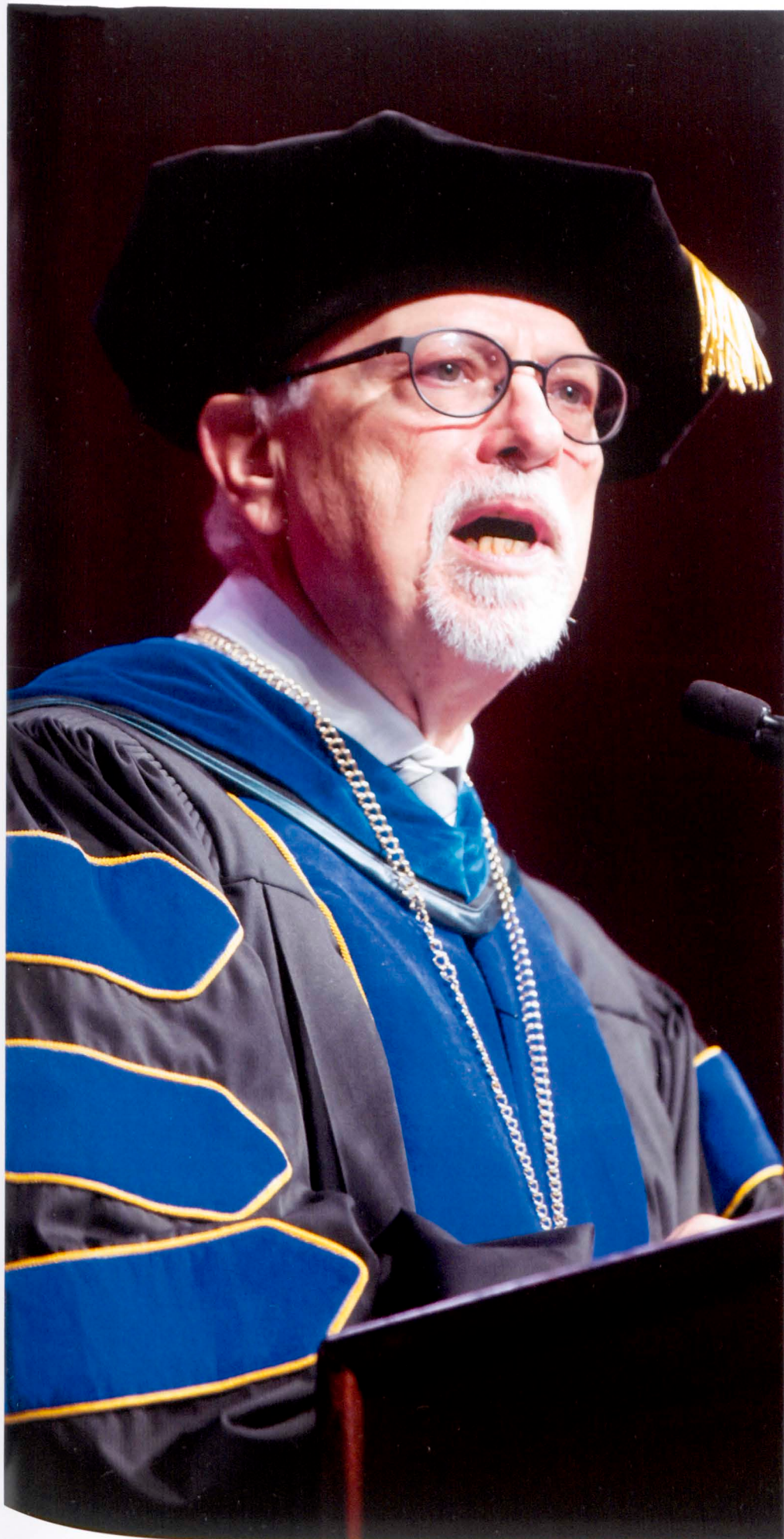
1,012











Pure as the
dawn on the
brow of thy
beauty
Watches thy
soul from the
mountains of
God
Over the Fates
of thy children
departed
Far from the
land where
their footsteps
have trod.





Beacon of
hope in the
ways dreary
lighted;
Pride of our
hearts that are
loyal and true;
From those
who adore
unto one who
adores us-
Mother of
Mothers, we
sing unto you.

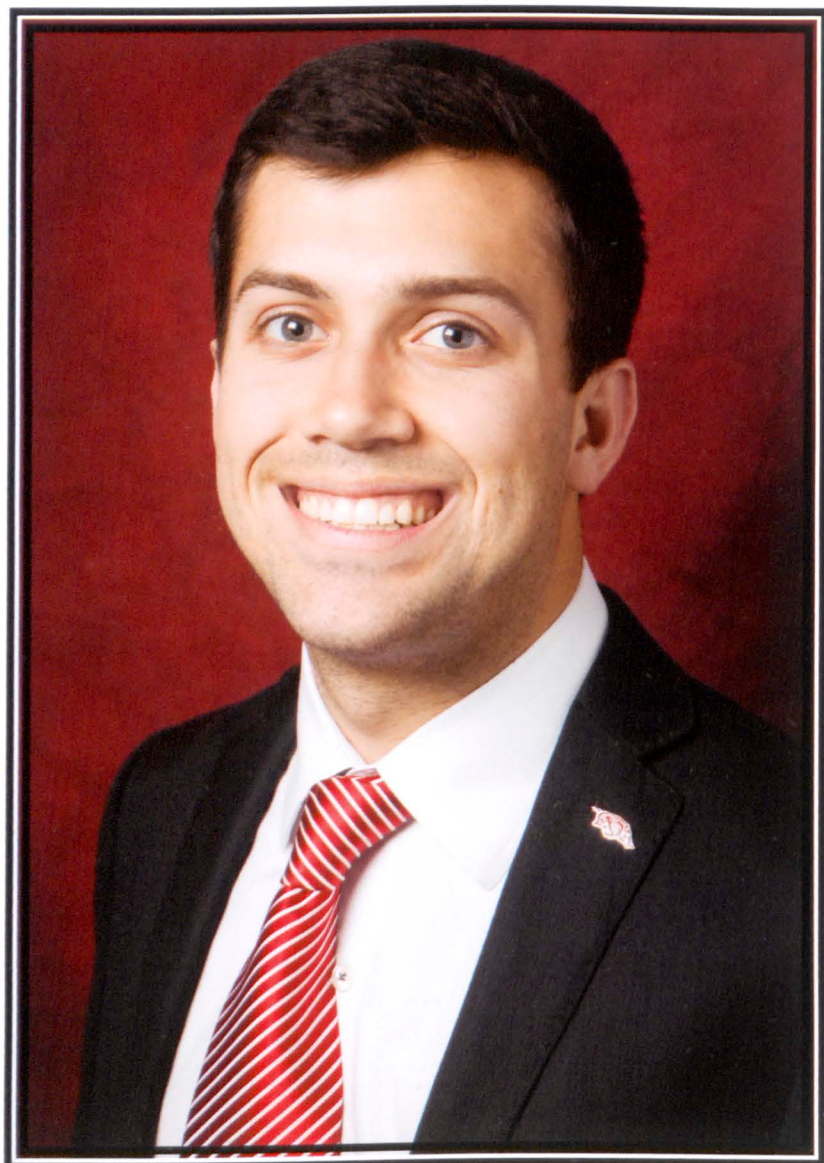
Alumni Association Awards





SENIOR HONOR Citation recipients
Connor Flocks and Victoria Maloch.

SENIOR HONOR CITATIONS



R. Connor Flocks

Even as small child from Greenwood, Arkansas R. Connor Flocks knew he wanted to attend the college where he would call the Hogs – even if this meant paying for college himself. At age 16, he began a journey of entrepreneurship to afford an education at the University of Arkansas, and at age 18, he had bought and sold 24 vehicles to officially become a Razorback. He was committed to academics, rooting his experiences in a passion for self-discovery. He believed that at the UofA, greatness thrives and greatness is expected. He upheld the highest moral standard while pushing himself in all facets of life. He also committed to diversity to empower the student body, not just provide a voice. He strove to connect with all types of students, communicate with both the campus and community, and lead with action as well as words. He was heavily involved himself in campus life and enacted tangible change. What was most important to him is that when his time at the UofA was over, he could look back on his years as a Razorback and know that he did everything in his power to leave the university a better place for students to not only live but also thrive.



Victoria Maloch

On March 27, 2007, an act establishing rice as the official grain of the State of Arkansas was signed into law. With that signature, Victoria Maloch had successfully lobbied for her first piece of legislation at the age of 12. Shortly after, she announced to her parents that she wanted to become a lobbyist when she grew up. As a land-grant university with noted agricultural strength and alumni that became political giants in Arkansas and beyond, attending the University of Arkansas was a natural choice for her. Academically, she experienced tremendous growth since entering college. She was taught to learn, think and progress in different ways through research with her honors thesis, serving as a mentor to freshmen honors students and through hours of preparation during her successful bid to become a Truman Scholar. Whether taking a leadership role developing curriculum for children on a study abroad program or serving as an officer in Registered Student Organizations, she learned that leadership is not only about inspiring or directing others but also being open, honest and accepting. She also connected with the local community through the Razorback Food Recovery Program, the Volunteer Action Center Literacy Mentor Program and volunteering for local, state and national campaigns. Her experiences were shaped and defined by the history, traditions and alumni of the University of Arkansas.

RAZORBACK CLASSICS



Kimberly Changose

Through the Walton Honors Program, Kimberly Changose built close relationships with her professors who taught her invaluable life lessons and challenged her to think differently and work harder. She was able to take what she learned outside of the classroom by attending an international Model United Nations Conference in the Czech Republic. She also visited Japan and studied the country's vast economy while experiencing its diverse culture. She was also a University of Arkansas Honors Ambassador, serves as President of Chi Omega and is involved with the Honors Student Engagement Council.



Madison Cole

Madison Cole discovered a personal love and intrigue for psychology that resulted in pursuing a minor. That love, combined with a biochemistry-focused curriculum, led her to find her purpose—to become a physician. She served on four different medical and dental mission teams in Succotz, Belize, administering a week-long clinic to an underserved village. She was also actively involved in several groups in the Greek Life community, University of Arkansas alumni community and the Fayetteville community through serving with her local church.



Alexander Crawford

Alexander Crawford was the founder of the Operation Smiles Student Club, which advocated and raised money for the awareness of cleft lips and palates. Crawford was elected as Chaplain of Phi Delta Theta. He also ran for a position in Alpha Epsilon Delta, the premedical honor society, where he quadrupled the freshman and sophomore turnout in the Peer Mentor Program to help facilitate the underclassmen in this premedical path. Crawford studied abroad in Spain where he was able to expand his understanding of other cultures.



Lionel Davis II

Through his participation in student activities and his faith, Lionel Davis II was able to steer his life away from the bad road he was on, onto one that would lead him to become the person he wanted to be. Davis served as Parliamentarian for Alpha Phi Alpha Fraternity, Inc. and the National Pan-Hellenic Council. He also served as the Associated Student Government director of campus diversity and inclusion and a UAMS diversity intern.



Emily Degner

Her time as a Razorback taught Emily Degner to seek knowledge rather than grade perfection, and she used her time to explore what her purpose and aspirations were. She was a member of Omega Chi Epsilon, the Chemical Engineering Honors Society. As a female in the STEM field, Degner consistently found herself surrounded by people entirely different from herself, but it was within these differences that she found her strengths. She also worked as a freshman engineering peer mentor and was secretary and environmental chair of Alpha Delta Pi.



Molly Evans

Since becoming a Razorback, Molly Evans was able to travel abroad and get published in two books. She was a member of the Dean's Student Advisory Board and was also a University Perspectives mentor. She believed community was at the heart of design, and she helped build multiple structures for the community, including the entrance pavilion at Crystal Bridges Museum of American Art and a garden shed for Washington Elementary School.



William Taylor Farr

William Taylor Farr went from calling the Hogs with his father as a child, to leading the call as a member of the Razorback Spirit Squad, often dressed up as Ribby or Big Red. Farr served as chief of staff of the Associated Student Government and vice president of Beta Upsilon Chi. Farr volunteered his time multiple times a week to his church as a children's leader of the fourth grade group.



Ashleigh Hegwood

Ashleigh Hegwood spent a chunk of her college career giving back to her community by volunteering at events and fundraisers for R.O.C.K. Camp, Big Brothers Big Sisters and Delta Gamma. While still at the UofA, Hegwood interned for John Deere and Frito Lay. In December 2016, Hegwood graduated from the UofA Magna Cum Laude and began her professional career with Walmart in the Merchant Talent Program, a six-month training program.



Antonio Igbokidi

Antonio Igbokidi credited his family's struggles as a motivator to achieve the level of success he did. Igbokidi continually excelled as a double major in Honors Biology and African American Studies, receiving a scholarship to aid in study abroad, internships at hospitals and making the Dean's List twice. He was also president of the National Association for the Advancement of Colored People and a student ambassador and mentor relations chair for the Multicultural Center of Diversity Affairs.



Andrea Kathol

As an Honors College student, Andrea Kathol was able to travel to Japan to study abroad and to the Czech Republic to represent the university at the Model United Nations Conference. She served in leadership roles within her sorority and the Sam M. Walton College of Business. She was a member of the Sigma Chi Mu Tau Honor Society. She volunteered in the community, teaching preschool to underprivileged students in the area, coaching girls' volleyball and being a summer camp counselor.



Justin McVeigh

Justin McVeigh's first semester set him on a new path. His older Sigma Alpha Epsilon brothers mentored him, and McVeigh began to focus more on his studies. McVeigh served as secretary on the Walton College of Business Honors Executive Student Board and mentored freshman business students for the organization. He was also president of the Walton College Finance Association and an equity research intern for Greenwood Gearhart Inc., an investment company in Fayetteville, Arkansas.



Fred William Pohlman II

Fred William Pohlman II developed an interest in global health initiatives during his time at the UofA. He served as a volunteer in the Global Medical Brigade in Nicaragua, an organization where volunteers work with licensed medical professionals to provide healthcare to regions with limited access. Pohlman also served as president of Alpha Epsilon Delta and studied abroad in Ghana and India.



Thomas Selig

Thomas Selig spent his last few years at the UofA trying to make campus a better place for everyone. He served as the student engagement chair of the Volunteer Action Center where he started an initiative called "Get Your 10" that encouraged students to spend at least 10 hours per academic year doing community service. Selig also served as deputy chief of staff of the Associated Student Government and chair of the Razorback Action Group.



Jake Smith

Jake Smith was the founder and executive director of 1and1 Ministries, a Christian organization that aimed to help young athletes in Nicaragua succeed through athletics. Smith was also a kinesiology major who served as a student researcher at the American Sports Medicine Institute and a health coach at Washington Regional Care Partners. He was also selected to be on Governor Asa Hutchison's Council on Common Core.



Nancy Smith

Nancy Smith was a longtime member of the Student Alumni Board and served as vice president of administration for the organization. She also served as president of Kappa Kappa Gamma and as a university student ambassador. Smith was also a Big Brothers Big Sisters of Northwest Arkansas volunteer and studied abroad in Italy. She was a member of the Homecoming Court 2016.



Jacob Stansell

Jacob Stansell served as president of the Walton College of Business Honor Executive Board and on the Provost Search Committee. He spent time studying abroad at the University of Cambridge in the United Kingdom and was a delegate for Model United Nations in the Czech Republic. Community service was a priority in Stansell's life, as he grew up serving meals to those in need and continuing his service in college as a volunteer at the Boys and Girls Club, Purple Ribbon Thrift and Sigma Nu fraternity's adopted mile of highway clean up.



Nick Stauffer

After starting college at the University of Arkansas, Nick Stauffer quickly became involved with Residence Hall Government and was later accepted as a resident assistant. He served as president of the Volunteer Action Center and of the Student Organization Outreach and Involvement Experience. Stauffer also served as community service chair of Kappa Alpha Order and as a J.B. Hunt Transport Services company volunteering and giving intern.



Kathryn Theriot

Kathryn Theriot was recognized an outstanding junior and later an outstanding senior by the accounting department. She served as president of the Mortar Board National Senior Honor Society, treasurer of the Razorback Booster Club and an Honors College ambassador. Theriot was social events chair of the Walton College of Business Honors Executive Board and a member of Chi Omega. She has also studied abroad in Japan and was a delegate for National Model United Nations in Czech Republic.



Madeline Wagnon

Madeline Wagnon was a communication disorders major and aided a UofA graduate student in weekly therapy sessions at the university's Speech and Hearing Clinic. She served as vice president of the Student Alumni Board, National Student Speech Language and Hearing Association and the Razorback Booster Club. Wagon was also a summer counselor at Sky Ranch Camps, a UofA student ambassador and scholarship chair of Chi Omega.



Britney Washington

Britney Washington was a part of the Multicultural Center as a Razorback Bridge Scholar, the College of Engineering as an Engineering Awareness Program Scholar, the Black Alumni Association as a Black Alumni Scholar and Greek Life as a member of Alpha Kappa Alpha Sorority, Inc. She was also a member of the American Institute of Chemical Engineers. She was involved in the Volunteer Action Center and was on the Chancellor's List.



2017 Seniors of Significance

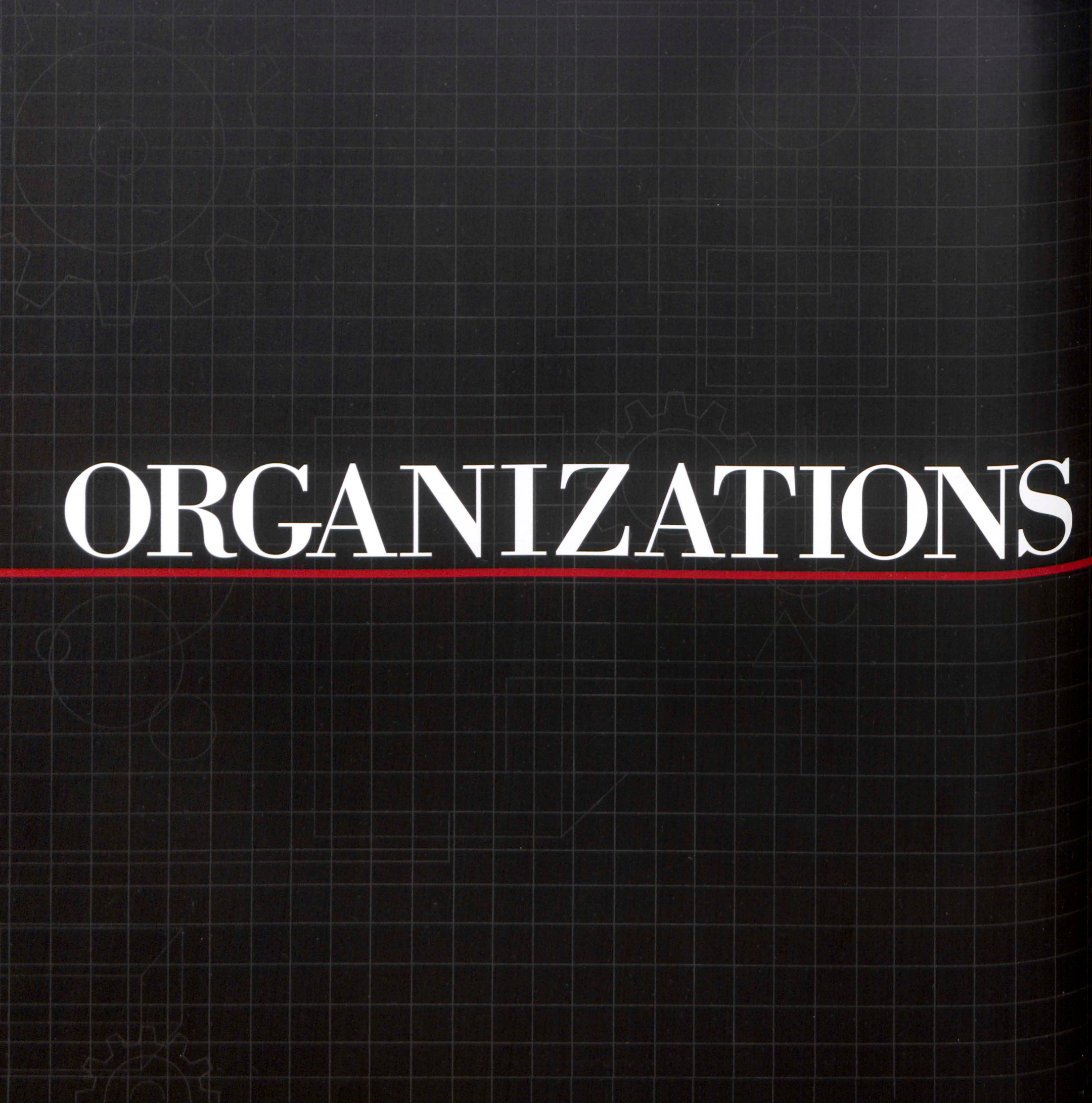
Maggie Benton
 Andrew Bingham
 Salma Boudhoum
 Courtney Brooks
 Brooklyn Brown
 Bradey Chambers
 Kimber Changose
 Claudia Chavez
 Lauren Cheevers
 Madison Cole
 Connor Cook
 Shelby Cormack
 Hayden Coussens
 Alexander Crawford
 Lionel Davis II
 Emily Degner
 Caroline Dominick
 Brandon Downer

Molly Evans
 Taylor Farr
 Connor Flocks
 Weston Grant
 Blake Griffin
 Austin Hamm
 Ashleigh Hegwood
 Katie Hicks
 Anna Kay Hilburn
 Mason Hollis
 Courtney Hunter
 Antonio Igbokidi
 Eric Janise
 Andrea Kathol
 Mark Kelloms
 Moses Kingsley
 Keturah Kiper
 Natalie Koster

Darbie Kuykendall
 Mackenzie Lantefield
 Caitlin Malloy
 Victoria Maloch
 Justin McVeigh
 Paulina Moya
 Danielle Neighbour
 Erin Nelson
 Niyah Phillips
 Parker Pocklington
 Will Pohlman
 Wesley Prewett
 Patricia Ramos
 Summar Roachell
 Ariel Romero
 Jonathan Schultz
 Thomas Selig
 Julianne Seykora

Nezly Silva
 Sydney Simmons
 Alex Smith
 Makenzie Smith
 Nancy Smith
 Jake Smith
 Jacob Stansell
 Nick Stauffer
 Clark Story
 Emily Sugg
 Christine Tan
 Kathryn Theroit
 Margaret Tirrell
 Madeline Wagnon
 Paige Walker
 Britney Washington
 Amanda Wellick

ORGANIZATIONS

The background is a dark, textured surface with a fine grid pattern. Faint, light-colored geometric shapes, including circles, squares, and triangles, are scattered across the background, some appearing as if they are part of a larger, faint diagram or map.





STUDENTS CREATE an RSO to make refugees welcome and to advocate for refugee rights in Arkansas.

STUDENTS FOR REFUGEES

After traveling overseas to volunteer in Lesbos, Greece, two University of Arkansas seniors were inspired to make a difference in the Arkansas community. International business and Arabic majors Jessica Garros and Jamie Nix created a Registered Student Organization to help the transition of resettlement called Students for Refugees.

Closely connected with Canopy NWA, a local nonprofit organization that helped resettle refugees in Northwest Arkansas, Students for Refugees strove to make both the university and the community a safer place for refugees, Garros said.

Students for Refugees started in August 2016, shortly after Canopy NWA was named an official resettlement site by the state. The organization primarily conducted fundraisers for refugee efforts, with proceeds going to Canopy. The main goal for the organization was advocacy for the resettlement of refugees in the Northwest Arkansas area, Garros said. With students' involvement and contact with the U.S. Congress, the organization was able to promote the safeguarding and wellbeing of these individuals fleeing from their respective nations.

The Northwest Arkansas community was extremely supportive of the new organization and its efforts on campus, Garros said. Increasing numbers in participation could be seen in Canopy Town Hall meetings - the first gathering had about 20 people, but the next event had nearly 400 people. Participants included community members, as well as university students.

The logistics within the development of the organization proved to be challenging, Garros said. Though the RSO has various jobs open to participants, there were struggles in trying to coordinate who could do what for both the organization and Canopy, she said. Some of these jobs included writing letters to Congress, which expressed support for incoming refugees, as well as serving as a mentor or tutor at the Canopy site for younger refugees.

Another challenge was coordinating with Canopy, as Students for Refugees tried to keep in close association with the organization and its member meetings. Members

of Students for Refugees were encouraged to attend the weekly Canopy meetings held in Bentonville because it opened opportunities for greater involvement, Garros said.

"We've received so much more support than we initially thought we would have so that's been really great," Garros said.

Participants were attending weekly meetings throughout the year, which usually took place on Mondays and Thursdays. The RSO began coordinating with other organizations on campus, including the Middle Eastern department and Gamma Theta Epsilon Geography Club.

The RSO worked closely with organizations off campus. The event titled, "Faithful Response to Refugees" is a panel of different church ministries that came together and talked about fellowship and Bible study, while also expressing why they were committing to the refugee effort.

Garros attempted to spread refugee efforts to other universities, including John Brown University. In March, Garros planned to speak to a JBU panel on behalf of both Students for Refugees and Canopy, about the refugee settlement crisis.

Students for Refugees extended its reach nationally, receiving attention of some universities across state lines. Garros said universities like University of Kansas and University of Texas at Austin have reached out to the Arkansas RSO, inquiring about how they might start a Students for Refugees Organization on their own campuses.

Garros and the Students for Refugees team were making efforts to expand the organization by affiliating with as many organizations as it could for a broader outreach. The organization was trying to partner with Northwest Arkansas Community College's version, Students for Refugees Alliance.

"It's crazy just how impactful you can be as a student, because I feel like some people think that they don't have enough experience, or they're not able to be as involved because they don't have that specialty, or that expertise, but I think they really can make a difference," Garros said.

Hogs for Hope

Living Up To Their Name

They were originally from the Northwest Arkansas area, but when her son got sick her only option was to airlift him to Arkansas Children's Hospital in Little Rock. She then had to drive four hours to see him.

Around 200 volunteers danced their hearts out at the annual Hogs for Hope Dance Marathon Feb. 18 to raise funds to build the new campus of the Arkansas Children's Hospital in Springdale. The mother got up and thanked the crowd for their help in making the new hospital a reality. Soon, she would be able to visit her son whenever she wants.

"She said she's excited. Now she'll only have to drive 30 minutes to check on her son, instead of several hours," said Brayley Grattis, a volunteer at the event.

On Feb. 18, dancers gathered and raised \$33,000 for the new hospital.

Grattis, who volunteered to dance along with her sorority sisters of Sigma Phi Ro, said that the event gave her a chance to realize what is really important.

"It makes you take a step back and realize some people have problems that are bigger than needing to study for a calculus test," Grattis said.

Dancers signed up throughout the year and paid a registration fee. The fee was where part of donation fund came from. The other part came from personal fundraising goals each dancer set for themselves. Dancers took to social media, or any other platform available to them, and asked for donations, then they gathered at the 12-hour dance marathon to celebrate.

"The main point of this event is for everyone to come together and have fun, while raising money," said Manasa Veluvolu, co-dance marathon planner. Veluvolu served on the Executive Board of Hogs for Hope for two years.

Grattis said she started to gather donations a week before, using her social media accounts.

"I used every single social media site possible," Grattis said. "I ended up getting about \$170."

During the marathon, dancers took part in classics like the Cha-Cha Slide and the Cupid Shuffle. In between moves, they refueled with donuts, pizza, and Chinese food. The night even had its own Snapchat filter.

"My favorite part was when they would put on a Just Dance video," Grattis said. "Just Dance is made for four people, but you have a hundred people just randomly picking some character to follow. Everyone is bumping into each other. It's a lot of fun."

Children who received treatment at Arkansas Children's Hospital were also in attendance and shared their experiences with the dancers. Some of them started receiving treatment when they were as young as four days old.

"It's just motivating to hear how Arkansas Children's Hospital has affected to many," Veluvolu said.

Toward the end of the marathon, volunteers got a chance to share why they joined the dance marathon.

One participant said she found out the morning of the marathon, that she was cancer free, Veluvolu said.

The new hospital was an expansion of Arkansas Children's Hospital in Little Rock, and would be 225,000 square feet with 24 patient beds. It was being built on a 37-acre lot near Arvest Ball Park and was expected to cost \$100 million.

The new campus was part of the Arkansas Children's Hospital plan to expand pediatric medical care statewide.

STORY | EMILY THOMPSON PHOTO | JACK MECKFESSEL DESIGN | ERIN NELSON



CONSTRUCTION continues on the new Arkansas Children's Hospital in Springdale.



BREAKING NEW GROUND





CONSTRUCTION ON STUDENT MEDIA CENTER BEGINS

The University of Arkansas held groundbreaking ceremonies for the Sue Walk Burnett Journalism and Student Media Center April 28. The event took place on the patio off the second floor of Kimpel Hall, where the new media center would be built. Attendees heard remarks from Chancellor Joseph Steimeintz, Journalism Department Chair Larry Foley and Student Media Director Robyn Ledbetter and donor Sue Walk Burnett.

Burnett, a UA journalism alumna, donated the funds to make the addition possible. Burnett was the founder and president of Burnett Specialists, a multi-million dollar staffing firm with 10 offices across Texas. She had previously donated a reading room to the journalism department and funded a scholarship for journalism students.

The new student media center would be home to The Arkansas Traveler, UATV, KXUA, The Hill and The Razorback Yearbook. The addition was part of a plan to update all of Kimpel Hall. The project would take place in two phases. Phase one of the project, renovating the south end of the second floor, began May 17 and was scheduled to be completed by the fall 2017. Phase two, building the student media center, was scheduled to be completed by August 2018.

LEFT Chancellor Joseph Steinmetz speaks about student journalists and journalism education at the UofA April 28.

MIDDLE Alumna Sue Walk Burnett speaks at the Kimpel groundbreaking ceremony. Burnett donated \$1 million toward construction of the new student media center.

RIGHT Student media leaders for the 2017-18 academic year break ground on the new student media center with donor Sue Walk Burnett.

STORY | EMILY THOMPSON **PHOTO** | ANDREA JOHNSON **DESIGN** | CHRISTINA WILKERSON

REGISTERED STUDENT ORGANIZATIONS



The University of Arkansas is home to more than 400 Registered Student Organizations





Badminton Club

BACK Juntaiz Lu, Tho Ho, An Nguyen, Anh Tuan Tran, Cam Phan **FRONT** Nhi Do,
Ragita Pramudya, Thuy Nguyen, Ahn Vu



Biology Club

Syrina Akbari, Austin Holtz, Julianne Daniel, Savvy King,
Rachel Claunts, Michael Berry



Brazilian Student Organization

BACK Vinicius Vianna, Lucas Ros, Maria Victoria Klaus, Mohamed Almajid, Raissa Araujo **FRONT** Flavia Araujo, Thalita Colombo



International Student Organization

Febriyanti Lestari, Laury Lopez, Ploy Pleetissamuth, Lemuel Reber



Native American Student Association

BACK Gabriella Tovar, Joshua Upshaw, Sarah Pickler, Bishop Sites, Kade Hooper
FRONT Olivia Morgan, Kayleigh Tolman, Jessica Springer, Madison Withey



Panamanian Student Association

Julio Torres, Rebeca Gonzalez, Delia Araviz, Nicole Quiel, Roderick A. Gomez



Rotaract Club

Chris Sheldon, Nate Hembry, Savannah Duncan,
Kate Barger, Avrie Bloodworth, Amy Koch



She's The First

Ryan Sanders, Maisie Manuel, Kelly Walls, MaryBeth Kennedy, Abby Mabe



Society of Physics Students

Alejandro Mercado, Alex Hixon, Brett Bonine, Kaylee Anderson



Society of Women Engineers

Jessica Montgomery, Brittany Miller, Marilyn Pharr,
Grace McGee, Liz Luzcando, Richard Tran



S.O.O.I.E.

Brianna Forth, Melissa Fleig, Sam Harris, Erin Smith, Joshua Sarpaning



Student Dietetic Association

Samantha Findley, Sara Hanna, Lauren Ince



Tau Beta Sigma

BACK Wendy Stewart, Jeffrey Wright, Nicole Benedict, Kaitlyn Craven, Lily Fuentes
FRONT Chloe Witt, Selin Nelson, Karen Carlon, Faith Freeman



UA Wesley

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BACK Cori McCleskey, Diane Charles



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You Ought to Live Optimistically

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Young Progressives

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Alpha Gamma Rho
Beta Theta Pi
Farmhouse
Kappa Alpha Order
Kappa Sigma
Phi Gamma Delta

Pi Kappa Alpha
Sigma Alpha Epsilon
Sigma Chi
Sigma Nu
Sigma Phi Epsilon
Sigma Pi

NATIONAL PANHELLENIC COUNCIL CHAPTERS

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Alpha Phi Alpha
Delta Sigma Theta

Kappa Alpha
Omega Psi Phi
Phi Beta Sigma
Zeta Phi Beta

NATIONAL PANHELLENIC COUNCIL CHAPTERS

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Alpha Delta Pi
Alpha Omicron Pi
Chi Omega
Delta Delta Delta

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Kappa Delta
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Pi Beta Phi
Zeta Tau Alpha

UNITED GREEK COUNCIL CHAPTERS

Hermanidad de Sigma Iota Alpha, Inc.
Phi Iota Alpha Fraternity, Inc.



Alpha Kappa Alpha



Alpha Omicron Pi



Chi Omega



Delta Delta Delta



Delta Gamma

The Girls Are Back In Town

Delta Gamma fraternity returns to campus after 25 years.

STORY | DELTA GAMMA EXECUTIVE OFFICE **PHOTO** | MIKAYLA ULERY & ELI BARTON **DESIGN** | ERIN NELSON



Delta Gamma consultants table outside of the Union to raise awareness of Delta Gamma and their recruiting process.



New Delta Gamma members show off their "anchor" pose.

On February 18, 2017, the Alpha Omega chapter of Delta Gamma was reinstalled on campus. 167 new members were initiated. As part of the celebration, a reinstallation banquet was held with 380 alumnae and collegians. In fall of 2017, the construction of their new home at 625 W. Maple Ave. would begin. The home was expected to be complete in time for fall 2019 recruitment. The original anchor that stood in front of the Delta Gamma house at Arkansas has been kept in storage at the Alumni House. It has been “dropped” on the lot where the new house will stand.



Delta Gamma members table for their Anchor Splash philanthropy event.



Kappa Delta



Kappa Kappa Gamma



Sigma Iota Alpha



Zeta Tau Alpha





PHOTO | ANDREA JOHNSON





ARKANSAS
A 870 856
A PERM TRAILER





PANGBURN
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YEARBOOK staff → 2017

PICTURED FROM LEFT TO RIGHT Julia Trupp, Eli Barton, Christina Wilkerson, Andrea Johnson, Cayden Hartman, Harrison DeShazo, Sarah Young, Jack Meckfessel, Megan Wilson, Amanda Sowell, Erin Nelson, Jamie Napier, Alexis Templeton, Grant Lancaster

COLOPHON



The 2017 *Razorback* yearbook is the official yearbook of the University of Arkansas and was created entirely by students. The 120th volume of the *Razorback* was printed on 157-gsm/ 106# China Sun Matte paper by Multi-Media Technology, Metairie, Louisiana. The book was produced in the USA and printed in China.

The staff worked with company representative Matthew Bourgeois. The 320-page books were printed with 4-color processing. Pages were created on iMacs using Adobe Creative Cloud. Student photographers used personal Canon and Nikon digital cameras.

The *Razorback* was a fall delivery book, containing the fall and spring semesters from the previous school year. The *Razorback* was handed out at various locations across campus and was free to students on a first-come, first-serve basis unless previously reserved. Creation of the book was made possible through the Student Media Fee.

The cover was designed by Karen Hessing. Templates and other designs were created by Erin Nelson, Christina

Wilkerson, Megan Wilson, Karen Hessing, Sarah Young, Madison Landry, Addi McNeel and Valerie Lomonte. All body copy is 11 point Metropolis Regular. Captions are 10 point Metropolis Thin.

The "In Memoriam" spread was composed using the commencement list of posthumous degrees given by the university during the Spring 2017 commencement.

Student photographers took candid and portrait photos. The *Razorback* also features contributed material by The *Arkansas Traveler*, *Razorback* Athletics Communication Department and many of the stories and photos in the "Innovation Profiles" series were contributed by college communication departments and edited by Content Editor Julia Trupp and Editor in Chief Christina Wilkerson. The AP Stylebook was used for consistency and proper journalistic style.

Special thanks are due to Cheri Freeland, Sam Gibby, Robyn Ledbetter and Rob Wells for their help, advice and encouragement.

LETTER FROM THE EDITOR

This year at the *Razorback* was defined by our dual focuses - creativity and legacy. We explored these two ideas throughout our coverage, design and the overall aesthetic of the book. We wanted to highlight what our university community was doing that was innovative, exciting and new while taking care to remember past creative endeavors, the legacy upon which our new ideas find footing.

The process of putting the yearbook together was similarly defined by these two ideas. We wanted to provide a platform for our talented staff to let their creativity run rampant, and we wanted our finished work be one that both easily fell into line with the *Razorback* legacy and provided a foundation for all future *Razorbacks*.

We were distinctly aware that building a yearbook entails a certain acknowledgment that our work is a part of something that's bigger than one academic year. It's knowing that you belong to a legacy that was here before you and that will continue beyond you.

This was our vision and perspective. These big ideas were our guiding beacon as time passed swiftly deadline by deadline.

As far as our commitment to fostering creativity, working with a diverse group of talented artists made that an easily achieved endeavor. The yearbook editorial staff was truly the best of the best - each outstanding in her creative field, and a veteran student leader. They were the backbone of this book. They directed a staff that rose to the daunting challenge that working on a year-long project tends to present. Each member unsparingly lent us their unique creative talents with inspiration and passion that never ceased to amaze me.

In our daily work, it wasn't difficult to consider future generations because the yearbook and Student Media as a whole were in the beginning stages of holistic transformation.

This year, Student Media gained a new director, and the yearbook a new adviser. This was my first year in a position as hefty as "editor in chief" and the majority of my staff were new to the UofA and to the *Razorback*. In large part, the yearbook team, from the leaders to the staff, were new to this process. No one had the right answer, but all were willing to work together with our bits

and pieces. We used this opportunity to sketch a new framework for this yearbook, taking our cues from the shelves full of *Razorback* legacy.

All the while, the Lemke Department of Journalism prepared for an overhaul. Beginning at the end of spring semester, the bottom floor of Kimpel Hall - the familiar dungeon-like home for Student Media, professors' offices and classrooms - was transformed into a hive of construction in preparation for the new Student Media Center that would be built outside.

I'm not going to label this year a year of transition, because every year is a year of transition if it's done right - if we move from old to new, old to new in a steady progressive growth pattern, each year is transformative - however, this book was defined by more than its fair share of innovation in a way that I hope marks a pivotal shift for our publication.

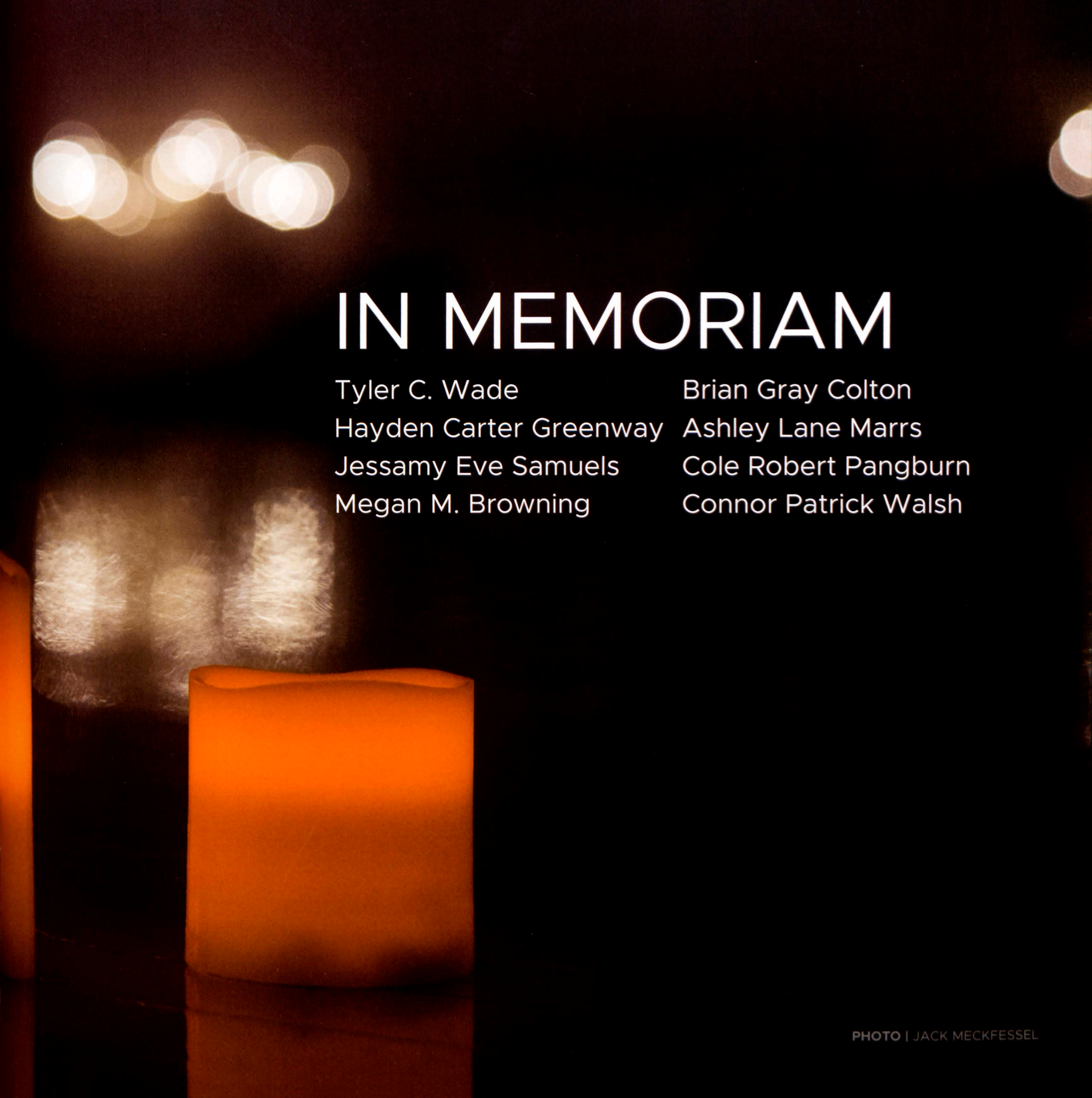
It is that kind of groundbreaking energy that I hope can be preserved in the pages of this book. My commission to you, reader, is simply this - Always live on the cusp of innovation. It's an exciting place to be.

Christina Wilkerson

Editor in Chief







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